

# Broad daylight

1  $\text{♩} = 100$  Light swing *Off beat claps on knees (or snaps)*

S.  
Ms.  
A.I.  
A.II  
Piano  
Synthesizer  
Ocarina  
Bass  
Drums  
Toms

*no swing*  
*no swing*  
*no swing*

*i - oomm i - oomm i -*  
*i - oomm i - oomm i -*  
*i - oomm i - oomm i -*

15

A1

s. Back in the old— days,

ms. oomm i - oomm i - oo

a.i oomm i - oomm i - oo

a.ii oomm i - oomm i - oo let

Pf. let

Synth.

B.

20

s. tight like a fight, used to hang with the de - vil in the broad day - light— We had a route, — a

ms.

a.i

a.ii let

Pf. them play a lit - tle more

Synth.

B.

32

**B** LEAD

s.   
 ms.   
 a.i   
 a.ii   
 Pf.   
 Synth.   
 B.

guy named Loyd — Loyd still got them po - la - roids — day - - -  
 let them out let them out a lit - tle more — broad day - - -  
 them play a lit - tle more broad day - - -  
 let them out let them out a lit - tle more — day - - -

37

s.   
 ms.   
 a.i   
 a.ii   
 Pf.   
 Synth.   
 B.

light — broad day - - - light —   
 light — broad day - - - light —   
 light — broad day - - - light —   
 light — (h) light — (h)

51

s. *ooh*

ms. Look at you shak - ing— you can't find his plight Got you scared of ghosts in the dead of night— An' while you're

a.i let them out let them out a lit - tle more

a.ii Look at you shak - ing— you can't find his plight Got you scared of ghosts in the dead of night— An' while you're

Pf.

Synth.

B.

55

s. *ooh* *ah*

ms. mak - ing up stor - ies try'ng to make it o - k, he'll be bring - ing them in— to let them out and— play—

a.i let them out let them out a lit - tle more

a.ii mak - ing up stor - ies try'ng to make it o - k, he'll be bring - ing them in— to let them out and play—

Pf.

Synth.

B.

69

s. light broad day - - - light

ms. light Leav-ing me a-lone in the Broad day - light day - - - light In the

a.i light broad day - - - light

a.ii light Leav-ing me a-lone in the Broad day - light day - - - light In the

Pf.

Synth.

B.

74

LEAD B

s. broad day - - - light

ms. broad day - light day - - - light In the broad day - light

a.i broad day - light day - - - light

a.ii broad day - light day - - - light In the broad day - light

Pf.

Synth.

B. cymbals

89

Musical score for measures 89-93. The score includes vocal parts (soprano, mezzo-soprano, alto I, alto II) and instrumental parts (Piano, Synth, Bass). The key signature is one sharp (F#). The vocal parts feature the word "ooh" in measures 89-91 and "ooh" in measure 92. The piano part has a melodic line with some chromaticism. The synth and bass parts provide harmonic support with sustained notes.

94

Musical score for measures 94-98. The score includes vocal parts (soprano, mezzo-soprano, alto I, alto II) and instrumental parts (Piano, Synth, Bass). The key signature is one sharp (F#). The vocal parts feature the words "ooh", "ah", and "You'll" in measures 94-98. The piano part continues with a melodic line. The synth and bass parts provide harmonic support with sustained notes.

s. 

ms. 

a.i. 

a.ii. 

Pf. 

Synth. 

B. 

let them out let them out a lit-tle more—  
 who you think you are scream-ing Hol-ly-wood burn?— you real-ly want to stop it then burn your sperm— 'cause  
 let them play a lit-tle more  
 who you think you are scream-ing Hol-ly-wood burn?— you real-ly want to stop it then burn your sperm— 'cause

s. 

ms. 

a.i. 

a.ii. 

Pf. 

Synth. 

B. 

let them out let them out a lit-tle more—  
 this here be go-ing— on— un-til its— not— and then a lit-tle more—  
 let them play a lit-tle more  
 this here be go-ing— on— un-til its— not— and then a lit-tle more—

s. light Please don't leave me a - lone Leav - ing me a - lone in the

ms. light In the broad day - light Leav - ing me a - lone in the

a.i light Please don't leave me a - lone Leav - ing me a - lone in the

a.ii light In the broad day - light day - - - light

Pf.

Synth.

B.

s. broad day - light ooh

ms. broad day - light ooh

a.i. broad day - light ooh

a.ii. broad day - light In the broad day - light

Pf.

Synth.

B.



145

s. \_\_\_\_\_

ms. \_\_\_\_\_ ooh \_\_\_\_\_

a.i \_\_\_\_\_ ooh \_\_\_\_\_

a.ii \_\_\_\_\_ ooh \_\_\_\_\_

Pf. \_\_\_\_\_ In the

Synth. \_\_\_\_\_

B. \_\_\_\_\_

150

s. \_\_\_\_\_

ms. \_\_\_\_\_ ooh \_\_\_\_\_ ah \_\_\_\_\_

a.i \_\_\_\_\_ ooh \_\_\_\_\_ ah \_\_\_\_\_

a.ii \_\_\_\_\_ ooh \_\_\_\_\_ ah \_\_\_\_\_

Pf. \_\_\_\_\_ broad day - light ooh \_\_\_\_\_ ah \_\_\_\_\_

Synth. \_\_\_\_\_

B. \_\_\_\_\_