

Don't go breaking my heart

ELTON JOHN

♩ = 128 Off-beat snaps on 2 and 4

1

S.

Ms.

A.

Bar.

♩ = 128 Off-beat snaps on 2 and 4

p F A7/C#Dm Bb C F C/F Bb/F

5

mf

Don't go break-ing my heart—

F Bb/F F C/F Bb/F

mf *mp*

mf *mp*

17

ooh _____

mf

You take the weight—off me—

ooh
mp

Don't go break-ing my heart—

F Bb/F F Bb/F

21

ooh _____

Ooh I gave you my key—

ooh _____

Ooh I gave you my key—

ooh _____

Ooh I gave you my key—

Oh hon— ey when you knock on my door—

F A7 Bb G/B F/C Bb F/A Bb

33

No-bo-dy knows — it —
 No-bo-dy knows — it —
mf LEAD
 no-bo-dy knows — No-bo-dy knows — it I
mf LEAD
 no-bo-dy knows — no - bo-dy No-bo - dy no-bo-dy knows — Right from the start
 Cm7 Bb F

37

p
 toop toop toop toop toop toop toop toop
 No-bo-dy no-bo-dy no-bo-dy knows — *p* toop toop toop toop toop toop toop toop
 gave you my heart — oh oh — I gave you my heart —
 No-bo-dy no-bo-dy no-bo-dy knows —
 C G Ab C/E Bb F/A Bb
mf

A

49

mf *mf*

'Cause no-bo-dy showed us

mf

And no-bo-dy told us

F C/F B \flat /F F B \flat

mp

mp

53

p

p

p

p

ooh

Oh I think we can make it

ooh

Oh I think we can make it

ooh

Oh I think we can make

And now it's up to us babe

F A7 B \flat G/B F/C B \flat F/A B \flat

B

65

LEAD

Ooh ————— No-bo-dy knows —

Ooh ————— No-bo-dy knows —

mp No - bo-dy no - bo-dy no-bo-dy knows —

mp No-bo-dy No-bo-dy no-bo-dy knows —

B \flat F/A B \flat Am

mp

mp

69

— it —————

— it —————

mf LEAD no - bo-dy no - bo-dy no-bo-dy knows — I was your clown —

mf LEAD no - bo-dy No-bo-dy no-bo-dy knows — And I — was down —

Cm7 B \flat F C G

81

p

toop toop toop toop toop toop toop toop toop toop toop toop ta-da

p

toop toop toop toop toop toop toop toop toop toop toop toop ta-da

So don't go break-ing my heart _____

B \flat F/A B \flat F/A B \flat C F A7/C \sharp Dm Am/C B \flat

85

mf

I won't go break-ing your heart _____

mf

I won't go break-ing your heart _____

mf

I won't go break-ing your heart _____

mf

I won't go break-ing your heart _____

mf

C F C/F B \flat /F F B \flat /F

mp *mf*

B

96

LEAD

Don't go break' Ooh No-bo-dy knows

Don't go break' Ooh No-bo-dy knows

mp Don't Don't go go break' No - bo-dy no - bo-dy no-bo-dy knows —

mp don't go, don't go break-in' No-bo-dy No-bo-dy no-bo-dy knows —

Am

mp

mp

100

— it —

— it —

mf LEAD no - bo-dy no - bo-dy no-bo-dy knows — I was your clown —

mf LEAD no - bo-dy No-bo-dy no-bo-dy knows — And I was down —

Cm7 *Bb* *F* *C* *G*

112

p

toop toop toop toop toop toop toop toop toop toop toop toop toop toop toop ta-da

p

toop toop toop toop toop toop toop toop toop toop toop toop toop toop toop ta-da

So don't go breaking my heart

B \flat F/A B \flat F/A B \flat C F A7/C#Dm Am/C B \flat

116

mf

mp

I won't go break-ing your heart

mf *mp*

I won't go break-ing your heart I won't go break-in' your heart

mf *mp*

I won't go break-ing your heart

mp

Don't go break-ing my heart

C D Am/C B \flat C F A7/C#Dm

ff

heart _____ your heart _____ don't go break-in' your I won't go break-in' your heart

ff

I won't go break-in' your heart _____ I won't go break-in' your heart

ff

heart _____ your heart _____ don't go break-in' your I won't go break-in' your heart

ff

Don't go break-ing my heart _____ I won't go break-in' your heart

B \flat C F *ff* A7/C \sharp m B \flat C

The musical score consists of five systems. The first system contains the first vocal line with lyrics: "heart _____ your heart _____ don't go break-in' your I won't go break-in' your heart". The second system contains the second vocal line: "I won't go break-in' your heart _____ I won't go break-in' your heart". The third system contains the third vocal line: "heart _____ your heart _____ don't go break-in' your I won't go break-in' your heart". The fourth system contains the fourth vocal line: "Don't go break-ing my heart _____ I won't go break-in' your heart". The fifth system contains the piano accompaniment with chords: B \flat , C, F, A7/C \sharp m, B \flat , C. The piano part includes a bass line and a treble line with chords. Dynamic markings *ff* are placed above the vocal lines and below the piano accompaniment.