

I love you more

RACoon

$\text{♩} = 84$

1

T.I

T.II

B.I

B.II

Piano

$\text{♩} = 84$

Cm7

B \flat

Cm7

pp

pp

Use pedals

6

t.i

t.ii

b.i

b.ii

mp

Clouds a-bove— go sail - ing—

mp

Clouds a-bove— go sail - ing—

B \flat

Cm7

21

t.i.

t.ii. The waves come rolling in with the tide.

b.i.

b.ii. The waves come rolling in with the tide.

Cm7 *Bb*

25 *mf*

t.i. *mf* I've been a-way too long and e-very day—

t.ii.

b.i. *mf* I've been a-way too long and e-very day—

b.ii.

mf *Fm7* *A♭Maj7* *B♭* *Fm7*

41

t.i
All the peop-le rush - ing — by, by, — by — look-ing — for mean -

t.ii
mm

b.i
mm

b.ii
mm

Cm7 Bb Cm7

pp

46

t.i
ing in this — life so used — up, — and blin-ded — by — lies, They're

t.ii
mm

b.i
mm

b.ii
mm

Bb Cm7

61

t.i
and e - very day — I missed — you more. oo - oh - oo - ore — You look

t.ii
and e - very day — I missed — you more. — You look

b.i
and e - very day — I missed — you more. oo - oh - oo - ore — You look

b.ii
and e - very day — I missed — you more. — You look

Fm7 AbMaj7 Bb Fm7

66

t.i
like you did — be - fore — on - n ly pret - ti - er. — Ever - y day — I love you more.

t.ii
like you did — be - fore — I love you — more. —

b.i
like you did — be - fore — on - n ly pret - ti - er. — I love you — more. —

b.ii
like you did — be - fore — I love you — more. —

AbMaj7 Bb Ab Eb

81

t.i
love you more.

t.ii
ever-y day

b.i
I love you— more ever-y day—

b.ii
I love you— more

Cm7 Bb Cm7

86

t.i
mf
Ever - y day

t.ii
I love you— more

b.i
mf
I love you— more

b.ii
ever-y day I love you— more—

Bb Cm7
mf
mf

101

t.i
and e-very day I missed you more. oo - oh - oo - ore

t.ii
and e-very day I missed you more. oo - oh - oo - ore

b.i
and e-very day I missed you more. oo - oh - oo - ore

b.ii
and e-very day I missed you more.

Fm7 A♭Maj7 B♭

105

t.i
You look like you did be - fore I

t.ii
You look like you did be - fore on - n ly pret-ti - er.

b.i
You look like you did be - fore on - n ly pret-ti - er.

b.ii
You look like you did be - fore I

Fm7 A♭Maj7 B♭

117

t.i
and e-very day — I missed — you more. oo - oh - oo - ore —

t.ii
and e-very day — I missed — you more. oo - oh - oo - ore —

b.i
and e-very day — I missed — you more. oo - oh - oo - ore —

b.ii
and e-very day — I missed — you more. ———

Fm7 A♭Maj7 B♭

121

t.i
You look like you did — be - fore — on - n ly pret-ti - er. ——— I

t.ii
You look like you did — be - fore — on - n ly pret-ti - er. ———

b.i
You look like you did — be - fore — fore ——— I

b.ii
You look like you did — be - fore — fore ——— I

Fm7 A♭Maj7 B♭

133

musical score for voice and piano, measures 133-136. The score is in 8/8 time and features two vocal parts (t.i. and t.ii) and two piano parts (b.i. and b.ii). The key signature has two flats (Bb and Eb). The tempo markings *rall.* and *molto* are used throughout. The lyrics "Ever - y day" are written under the vocal lines. The piano accompaniment includes a Cm7 chord and a Bb chord.

t.i. *rall.* *molto* Ever - y day

t.ii. *rall.* *molto* Ever - y day

b.i. *rall.* *molto* ever - y day

b.ii. *rall.* *molto* ever - y day

Cm7 *rall.* *molto* Bb