

I love YOU more

$\text{♩} = 84$

1

Piano

pp

Cm7 B \flat Cm7

Use pedals

The piano introduction consists of four measures. The right hand plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 84. The dynamics are *pp* (pianissimo). The chords Cm7, B-flat, and Cm7 are indicated above the staff.

6

solo

Clouds a-bove— go sail - ing—

B \flat Cm7

This system covers measures 6 to 10. The vocal line (solo) begins in measure 6 with a quarter rest, followed by the lyrics 'Clouds a-bove— go sail - ing—'. The piano accompaniment continues with a similar melodic and harmonic pattern. The chords B-flat and Cm7 are indicated above the piano staff.

11

go gradually to -ee

solo

by B \flat Cm7 B \flat

I found my mean - ing in this— life

This system covers measures 11 to 15. The vocal line (solo) begins in measure 11 with a quarter rest, followed by the lyrics 'I found my mean - ing in this— life'. The piano accompaniment continues. The instruction 'go gradually to -ee' is written above the vocal staff. The chords by B-flat, Cm7, and B-flat are indicated above the piano staff.

16

solo

a.ii

clear white is fly-ing in— my e - yes, un-der - neath— a blue, blue sky—

clear white is fly-ing in— my e - yes, un-der - neath— a blue, blue sky—

Cm7 B \flat

This system covers measures 16 to 20. It features two vocal lines: 'solo' and 'a.ii'. Both lines have the lyrics 'clear white is fly-ing in— my e - yes, un-der - neath— a blue, blue sky—'. The piano accompaniment continues. The chords Cm7 and B-flat are indicated above the piano staff.

29

solo and e - very day — I missed — you more. oo - oh - oo - ore —

s.i and e - very day — I missed — you more. oo - oh - oo - ore —

s.ii and e - very day — I missed — you more. oo - oh - oo - ore —

a.i and e - very day — I missed — you more. oo - oh - oo - ore —

a.ii and e - very day — I missed — you more. oo - oh - oo - ore —

Fm7 A♭Maj7 B♭

33

solo You look like you did — be - fore — I

s.i You look like you did — be - fore — I

s.ii You look like you did — be - fore — on - n ly pret - ti - er. — I

a.i You look like you did — be - fore — I

a.ii You look like you did — be - fore — on - n ly pret - ti - er. —

Fm7 A♭Maj7 B♭

45

solo
look - ing — for mean - ing in this — life

s.i
pmm

s.ii
pm

a.i
mm

a.ii
mm

Cm7 Bb

49

solo
so used — up, — and blin - ded — by — lies, They're un - der - neath — the blue, — blue sky

s.i
p pm

s.ii
p pm

a.i
pm

a.ii
pm

Cm7 Bb

61

solo and e - very day — I missed — you more. oo - oh - oo - ore —

s.i and e - very day — I missed — you more. oo - oh - oo - ore —

s.ii and e - very day — I missed — you more. oo - oh - oo - ore —

a.i and e - very day — I missed — you more. oo - oh - oo - ore —

a.ii and e - very day — I missed — you more. oo - oh - oo - ore —

Fm7 AbMaj7 Bb

65

solo You look like you did — be - fore — on - n ly pret - ti - er. — I

s.i You look like you did — be - fore — I

s.ii You look like you did — be - fore — on - n ly pret - ti - er. — I

a.i You look like you did — be - fore — I

a.ii You look like you did — be - fore — on - n ly pret - ti - er. —

Fm7 AbMaj7 Bb

77

77

s.i. I love you— more—

s.ii. ever-y day—

a.i. ever - y day—

a.ii. Ever - y day—

Cm7 Bb

Detailed description: This block contains the musical score for measures 77 through 80. It features five staves: four vocal staves (s.i., s.ii., a.i., a.ii.) and one piano accompaniment staff. The key signature is B-flat major (two flats). The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: s.i. "I love you— more—", s.ii. "ever-y day—", a.i. "ever - y day—", and a.ii. "Ever - y day—". The piano part includes chord markings for Cm7 and Bb. The music is in a 4/4 time signature.

81

81

s.i. ever-y day—

s.ii. I love you— more—

a.i. I love you— more—

a.ii. love you more—

Cm7 Bb

Detailed description: This block contains the musical score for measures 81 through 84. It features five staves: four vocal staves (s.i., s.ii., a.i., a.ii.) and one piano accompaniment staff. The key signature is B-flat major (two flats). The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: s.i. "ever-y day—", s.ii. "I love you— more—", a.i. "I love you— more—", and a.ii. "love you more—". The piano part includes chord markings for Cm7 and Bb. The music is in a 4/4 time signature.

93

s.i

s.ii
ever - y day

a.i
ever - y day

a.ii
e - very - day

Cm7 Bb

97

solo
'Cause I've been a - way too long

s.i

s.ii
I've been a - way too long

a.i
'Cause I've been a - way too long

a.ii
I've been a - way too long

Fm7 AbMaj7 Bb

f

109

solo love and e-very - day I missed you more. — and more. — and more. — and more. — and more. —

s.i love you — more. — and more. — and more. — and more. — and more. —

s.ii love and e-very - day I missed you more. — and more. — and more. — and more. —

a.i love you — more. — and more. — and more. — and more. — and more. —

a.ii and e-very - day day I missed you more. — and more. — and more. — and more. — and more. —

A \flat E \flat B \flat

113

solo — been a - way — too — long —

s.i — been a - way — too — long —

s.ii — been a - way — too — long —

a.i — been a - way — too — long —

a.ii — been a - way — too — long —

Fm7 A \flat Maj7 B \flat

mf

125

solo
Ever-y day — I love you more.

s.i
love you — more. I love you — more —

s.ii
love you — more.

a.i
love you — more.

a.ii
Ever-y day — I love you more.

p

pp

A \flat E \flat B \flat

129

solo
love you more.

s.i
ever-y day —

s.ii
I love you — more

a.i
I love you — more

a.ii
love you more.

mf

p

pp

Cm7 B \flat