

# Victory

♩ = 150

1

S.

A.

T.

B.

Pf.

♩ = 150

Gm

5

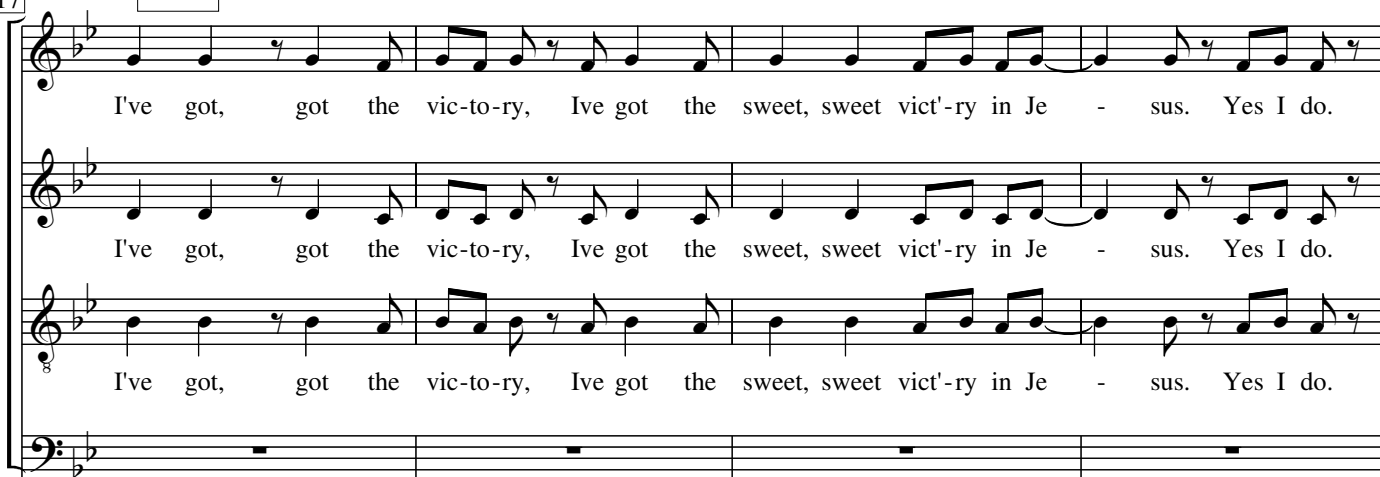
Bdim

Cm

D

17

## Chorus



I've got, got the vic-to-ry, Ive got the sweet, sweet vict'-ry in Je - sus. Yes I do.

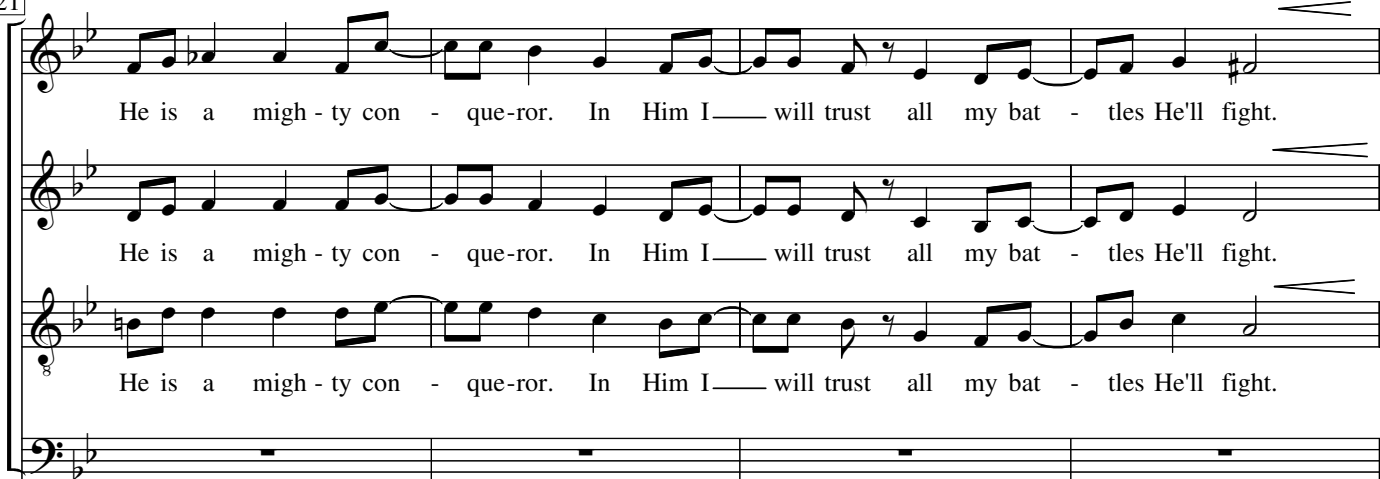
I've got, got the vic-to-ry, Ive got the sweet, sweet vict'-ry in Je - sus. Yes I do.

I've got, got the vic-to-ry, Ive got the sweet, sweet vict'-ry in Je - sus. Yes I do.



Gm

21



He is a migh - ty con - que-ror. In Him I — will trust all my bat - tles He'll fight.

