

Broad daylight

1 $\text{♩} = 100$ **Light swing** *Off beat claps on knees (or snaps)*

S.

Ms. i - oomm i - oomm i -

A.I. i - oomm i - oomm i -

A.II i - oomm i - oomm i -

Pf. *no swing* **Eno3** **Em7no3**
Ocarina

5

oo i - oomm i - oomm i - oo

oo i - oomm i - oomm i - oo

oo i - oomm i - oomm i - oo

A **CMaj7** **Eno3** **Em7no3** **A**

20

tight like a fight, used to hang with the de-vil in the broad day-light— We had a route,— a

let—

— them play a lit-tle more—

Em7no3 A CMaj7 Eno3

24

walk-a-bout,— un-til we had a row,— a kind of— fal - ling out He showed me the low— he

— them play a lit-tle more—

let—

Em7no3 A CMaj7 Eno3

37

light broad day - - - light

light broad day - - - light

light broad day - - - light

light broad day - - - light

A/C# CMaj7 Eno3 Em7no3/D A/C# CMaj7

#E (b)E E E #E (b)E

43

A2

ooh

Stop cli-max-ing, you got your fight leav-ing him a-lone in the broad day-light He might

Stop cli-max-ing, you got your fight leav-ing him a-lone in the broad day-light He might

Eno3 Em7no3/D A/C# CMaj7

#E E #E (b)E

55

ooh _____ ah _____

mak-ing up stor-ies try'ng to make it o - k, he'll be bring-ing them in___ to let them out and___ play—

let them out let them out a lit - tle more_____

mak-ing up stor-ies try'ng to make it o - k, he'll be bring-ing them in___ to let them out and play—

Eno3 Em7no3/D A/C# CMaj7

59

No off-beat snaps

Em7/A Am7 Bm

74

LEAD **B**

— broad day - - - light

broad day - light — day - - - light In the broad day - light —

— broad day - - - light

broad day - light — day - - - light In the broad day - light —

CMaj7 Eno3 Em7no3/D A/C# CMaj7

79

Please don't leave me a - lone Leav-ing me a-lone in the broad day - light

— Leav-ing me a-lone in the broad day - light

Please don't leave me a - lone Leav-ing me a-lone in the broad day - light

— day - - - light broad day - light

Eno3 Em7no3/D A/C# CMaj7 Bno3

94

ooh ah You'll

ooh ah You'll

ooh ah You'll

ooh ah You'll

G/B Bm Bm Bm9 C#m/B G/B Bm

99

A3

ooh broad day-light

get your mon - ey, you'll get your night just leave me a-lone up in the I

let them play a lit-tle more

get your mon - ey, you'll get your night just leave me a-lone up in the I

Eno3 Em7no3 A CMaj7

111

let them out let them out a lit-tle more_____

this here be go-ing on un-til its not and then a lit - tle more

let them play a lit-tle more

this here be go-ing on un-til its not and then a lit - tle more

Eno3 Em7no3 A CMaj7

115

B

broad day - - - light broad

day - - - light Leav-ing me a-lone in the Broad day - light

broad day - - - light broad

day - - - light Leav-ing me a-lone in the Broad day - light

Eno3 Em7no3/D A/C# CMaj7 Eno3

130

broad day - light ooh

broad day - light ooh

broad day - light ooh

broad day - light In the broad day - light

CMaj7 Eno3 Em7no3 A(9) Am

135

ooh ah

ooh ah

ooh ah ooh

In the broad day - light ooh

Eno3 Em7no3 A(9) Am Bno3

150

ooh ah

ooh ah

ooh ah

broad day - light ooh ah

G/B Bm Bm Bm9 C#m/B G/B Bm

155

ooh ooh ooh ooh

ooh ooh ooh ooh

ooh ooh ooh ooh

ooh In the broad day - light ooh

G F#m E GMaj7 F#m7 rall.