

# September

I

♩ = 124

S.

A.

T.

B.

C<sup>Maj7</sup> B<sup>m7</sup> A<sup>m7</sup> B<sup>m7</sup> Em<sup>7</sup> C<sup>Maj7</sup> B<sup>m7</sup> A<sup>m7</sup> B<sup>m7</sup>

4

ooh ————— ah ba - da - n

sep -

Em<sup>7</sup> C<sup>Maj7</sup> B<sup>m7</sup> A<sup>m7</sup> B<sup>m7</sup> Em<sup>7</sup>

13

pap pap pa doom— doom doom— doom day day— day pap pap pa doom— doom doom—  
 pap pap pa doom— doom doom— doom day day— day pap pap pa doom— doom doom—  
 tem-ber? Love was chang-ing the minds— of pre-ten - ders While—  
 pap pap pa doom— doom doom— doom day day— day pap pap pa doom— doom doom—  
 CMaj7 Bm7 Am7 Bm7 Em7 CMaj7 Bm7 Am7 Bm7

16

— doom day — a - way — hey  
 — doom day — sep - tem - ber sep - tem - ber true love we share to - day  
 chas - ing the clouds — a - way — Our hearts were  
 — doom day — sep - tem - ber sep - tem - ber we share to - day  
 Em7 FMaj7/G

25

— hey hey hey — Bau dee yau —

tem - ber sep - tem - ber true love we share to - day do you re -

sep - tem - ber sep - tem - ber we share to - day do you re -

Fmaj7/G Am7 D9

28

say do you re - mem - ber Bau dee yau — dan - cing in sep - tem - ber

mem - ber — do you re - mem - ber —

mem - ber — do you re - mem - ber —

mem - ber — do you re - mem - ber —

Bm7 Em7 Am7 D9 Bm7 Em7

37

ing — our — souls — were sing - ing. — they

pa - doo - dn da - doo - dn pa - doo - dn da - doo - dn pa - doo - dn da - doo - dn

pap pap pa doom — doom doom — doom day day — day pap pap pa doom — doom doom —

pap pap pa doom — doom doom — doom day day — day pap pap pa doom — doom doom —

CMaj7 Bm7 Am7 Bm7 Em7 CMaj7 Bm7 Am7 Bm7

40

stole the night a - way pa - da - ga da

pa - doo - da —

— doom day — dan - cing dan - cing dan - cing in sep - tem - ber My thoughts are

— doom day — sep - tem - ber sep - tem - ber we share to - day

Em7 FMaj7/G

49

nasal

de-ge de-ge tep tep

tem-ber sep-tem-ber true love we share to-day pap pap pa doom— doom doom—

Now dec - em - ber found found the love—

sep-tem-ber sep-tem-ber we share to-day pap pap pa doom— doom doom—

FMaj7/G CMaj7 Bm7 Am7 Bm7

52

de-ge de-ge tep tep

— day — day pap pap pa doom— doom doom— doom day day — day

— we shared — in sep-tem - ber. On - ly blue — talk and love, — Re - mem -

— day — day pap pap pa doom— doom doom— doom day day — day

Em7 CMaj7 Bm7 Am7 Bm7 Em7

61

Bau dee yau — dan-cing in sep-tem - ber Bau dee yau —

do you re - mem - ber — do you re -

do you re - mem - ber — do you re -

do you re - mem - ber — do you re -

Am7 D9 Bm7 Em7 Am7 D9

64

nev - er was a cloud - y day — it was a

mem - ber — ah — re - mem - ber

mem - ber — say do you say do you say do you re - mem - ber

mem - ber — say do you say do you say do you re - mem - ber

Bm7 Em7 Fmaj7/G

73

Our hearts were

say do you say do you say do you re-mem-ber pap pap pa doom— doom doom—

say do you say do you say do you re-mem-ber Our hearts were ring -

say do you say do you say do you re-mem-ber Our hearts were ring -

Fmaj7/G CMaj7 Bm7 Am7 Bm7

76

ring - ing Our hearts were sing - ing

— day — day pap pap pa doom— doom doom— doom day day — day

ing ah ah— our souls— were sing - ing. —

ing ah ah— our souls— were sing - ing. —

Em7 CMaj7 Bm7 Am7 Bm7 Em7

85

Bau dee yau — dan-cing in sep-tem-ber Bau dee yau —  
do you re-mem-ber — do you re-  
do you re-mem-ber — do you re-  
sha doo dn pa doo dn

Am7 D9 Bm7 Em7 Am7 D9

88

nev-er was a cloud-y day — it was a  
mem-ber — say do you say do you say do you re-mem-ber  
mem-ber — say do you say do you say do you re-mem-ber  
sha doo dn pa doo dn say do you say do you say do you re-mem-ber

Bm7 Em7 Fmaj7/G



97

who \_\_\_\_\_

say do you say do you say do you re-mem-ber who \_\_\_\_\_

say do you say do you say do you re-mem-ber who \_\_\_\_\_

say do you say do you say do you re-mem-ber who who \_\_\_\_\_

Fmaj7/G CMaj7 Bm7

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major. The piano accompaniment features a bass line with eighth notes and chords in the right hand. Chord symbols Fmaj7/G, CMaj7, and Bm7 are placed above the piano staff.

101

who \_\_\_\_\_

who \_\_\_\_\_

who \_\_\_\_\_

who who who

Am7 G CMaj7 Bm7 Am9

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major. The piano accompaniment features a bass line with quarter notes and chords in the right hand. Chord symbols Am7, G, CMaj7, Bm7, and Am9 are placed above the piano staff.

112

Bau dee yau — nev - er was a cloud - y day —

do you re - mem - ber — say do you say do you

do you re - mem - ber — say do you say do you

sha doo dn pa doo dn say do you say do you

Am7 D9 Bm7 Em7 Fmaj7/G

115

— it was a Bau dee yau — say do you re - mem - ber

say do you re - mem - ber dee - ya — dee - ya —

say do you re - mem - ber do do you re - mem - ber —

say do you re - mem - ber sha doo dn pa doo dn

Am7 D9 Bm7 Em7