



18

V.P.

c.i.

swing swing Spi - der - man he like's to swing like toop toop da toop

swing swing Spi - der - man he like's to swing like toop toop da toop

swing swing Spi - der - man he like's to swing like toop toop da toop

swing swing Spi - der - man he like's to swing like toop toop da toop

bm bm— bm bm bm— bm bm bm bm— bm

22

V.P.

c.i.

Crash

toop toop da va da ba - dam ba - va da - va da - va doo - dau

toop toop da va da ba - dam ba - va da - va da - va doo - dau

toop toop da va da ba - dam ba - va da - va da - va doo - dau

toop toop da va da ba - dam ba - va da - va da - va doo - dau

bm bm— bm bm bm t bm t

*mp*



50

V.P. Snare roffel *mp* Fill Ride cymbal

c.i. *mp* In the chill of night—

*mp* In the chill of night—

*mp* In the chill of night—

*mp* In the chill of night—

There goes the Spi - der - man. In the chill of night—

Spi - der - man In the chill of night—

bm t bm t bm be dm dm dm dm

54

V.P.

c.i. At the scene of a crime Like a streak of light—

At the scene of a crime Like a streak of light—

At the scene of a crime Like a streak of light—

At the scene of a crime Like a streak of light—

At the scene of a crime Like a streak of light—

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

66

V.P.

c.i.

pa - doo-daap is his re - ward. Look Out! Here goes Spi - der -

pa - doo-daap is his re - ward. Look Out! Here goes Spi - der -

pa - doo-daap is his re - ward. Look Out! Here goes Spi - der -

He's ig - nored Ac - tion is his re - ward. Look Out!

He's ig - nored Ac - tion is his re - ward. Look Out! Here goes Spi - der -

bm t spi - der-man bm t bm t bm t bm Here goes Spi - der -

70

V.P.

c.i.

man doo Spi - der - man,

man doo Spi - der - man,

man doo Spi - der - man,

Here goes the Spi - der - man. Spi - der - man,

man bm t bm doo Spi - der - man,

man bm t bm ba pa da-da dm dm dm dm

82

V.P. 

c.i. 

Here comes the — Spi - der - man. — doo pa —



Here comes the — Spi - der - man. doo pa —



Here comes the — Spi - der - man. da - ga da - ga doo pa —



Here comes the — Spi - der - man. —



Here comes the — Spi - der - man. bm bm bm bm da - ga da - ga doo pa —



— bm bm t bm t bm bm bm bm pa doo - dau doo - dau

86

V.P. 

c.i. 

— pa pau doo pa — pa pau doo pa —



— pa pau doo pa — pa pau doo pa —



— pa pau da - ga da - ga doo pa — pa pau doo pa —



— pa pau OOH! da - ga da - ga doo pa — pa pau AH! da - ga da - ga doo pa —



doo - dau doo - dau doo - dau doo - dau doo - dau doo - dau doo - dau doo - dau

98

V.P.

c.i.

At the scene of a crime Like a streak of light

dm dm

102

V.P.

c.i.

He ar - rives just in time. Spi - der - man,

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm Spi - der - man, bm t bm t

113

$\text{♩} = 72$  *f*

V.P.

c.i.

116

V.P.

c.i.



125

V.P. *ff* Slow down

c.i. *ff* + Sander

Hey, Spi - der - man.

wa wa — wow wow ooh wow ooh wa

hey Spi - der-man, hey hey Hey, Spi - der - man.

*ff* Solo: impro

wa wa — wow wow ooh wow ooh wa tm tm tn Hey, Spi - der - man.

bm t spi - der-man bm t bm bm bm Spi - der - man.

The musical score consists of two main parts: V.P. (Violin/Piano) and c.i. (Cello/Double Bass). The V.P. part is written in a single staff with a treble clef and a key signature of three flats. It features a melodic line with some grace notes and a dynamic marking of *ff*. The c.i. part is written in two staves, both with a bass clef and a key signature of three flats. The upper staff contains vocal lines with lyrics, and the lower staff contains a bass line. The lyrics include "wa wa — wow wow ooh wow ooh wa", "hey Spi - der-man, hey hey Hey, Spi - der - man.", and "wa wa — wow wow ooh wow ooh wa tm tm tn Hey, Spi - der - man." Performance instructions include "Slow down" and "Solo: impro".