

The show must go on

1 $\bullet = 86$

S.I
S.II
A.I
A.II

Am A2 Asus Am FMaj7 FMaj7(-5) FMaj7(+6) FMaj7

Strings ensemble/
Piano

5 A I

Emp-ty spac-es,— what are we
Emp-ty spac-es,— what are we
Emp-ty spac-es,— what are we
Emp-ty spac-es,— what are we

Am/D Am2/D Esus E Dm Ddim Am A2

17

cur-tain, in the pan - to-mime. Hold the line! an - - - y - - -

cur-tain, in the pan - to-mime. Hold the line! an - - - y - - -

cur-tain, in the pan - to-mime. Hold the line! Does an-y-bo-dy want to take it an-y-

cur-tain, in the pan - to-mime. Hold the line! Does an-y-bo-dy want to take it an-y-

F^{Maj}7 F^{Maj}7(-5) F^{Maj}7(+6) F^{Maj}7 Am/D Am2/D Esus E

21

more? Show must go on! Show must go on!

more? Show must go on! Show must go on!

more? go on! go on! go on! go on! go on! go on!

more? go on! go on!

D^m D^{dim} Am A2 Asus Am F^{Maj}7 F^{Maj}7(-5)

f *f* *mf* *mf*

BI

Sub.....

33

heart-ache, — an-oth-er failed — ro-mance. — On and on! — On and

heart-ache, — an-oth-er failed — ro-mance. — On and on! — On and

heart-ache, — an-oth-er failed — ro-mance. — On and on! — Does an-y-bo-dy know — what we are

heart-ache, — an-oth-er failed — ro-mance. — On and on! — Does an-y-bo-dy know — what we are

GMaj7 GMaj7(-5) GMaj7(+6) GMaj7 Bm/E Bm2/E F#sus F#

37

on! I guess I'm learn-ing — I must be war - mer now I'll soon be turn-ing — round the cor -

on! I guess I'm learn-ing — I must be war - mer now I'll soon be turn-ing — round the cor -

liv-ing for? — I guess I'm learn-ing — I must be war - mer now I'll soon be turn-ing — round the cor -

liv-ing for? — I guess I'm learn-ing — I must be war - mer now I'll soon be turn-ing — round the cor -

Em Edim Bm B2 Bsus Bm GMaj7 GMaj7(-5)

48

yeah-ee yeah - ee yeah - ee yeah — my smile, stays on!

yeah-ee yeah - ee yeah - ee yeah — my smile, stays on!

on! — In - side my heart is break-ing, — My

on! — In - side my heart is break-ing, — My

FMaj7 FMaj7(-5) FMaj7(+6) FMaj7 Am/D Am2/D

(8va).....

51

my smile, stays on! my smile, still, stays on! —

my smile, stays on! my smile, still, stays on! ah —

make-up may be flak - ing, But my smile, still, stays on! ah —

make-up may be flak - ing, But my smile, still, stays on! —

Esus E Dm Ddim Am A2 Asus Am

(8va).....

63

B III

I can fly, — my friends! — go on! — go
 I can fly, — my friends! — go on! — go
 grow but nev-er die, — I can fly, — my friends! — Show must go on! —
 grow but nev-er die, — I can fly, — my friends! — Show must go on! —

Dm Gm Bm7b5 F/C C Am A2

8^{va}.....

67

on! — go on! — go on! — go on! — go on! —
 on! — go on! — go on! — go on! — go on! —
 Show must go on! — I'll face it with a grin! I'm
 Show must go on! — I'll face it with a grin! I'm

Asus Am FMaj7 FMaj7(-5) FMaj7(+6) FMaj7 Am/D Am2/D

(8^{va}).....

79

— with the, On with the show! go on!— go
 — with the, On with the show! go on!— go
 — with the show! the show! Show must go on!—
 — show!— Show must go on!—
 Dm Ddim Dm6 Am

8vb.....

add solo improvisation

83

on!— go on!— go on!— go on!— go on!— go
 on!— go on!— go on!— go on!— go on!— go
 Show must go on!— Show must go on!—
 Show must go on!— Show must go on!—
 Am/E

(8vb).....

8vb.....

95

on! go on! go on! go on! go on! go on! go on! go on!

on! go on! go on! go on! go on! go on! go on! go on!

Show must go on! Show must go on!

Show must go on! Show must go on!

FMaj7 Am/E

(Sp)

99

on! go on! go on! go on! go on! go on! go on! go on!

on! go on! go on! go on! go on! go on! go on! go on!

Show must go on! I'll face it with a grin! I'm

Show must go on! I'll face it with a grin! I'm

FMaj7 Dm7

(Sp)