

# Ice queen

1 ♩ = 94

S. \_\_\_\_\_

A. \_\_\_\_\_ *pp*  
ah! \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_ *pp*  
ah! \_\_\_\_\_

Gno3/D      Dno3      Eb/D      Cno3/D      Gno3/D

*pp*

*pp* 8<sup>vb</sup>.....

Detailed description: This block contains the first five measures of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked as ♩ = 94. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts are mostly silent in these measures, with the Alto and Bass parts starting with a soft 'ah!' in measure 5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The chords are Gno3/D, Dno3, Eb/D, Cno3/D, and Gno3/D. The dynamic is marked as *pp* (pianissimo). A dotted line with '8<sup>vb</sup>' indicates the start of the next system.

6

*mf* ah— ah—

*mf* ah! \_\_\_\_\_

*mf* ah— ah—

*mf* ah— ah—

ah! \_\_\_\_\_ ah— ah—

Dno3      Eb/D      Cno3/D      Gno3      Fm

(8<sup>vb</sup>).....

Detailed description: This block contains measures 6-10 of the musical score. The vocal parts are more active, with the Soprano, Alto, and Tenor parts singing 'ah—' and the Bass part singing 'ah!'. The dynamics are marked as *mf* (mezzo-forte). The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The chords are Dno3, Eb/D, Cno3/D, Gno3, and Fm. The dynamic is marked as *mf*. A dotted line with '(8<sup>vb</sup>)' indicates the start of the next system.

20

Musical score for system 20, measures 20-23. The score consists of four vocal staves and a piano accompaniment. The vocal staves contain the lyrics "ah" and "ah" with corresponding musical notation. The piano accompaniment features a bass line with a dotted line labeled "(Sub)" and a treble line with chord symbols: Bb, Am7, Am, Gm, Eb, Gm, C.

23

Musical score for system 23, measures 23-26. The score consists of four vocal staves and a piano accompaniment. The vocal staves contain musical notation. The piano accompaniment features a bass line with a dotted line labeled "(Sub)" and a treble line with chord symbols: Gm, Eb, Bb, Am7, Am, Bbno3.

32

— sings his song — of fare - well — You bet - ter hide — for her freez - ing hell —

— sings his song — of fare - well — You bet - ter hide — for her freez - ing hell

— sings his song — of fare - well — You bet - ter hide — for her freez - ing

— sings his song — of fare - well — You bet - ter hide — for her freez - ing

B $\flat$  F Gm E $\flat$  B $\flat$  F

35 *mf*

*mf* On cold wings she's com-ing You bet-ter keep mov-ing For warmth, you'll be long-ing

*mf* ah — ah — ah — ah — ah — ah —

*mf* ah — ah — ah — ah — ah — ah —

com-ing keep mov-ing she's com-ing keep mov-ing she's com-ing keep mov-ing she's

*mf* Cm Gm Cm Gm Cm Gm

45

— She comes at night when you're all a - lone And when she whis -

— She comes at night when you're all a - lone And when she whis -

— She comes at night when you're all a - lone And when she whis -

— She comes at night when you're all a - lone And when she whis -

Gm Eb Bb F Gm Eb

Sub.

48

pers Your blood shall run cold You bet - ter hide be - fore she finds you

pers Your blood shall run cold You bet - ter hide be - fore she finds you

pers Your blood shall run cold You bet - ter hide be - fore she finds you

pers Your blood shall run cold You bet - ter hide be - fore she finds you

Bb F Gm Eb Bb F

Sub.

59

When-ev - er she — is rag - ing She takes all life — a - way — Have-n't you  
 Have - - - - n't you seen? The  
 Have - - - - n't you seen? The  
 Have - - - - n't you seen? The

E $\flat$  Cm Gm F

63

seen? Have - n't you seen? — The ru - ins of our —  
 ru - - - - - ins of our  
 ru - - - - - ins of our  
 ru - - - - - ins — of our

E $\flat$  B $\flat$  F/A Gsus

72

ah—

ah—

ah—

ah—

Gm C Gm Eb Bb Am7 Am

(8<sup>va</sup>).....

75

She cov - ers the earth— with a breath - tak - ing cloak—

She cov - ers earth— with a breath - tak - ing cloak—

She cov - ers earth— with a breath - tak - ing cloak—

ah— She cov - ers earth— with a breath - tak - ing cloak—

Bbno3 Gm Eb Bb F

(8<sup>va</sup>).....

84

On cold wings she's com-ing You bet-ter keep mov-ing For warmth, you'll be long-ing

ah— ah— ah— ah— ah— ah—

ah— ah— ah— ah— ah— ah—

com-ing keep mov-ing she's com-ing keep mov-ing she's com-ing keep mov-ing she's

Cm Gm Cm Gm Cm Gm

Detailed description: This page contains a musical score for page 84. It features four vocal staves and two piano staves. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal lines consist of a melody with lyrics and several 'ah' vocalizations. The piano accompaniment includes chords and a rhythmic bass line. The lyrics are: 'On cold wings she's com-ing You bet-ter keep mov-ing For warmth, you'll be long-ing'. The piano part has chords Cm and Gm. The bottom staff of the piano part has a bass line with eighth and sixteenth notes.

87

hey - - - ee— Come on just feel it Don't you see it?—

hey - ee ah— ah— ah— ah—

hey - ee— hey-ee ah— ah— ah— ah—

cold wings she's com - ing she's com-ing keep mov-ing she's com-ing keep mov-ing

Bb F Cm Gm Cm Gm

Detailed description: This page contains a musical score for page 87. It features four vocal staves and two piano staves. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal lines consist of a melody with lyrics and several 'ah' vocalizations. The piano accompaniment includes chords and a rhythmic bass line. The lyrics are: 'hey - - - ee— Come on just feel it Don't you see it?—'. The piano part has chords Bb, F, Cm, and Gm. The bottom staff of the piano part has a bass line with eighth and sixteenth notes.

96

seen? Have - n't you seen? The ru - ins of our world

Have - n't you Have - n't you seen? and

world Have - n't you seen? and

Have - - - n't you seen? and

Chords: Eb Bb Am7 Gm

Sub. \_\_\_\_\_

99

When - ev - er she is rag - ing She

She takes all life a - way Have - n't you

She takes all life a - way Have - n't you

She takes all life a - way Have - - - n't

Chords: Eb/G F EbMaj7 Cm7



111

The musical score consists of five systems. The first system has three vocal staves and one bass staff. The second system has one vocal staff and one bass staff. The third system has one vocal staff and one bass staff. The fourth system has one vocal staff and one bass staff. The fifth system has one vocal staff and one bass staff. The lyrics are 'bum bum bum' repeated five times, followed by 'mm'. The chords are Cno3/D, Gno3/D, Dno3, Eb/D, and Cno3/D. The bass line has a (8vb) marking.