

I love you more

Muziek / Tekst:
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Kroon
Bewerking: Jetse Bremer

1 $\text{♩} = 84$

Alt Solo

S.

A.I

A.II

Bar.

Piano

$\text{♩} = 84$

Cm7 B \flat Cm7

pp

6

mp

Clouds a-bove— go sail - ing—

mp

Clouds a-bove— go sail - ing—

Light sound *mp*

Clouds a-bove— go sail - ing—

B \flat Cm7

21

The waves come rolling in with the tide.
 The waves come rolling in with the tide.
 The waves come rolling in with the tide.

Cm7 Bb

25

mf Solo
 I've been a way too long
 I've been a way too long
 I've been a way too long
 I've been a way too long
 I've been a way too long
 I've been a way too long

mf *mf* *mf* *mf* *mf*

mf Fm7 AbMaj7 Bb

37

Ever - y day I love you more.

love you more. pm

love you more. pm

Ever - y day I love you more. pm

love you more. pm

Ab Eb Bb

41

All the peop - le rush - ing by, by, by

pm

pmm

pm

pm

Cm7 Bb

pp

pp

53

the way they sel-dom seem to smile. I don't know why.

pm

Cm7 Bb

57

mf 'Cause I've been a - way too long

mf I've been a - way too long

mf 'Cause I've been a - way too long

mf I've been a - way too long

mf I've been a - way too long

mf Fm7 AbMaj7 Bb

69

Ever-y day I love you more.

love you more. I love you more.

love you more.

Ever-y day I love you more.

love you more.

Ab Eb Bb

p

dikke L

73

ever-y day

I love you more.

love you more.

I love you more.

Cm7 Bb

p

85

85

I love you— more—

ever - y day

Ever - y day

ever - y day

Cm7 Bb

89

89

ever - y day—

I love you— more

love you more—

I love you— more

Cm7 Bb

mf

mf

101

and e - very day I missed you more. oo - oh - oo - ore

and e - very day I missed you more. oo - oh - oo - ore

and e - very day I missed you more. oo - oh - oo - ore

and e - very day I missed you more. oo - oh - oo - ore

and e - very day I missed you more.

Fm7 A♭Maj7 B♭

105

You look like you did be - fore on - n ly pret - ti - er.

You look like you did be - fore I

You look like you did be - fore I

You look like you did be - fore on - n ly pret - ti - er.

You look like you did be - fore I

Fm7 A♭Maj7 B♭

117

and e - very day I missed you more. oo - oh - oo - ore

and e - very day I missed you more. oo - oh - oo - ore

and e - very day I missed you more. oo - oh - oo - ore

and e - very day I missed you more. oo - oh - oo - ore

and e - very day I missed you more.

Fm7 A♭Maj7 B♭

121

You look like you did before on - n ly pret - ti - er.

You look like you did before I

You look like you did before I

You look like you did before on - n ly pret - ti - er.

You look like you did before I

Fm7 A♭Maj7 B♭

The musical score consists of six staves. The top five staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked *molto*. The lyrics are "Ever - y day".

Vocal Line 1 (Soprano): *molto* Ever - y day

Vocal Line 2 (Alto): *molto* ever - y day

Vocal Line 3 (Tenor): *molto* Ever - y day

Vocal Line 4 (Bass): *molto* ever - y day

Piano Accompaniment: The right hand features a rhythmic pattern of eighth notes and quarter notes. The left hand provides harmonic support with chords and single notes. Chord changes are marked as Cm7 and Bb. The tempo is *molto*.