

# Your Song

Music / Lyrics: Elton John,  
Bernie Taupin  
Arr: Jetse Bremer

$\text{♩} = 64$

1 C F/C G/C F/C

Pf. *p*

Use right pedal

The piano introduction consists of four measures. The right hand plays a melody of eighth notes: G4, A4, B4, C5, G4, F4, E4, D4. The left hand plays a bass line of quarter notes: C3, F2, G2, C3. The chords are C, F/C, G/C, and F/C.

5 *mf* LEAD

s. It's a lit-tle bit fun-ny this fee-ling in-side

C FMaj7 G/B Em

The vocal line starts with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are C, FMaj7, G/B, and Em.

9

s. I'm not one of those who can eas-i-ly hide

Am Am/G Am/G FMaj7

The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the eighth-note pattern. Chords are Am, Am/G, Am/G, and FMaj7.

13

s. don't have much mon-ey but boy if I did

C/G G E/G# Am

The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the eighth-note pattern. Chords are C/G, G, E/G#, and Am.

17

s. I'd buy a big house where we both could live

C Dm7 F Gsus

The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the eighth-note pattern. Chords are C, Dm7, F, and Gsus.

33

s. My gift — is my song this one's — for you —

ms. My gift — is my song and — this one's — for you —

a. My gift — is my song this one's — for you —

Am C Dm7 F

*mp*

37

s. And you can tell eve - ry - bo - dy

ms. And you can tell eve - ry - bo - dy

a. And you can tell eve - ry - bo - dy

C F/C C G/B Am

*mp*

41

s. this is your song — It may be quite — sim-ple but —

ms. this is your song — It may be quite — sim-ple but —

a. this is your song — It may be quite — sim-ple but —

Dm7 F G/B Am

57

*mf*

s. *ah*

ms. *mf* *ah*

a. *mf* *ah*

C F/C G/C F/C

*mf*

61

*p*

ooh

LEAD *mp*

*mp*

I sat on the roof and kicked off the moss Well a

*mp*

I sat on the roof ooh

C FMaj7 G/B Em

*mp*

65

*mp*

Well a few of the ver-ses well they've got me quite cross

*mp*

few of the ver-ses well they've got me quite cross

*mp*

Well a few of the ver-ses well they've got me quite cross

Am Am/G Am/F# FMaj7

81

s. do ————— You see I've for - got - ten if they're green ————— or they're blue

ms. I do —————

a. ooh - ah - ooh ah - ooh ah - ooh

Em Am Am/G Am/F#

85

s. An-y-way the thing is what I real-ly mean —————

ms. doo doo doo doo doo doo doo doo doo doo doo doo

a. doo doo doo doo doo doo doo doo doo doo doo doo

Fmaj7 C/G G E/G#

89

s. Yours are the sweet - est eyes ————— I've e-ver seen —

ms. doo doo Yours are the sweet - est eyes ————— I've e-ver seen —

a. doo doo Yours are the sweet - est eyes ————— I've e-ver seen —

Am C Dm7 F

105

s. *cresc.* *f* *p*  
 don't I hope you don't mind ooh

ms. *cresc.* *f*  
 that I put down in words How won - der - ful

a. *cresc.* *f* *p*  
 don't I hope you don't mind ooh

Am/F# *f* Dm/F *p* C/E

*cresc.* *f* *p*

*cresc.* (b) (b)

109

s.

ms. life is while you're in the world

a.

F6 G F/G

113

s. *cresc.* *cresc.* *f*  
 don't I hope you don't I hope you don't I hope you don't

ms. *cresc.* *cresc.* *f*  
 I hope you don't mind I hope you don't mind that I put down in words

a. *cresc.* *cresc.* *f*  
 don't I hope you don't I hope you don't I hope you don't

Am Am/G Am/F# *f* Dm/F

*cresc.* *cresc.* *f*

*cresc.* (b) (b)