

The show must go on

Muziek: Muziek en Tekst: F.Mercury/
B.May/R.Taylor/J.Deacon
Bewerking: Jetse Bremer

1 ♩ = 86

S.
A.
T.
B.

Piano

El. Guitar
Bas
Drum

VI.I
VI.II
Vla.
Vcl.

détaché

détaché

détaché

The musical score is for the song 'The show must go on'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) with rests in the first four measures. The piano accompaniment begins in the fifth measure with a rhythmic pattern of eighth notes. The electric guitar, bass, and drums are also present but have rests in the first four measures. The string section (Violin I, Violin II, Viola, and Violoncello) enters in the fifth measure with a steady eighth-note accompaniment, marked 'détaché'. The key signature is one sharp (F#) and the time signature is 4/4.

5

AI

Emp - ty spac - es, — what are we

Emp - ty spac - es, — what are we

Emp - ty spac - es, — what are we

Emp - ty spac - es, — what are we

cymbals
soft stick

LET RING

détaché

liv - ing for? — A - ban - doned plac - es — I guess we know — the score.. — On and on! — Does

liv - ing for? — A - ban - doned plac - es — I guess we know — the score.. — On and on! — Does

liv - ing for? — A - ban - doned plac - es — I guess we know — the score.. — On and on! —

liv - ing for? — A - ban - doned plac - es — I guess we know — the score.. — On and on! —

This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a key with two sharps (D major) and a 4/4 time signature. The lyrics are: "liv - ing for? — A - ban - doned plac - es — I guess we know — the score.. — On and on! — Does".

This system consists of an empty grand staff with a treble clef on the top staff and a bass clef on the bottom staff, both with a key signature of two sharps.

This system contains two staves of piano accompaniment. The top staff is a treble clef staff and the bottom staff is a bass clef staff, both with a key signature of two sharps. The music features a rhythmic pattern of eighth notes in the bass and a melodic line in the treble.

This system contains four staves of piano accompaniment. The top two staves are treble clef staves and the bottom two staves are bass clef staves, all with a key signature of two sharps. The music features a rhythmic pattern of eighth notes in the bass and a melodic line in the treble.

13

an-y-bo-dy know— what we are look-ing— for? An-oth-er he - ro, — an-oth-er mind - less crime. — Be-hind the

an-y-bo-dy know— what we are look-ing— for? An-oth-er he - ro, — an-oth-er mind - less crime. — Be-hind the

On and on! an-oth-er mind - ro, — an-oth-er mind - less crime. — Be-hind the

On and on! an-oth-er mind - ro, — an-oth-er mind - less crime. — Be-hind the

Bass

sounds