

Broad daylight

I.o.v. Kolok o.l.v Don Henken

1 $\text{♩} = 100$ **Light swing** *Off beat claps on knees (or snaps)*

S.
Ms.
A.
T.
B.

Piano
no swing

Synthesizer
no swing
Ocarina

Bas

Drums
Toms
no swing

i - oomm i - oomm i -
i - oomm i - oomm i -
i - oomm i - oomm i -

5

S. *oo* i - oomm i - oomm i - oo

Ms. *oo* i - oomm i - oomm i - oo

A. *oo* (b) i - oomm i - oomm i - oo

T. *oo*

B. *oo*

Pf. *oo*

Synth. *oo* (b)

B. *oo*

10

S. i - oomm i - oomm i - oo i -

Ms. i - oomm i - oomm i - oo i -

A. (b) i - oomm i - oomm i - oo (b) i -

T. i - oomm i - oomm i - oo i -

B. i - oomm i - oomm i - oo i -

Pf. *oo*

Synth. *oo*

B. *oo*

S. oomm i - oomm i - oo

Ms. oomm i - oomm i - oo

A. oomm i - oomm i - oo

T. LEAD *mf* let

B. LEAD *mf* Back in the old days,
Back in the old days,

Pf.

Synth.

B.

S.

Ms.

A. let

T. them play a lit - tle more

B. tight like a fight, used to hang with the de - vil in the broad day - light — We had a route, — a

Pf.

Synth.

B.

S. 

Ms. 

A. 

T. 

B. 

Pf. 

Synth. 

B. 

S. 

Ms. 

A. 

T. 

B. 

Pf. 

Synth. 

B. 

S. let them out let them out a lit-tle more. broad day - - -

Ms. them play a lit-tle more broad day - - -

A. broad day - - -

T. guy named Loyd. Loyd still got them po - la - roids day - - -

B. guy named Loyd. Loyd still got them po - la - roids day - - -

Pf.

Synth.

B.

S. light broad day - - - light

Ms. light broad day - - - light

A. light broad day - - - light

T. light broad day - - - light

B. light broad day - - - light

Pf.

Synth.

B.

S. ooh

Ms.

A. ooh

T.

B. **LEAD** Stop cli-max - ing — you got your fight — leav-ing him a-lone in the broad day - light — He might
 Stop cli-max - ing. — you got your fight — leav-ing him a-lone in the broad day - light — He might

Pf.

Synth.

B.

S. ooh

Ms.

A. ooh

T. get it on — on his own — and start buil-ding a throne — out of worn out — ra - zors

B. get it on — on his own — and start buil-ding a throne — out of worn out — ra - zors

Pf.

Synth.

B.

S. ooh

Ms. let them out let them out a lit - tle more

A. ooh

T. Look at you shak - ing - you can't find his plight Got you scared of ghosts in the dead of night - An' while you're

B. Look at you shak - ing - you can't find his plight Got you scared of ghosts in the dead of night - An' while you're

Pf.

Synth.

B.

S. ooh ah

Ms. let them out let them out a lit - tle more

A. ooh ah

T. mak - ing up stor - ies try'ng to make it o - k, he'll be bring - ing them in - to let them out and play -

B. mak - ing up stor - ies try'ng to make it o - k, he'll be bring - ing them in - to let them out and play -

Pf.

Synth.

B.

No off-beat snaps

S.

Ms.

A.

T.

B.

Pf.

Synth.

B.

B Off beat claps on knees (or snaps)

S.

Ms.

A.

T.

B.

Pf.

Synth.

B.

cymbals