

Your Song

$\text{♩} = 64$

1

$E\flat$ $A\flat/E\flat$ $B\flat/E\flat$ $A\flat/E\flat$

p

Use right pedal

5

mf LEAD

It's a lit-tle bit fun - ny _____ this fee - ling in - side _____

$E\flat$ $A\flat/Maj7$ $B\flat/D$ Gm

9

I'm not one of those _____ who _____ can eas-i - ly hide _____

Cm $Cm/B\flat$ $Cm/B\flat$ $A\flat/Maj7$

13

don't have much mon - ey but _____ boy if I did _____

$E\flat/B\flat$ $B\flat$ G/B Cm

25

no Or a man who makes pot-ions in a trav-el-ling show

a man— who makes pot-ions in a trav-el-ling show

a man— who makes pot-ions in a trav-el-ling show

a man— who makes pot-ions in a trav-el-ling show

Gm Cm Cm/B \flat Cm/A

29

I know it's not much— but it's the best— I can do

I doo doo doo doo doo doo ooh

I doo doo doo doo doo doo ooh

I doo doo doo doo I can do

A \flat Maj7 E \flat /B \flat B \flat G/B

41

this is your song — It may be quite — sim-ple but — now that it's done
 this is your song — It may be quite — sim-ple but — now that it's done
 this is your song — It may be quite — sim-ple but — now that it's done
 this is your song — It may be quite — sim-ple but — now that it's done

Fm7 Ab Bb/D Cm Fm7

46

I hope you don't mind I hope you don't mind *cresc.*
 don't I hope you don't I hope you *cresc.*
 don't I hope you don't I hope you *cresc.*
 don't I hope you don't I hope you *cresc.*

Ab Cm Cm/Bb

cresc.

57

mf

mf ah

mf ah

mf ah

mf ah

mf

mf

mf

mf

ah

E♭ A♭/E♭ B♭/E♭ A♭/E♭

mf

61

mp

mp I sat on the roof and kicked off the moss Well a

mp I sat on the roof ooh

p ooh

p ooh

mp ooh

E♭ A♭Maj7 B♭/D Gm

mp

mp

73

It's for peo-ple like you that keep it turned on

It's for peo-ple like you keep it turned on

It's for peo-ple like you keep it turned on

It's for peo-ple like you keep it turned on

E \flat *Fm7* *A \flat* *B \flat*

77

p
Ooh - ah - ooh

mp
So ex-cuse me for-get-ting ooh

mp
So ex-cuse me for-get-ting but these things I

p
Ooh - ah - ooh

E \flat /B \flat *B \flat* *E \flat* *A \flat Maj7* *B \flat /D*

p

89

doo doo

doo doo

Yours are the sweet - est eyes. I've e-ver seen

doo doo

Cm Eb Fm7 Ab

93

mp

mp And you can tell eve - ry-bo - dy

mp And you can tell eve - ry-bo - dy

mp And you can tell eve - ry-bo - dy

mp And you can tell eve - ry-bo - dy

And you can tell eve - ry-bo - dy

Eb Ab/Eb Eb Bb/D Cm

mp

105

cresc. *f* *p*

that I put— down in— words— How won - der - ful

cresc. *f* *p*

— don't— I hope you don't mind ooh—

cresc. *f* *p*

— don't— I hope you don't mind ooh—

cresc. *f* *p*

— don't— I hope you don't mind ooh—

Cm/A *f* *Fm/Ab* *p* *Eb/G*

cresc. *f* *p*

cresc. *f* *p*

109

life is while you're in— the world—

Ab6 *Bb* *Ab/Bb*