

The show must go on

1 $\text{♩} = 86$

T.I.

T.II

B.I

B.II

Strings ensemble/
Piano

mp

Cm C2 Csus Cm AbMaj7 AbMaj7(-5) AbMaj7(+6) AbMaj7

5

p **A1**

Emp-ty spac-es, — what are we

p

Emp-ty spac-es, — what are we

p

Emp-ty spac-es, — what are we

p

Emp-ty spac-es, — what are we

Cm/F Cm2/F Gsus G Fm Fdim Cm C2

17

cur-tain, — in the pan - to - mime. — Hold the line! — an - - - y - - -

cur-tain, — in the pan - to - mime. — Hold the line! — an - - - y - - -

cur-tain, — in the pan - to - mime. — Hold the line! — Does an-y-bo-dy want — to take it an-y-

cur-tain, — in the pan - to - mime. — Hold the line! — Does an-y-bo-dy want — to take it an-y-

A♭Maj7 A♭Maj7(-5) A♭Maj7(+6) A♭Maj7 Cm/F Cm2/F Gsus G

21

more? Show must go on! — Show must go on! —

more? Show must go on! — Show must go on! —

more? go on! go on! go on! go on! go on! go on!

more? go on! go on!

Fm Fdim Cm C2 Csus Cm A♭Maj7 A♭Maj7(-5)

mf 8vb.....

33

heart-ache, — an-oth-er failed — ro-mance. — On and on! — On and

heart-ache, — an-oth-er failed — ro-mance. — On and on! — On and

heart-ache, — an-oth-er failed — ro-mance. — On and on! — Does an-y-bo-dy know — what we are

heart-ache, — an-oth-er failed — ro-mance. — On and on! — Does an-y-bo-dy know — what we are

B \flat Maj7 B \flat Maj7(-5) B \flat Maj7(+6) B \flat Maj7 Dm/G Dm2/G Asus A

37

on! I guess I'm learn-ing — I must be war - mer now I'll soon be turn-ing — round the cor -

on! I guess I'm learn-ing — I must be war - mer now I'll soon be turn-ing — round the cor -

liv-ing for? — I guess I'm learn-ing — I must be war - mer now I'll soon be turn-ing — round the cor -

liv-ing for? — I guess I'm learn-ing — I must be war - mer now I'll soon be turn-ing — round the cor -

Gm Gdim Dm D2 Dsus Dm B \flat Maj7 B \flat Maj7(-5)

48

yeah-ee yeah - ee yeah - ee yeah my smile, stays on!

yeah-ee yeah - ee yeah - ee yeah my smile, stays on!

on! In - side my heart is break-ing, My

on! In - side my heart is break-ing, My

$A\flat$ Maj7 $A\flat$ Maj7(-5) $A\flat$ Maj7(+6) $A\flat$ Maj7 Cm/F Cm2/F

(8^{va})

51

my smile, stays on! my smile, still, stays on!

my smile, stays on! my smile, still, stays on! ah

make-up may be flak - ing, But my smile, still, stays on! ah

make-up may be flak - ing, But my smile, still, stays on!

Gsus G Fm Fdim Cm C2 Csus Cm

(8^{va})

63

B III

ff

I can fly, — my friends! — go on! — go on! — go on! — go on! — go on! — go on! — Show must go on! —

Fm Bbm Dm7b5 Ab/Eb Eb Cm C2

ff 8vb.....

67

on! — go on! — go on! — go on! — go on! — go on! — Show must go on! — I'll face it with a grin! — I'm

Csus Cm AbMaj7 AbMaj7(-5) AbMaj7(+6) AbMaj7 Cm/F Cm2/F

8vb.....

79

— with the, On with the show! go on!— go

— with the, On with the show! go on!— go

— with the show! the show! Show must go on!—

— show!— Show must go on!—

Fm Fdim Fm6 Cm

Sub.....

83

add solo improvisation

on!— go on!— go on!— go on!— go on!— go

on!— go on!— go on!— go on!— go on!— go

Show must go on!— Show must go on!—

Show must go on!— Show must go on!—

Cm/G

(Sub)..... Sub.....

on! — go on! — go on! — go on! — go on! — go on! — go on! — go on! — go on! — go on!

Show must go on! — Show must go on! —

Show must go on! — Show must go on! —

AbMaj7 Cm/G

(8vb)

on! — go on! — go on! — go on! — go on! — go on! — go on! — go on! — go on! — go on!

on! — go on! — go on! — go on! — go on! — go on! — go on! — go on! — go on! — go on!

Show must go on! — I'll face it with a grin! I'm

Show must go on! — I'll face it with a grin! I'm

AbMaj7 Fm7

(8vb)