He is a migh - ty con - que-ror. In Him I — will trust all my bat - tles He'll fight.

He is a migh - ty con - que-ror. In Him I — will trust all my bat - tles He'll fight.



Bdim Cm D

33

Verse I

*mf* Tru - ly I've been through — the storm and rain. — I know ev' - ry-thing a - bout

*mf* Tru - ly I've been through — the storm and rain. — I know ev' - ry-thing a - bout

*mf* Gm

36

heart-ache and pain. — But God car - ried me through it all. With - out His pro-tec-tion — I

heart-ache and pain. — But God car - ried me through it all. With - out His pro-tec-tion — I

Bdim Cm

Chorus

46

God— is-n't real 'cause I've got the vic-to-ry and that's why I'm still— here. ———

God— is-n't real 'cause I've got the vic-to-ry and that's why I'm still— here. I've got, got the

— be dm day doom dm dm — be dm day I've got, got the

— be dm day doom dm dm — be dm day I've got, got the

Cm Dm

*mp*

50

vic - to - ry, Ive got the sweet, sweet vict' - ry in Je - sus. Yes I do. He is a migh - ty con -

vic - to - ry, Ive got the sweet, sweet vict' - ry in Je - sus. Yes I do. He is a migh - ty con -

vic - to - ry, Ive got the sweet, sweet vict' - ry in Je - sus. Yes I do. He is a migh - ty con -

vic - to - ry, Ive got the sweet, sweet vict' - ry in Je - sus. Yes I do. He is a migh - ty con -

A#dim

*mp*

62

*mf* I'm not wor-ried 'bout ma-te-ri-al  
*mf* third-day. That's why I have true vic-to-ry da ry - day. I'm not wor-ried 'bout ma-te-ri-al  
*mf* third-day. That's why I have true vic-to-ry ev' - ry - day.  
*mf* third-day. That's why I have true vic-to-ry ev' - ry - day. —

Gm A *mf* Am

66

things I don't have. — I'm just blessed cause I know that my Sa-vior's — there. — 'cause I  
 things I don't have. — I'm just blessed cause I know that my Sa-vior's — there. — 'cause I

77

that Je-sus is the truth and the light. Be-lieve me when I say He will make it all

doom doom dm dm be dm day doom dm dm be dm day doom

C#dim Dm E

81

Chorus

right. got the vic-to-ry, Ive got the sweet, sweet vict'-ry in Je-sus. Yes I do.

I've got, got the vic-to-ry, Ive got the sweet, sweet vict'-ry in Je-sus. Yes I do.

I've got, got the vic-to-ry, Ive got the sweet, sweet vict'-ry in Je-sus. Yes I do.

Am

93

— but He rose— on the third—day. That's why I have true vic-to-ry ev' - ry - day.

— but He rose— on the third—day. That's why I have true vic-to-ry ev' - ry - day.

— but He rose— on the third—day. That's why I have true vic-to-ry ev' - ry - day.

ba - va dam ba-dam— ba da va da - va da ba dam bam da - va da

C#dim Dm E

97

*mp* doom doom dm be doom doom doom doom dm be doom doom

*mp* > doom doom dm be doom doom doom doom dm be doom doom

*mp* > Yeah I've got the vic-to-ry— Yeah I've got the vic-to-ry—

*mp* Yeah I've got the vic-to-ry— Yeah I've got the vict-o-ry—

Em *mp*.

*mp*

109

he - yeah - ee he - yeah - ee yeah - ee, yeah - ee, yeah - ee yeah - ee — Sing it with me — I've —  
 doom doom dm dm — be dm day doom dm dm —  
 doom doom dm dm — be dm day doom dm dm —  
 yeah - ee yeah - ee yeah - ee —  
 G#dim Am

112

— got the vic - to - ry — I've got, got the vic - to - ry, Ive got the sweet, sweet vict' - ry in Je -  
 — be dm day I've got, got the vic - to - ry, Ive got the sweet, sweet vict' - ry in Je -  
 — be dm day I've got, got the vic - to - ry, Ive got the sweet, sweet vict' - ry in Je -  
 day - een da - va doo day — ba da - va day - en da day - een da - va doo day —  
 B Bm



124

*cresc.*  
 sus. For me He died — but He rose — on the third — day. That's why I have true vic-to-ry  
*cresc.*  
 sus. For me He died — but He rose — on the third — day. That's why I have true vic-to-ry  
*cresc.*  
 sus. For me He died — but He rose — on the third — day. That's why I have true vic-to-ry  
 — ooh — ba - va dam ba-dam — ba da va da - va da ba dam bam da - va  
*cresc.*  
 D#dim *cresc.* Em

128

*ff* *rall.*  
 ev' - ry - day. vic - - - to - - - ry —  
*ff* *rall.*  
 ev' - ry - day. vic - - - to - - - ry —  
*ff* *rall.*  
 ev' - ry - day. vic - - - to - - - ry —  
*ff* *rall.*  
 da vic - - - to - - - - ba da - va day - en da —  
 F# *ff* Bm F#/B *rall.* Bm