

Oh come Emmanuel

Gregorian Chant
Arr: Jetse Bremer

1 $\text{d} = 52$

S.

Ms.

A.

T.

Bar.

B.

stagger

mm _____

mm _____

stagger

mm _____

mm _____

Solo

O come, O come, Em - ma - - - nu - el, and ran - som cap - tive

mm _____

mm _____

mm _____

mm _____

mm _____

25

el,
Em - ma - nu - el!

theeshallcome Em - ma - nu - el!

el,
Em - ma - nu - el!

mm

32

O Come, o come, Thou Lord of might, who to thy tribes on Si - nai's

Tutti

O Come, o come, Thou Lord of might, who to thy tribes on Si - nai's

O Come, o come, Thou Lord of might, who to thy tribes on Si - nai's

O Come, o come, Thou Lord of might, who to thy tribes on Si - nai's

O

O

49

thee shall come Em - ma - nu-el, shall come Em - ma - nu-el, shall come Em - ma - nu -
 thee shall come Em - ma - nu-el, shall come Em - ma - nu-el, shall come Em - ma - nu -
 thee shall come Em - ma - nu-el, come Em - ma - nu-el, come Em - ma - nu -
 thee shall come Em - ma - nu-el, come Em - ma - nu-el, come Em - ma - nu -
 thee shall come Em - ma - nu-el, come Em - ma - nu-el, come Em - ma - nu -
 thee shall come Em - ma - nu-el, come Em - ma - nu-el, come Em - ma - nu -
 thee shall come Em - ma - nu-el, come Em - ma - nu-el, come Em - ma - nu -
 el! O Come, Thou Day -
 el! O Come, Thou Day -
 el! O come,
 el! O Come, Thou Day-spring from on high,
 el! O come, from high,
 el! O come,

53

el! O Come, Thou Day -
 el! O Come, Thou Day -
 el! O come,
 el! O Come, Thou Day-spring from on high,
 el! O come, from high,
 el! O come,

68

A musical score for six voices (SATB and three basses) in common time, G major. The score consists of six staves of music with lyrics. The lyrics are as follows:

— put — to flight. Re - joice! Re - joice!

— put — to flight. Re - joice! Re - joice!

— Re - - - joice! Re - - - joice!

flight. Re - joice! Re - joice!

flight. Re - joice! Re - joice!

flight. Re - joice! Re - joice!

73

A musical score for four voices (SATB) in common time and G major. The score consists of four staves, each with a treble clef and a key signature of one sharp. The lyrics are in English, with some words written in Hebrew characters (Israæl). The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are arranged as follows: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are:

O Is - - - ra - el,
Em - ma - nu - el, O _____ come,
Em - ma - nu - el, O _____ come,
O Is - - - ra - el, to thee shall come Em - ma - - - nu -
O Is - - - ra - el, to thee shall come Em - ma - - - nu -
O Is - - - ra - el, Em - ma - - - nu -

88

8

— Re - joyce! — O Is - - - -

— Re - joyce! —

— Re - - - - joyce! —

— Re - joyce! — O Is - - - ra -

— Re - joyce! — O Is - - - ra -

— Re - joyce! — O Is - - - ra -

93

3

3
 rall.
 pp <
 ra - el, O come,
 Em - ma - nu - el, O come, O come,
 Em - ma - nu - el, O come, O come,
 Em - ma - nu - el, O come, O come,
 el, to thee shall come Em - ma - nu - el! O come,
 el, to thee shall come Em - ma - nu - el! O come,
 el, Em - ma - nu - el! O come,