

Deliciae meae

SAA piano

♩ = 98

1

Cm Gm Cm Gm Cm Gm Cm

p

A

8

TUTTI

Gm Cm Gm Cm Gm Cm Gm

p

De - - - li - - - ci - ae - meae - De - - - li -

15

Cm Gm AbMaj7 Bb/Eb AbMaj7 Bb/Eb AbMaj7

ci - ae - meae - ve - nus - tas tu - a ve - nus - tas tu - a ve - nus - tas

22

Bb/Eb AbMaj7 Bb/Eb Cm Gm Cm Gm

tu - a ip - si - mor - ti - su - per - est

43

B

me - is Py - ra non al - ti - us

üü

me - is

üü Py - ra

Cm Gm AbMaj7 Bb/Eb Cm Gm Cm

50

a - mo - ris mei ig - ne ar - de - re po - - -

Py - ra non al - ti - us a - mo - ris mei ig - ne ar - de - re üü

Gm Cm Gm Fm Gm Fm Gm

71

ci - ae - meae - ve - nus - tas tu - a ve - nus - tas tu - a ve - nus - tas

ci - ae - meae - ve - nus - tas tu - a ve - nus - tas tu - a ve - nus - tas

Cm Gm A♭Maj7 B♭/E♭ A♭Maj7 B♭/E♭ A♭Maj7

78

tu - a ip - si - mor - ti - su - per - est

tu - a ip - si - mor - ti - su - per - est

B♭/E♭ A♭Maj7 B♭/E♭ Cm Gm Cm Gm

99

po - test De - - - li - - - ci - ae

iü De - - - li - - - ci - ae

po - test De - - - li - - - ci - ae

iü De - - - li - - - ci - ae

Cm Gm Ab Bb/Eb Cm Gm Cm

106

meae De - - - li - - - ci - ae meae ve - nus - tas tu - a

meae De - - - li - - - ci - ae meae ve - nus - tas tu - a

meae De - - - li - - - ci - ae meae ve - nus - tas tu - a

meae De - - - li - - - ci - ae meae ve - nus - tas tu - a

Gm Cm Gm Cm Gm AbMaj7 Bb/Eb

127

The musical score consists of five systems. The first system is for the voice, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked *mf*. The lyrics are "est" and "ip - si - mor - ti - su - per - est". The second system is for the piano, with a treble clef and a key signature of two flats. The tempo is marked *mf*. The third system is for the piano, with a treble clef and a key signature of two flats. The tempo is marked *mf*. The fourth system is for the piano, with a treble clef and a key signature of two flats. The tempo is marked *mf*. The fifth system is for the piano, with a grand staff (treble and bass clefs) and a key signature of two flats. The tempo is marked *mf*. The piano accompaniment includes chords: Cm, Gm, A \flat Maj7, and Csus. The piano part ends with a *p* dynamic and an arpeggio (arp.).