

# Somebody to love

Intro

1  $\text{♩} = 64$   $f$   $mf$   $\text{♩} = 72$

an - y - bo - dy — find me — some - bo - dy to —

Can an - y - bo - dy — find me — some - bo - dy to love?

*C*  $\text{♩} = 72$

6

*C* *G/B* *Am7* *F*

*mf*

20

liev-ing you I just can't get no re - lief, Lord! Some-bo-dy, some-bo-dy

liev-ing you I just can't get no re - lief, Lord! Some-bo-dy, some-bo-dy

liev-ing you I just can't get no re - lief, Lord! Some-bo-dy, some-bo-dy

liev-ing you But I just can't get no re - lief, Lord! Some-bo-dy, ooh some-bo-dy Can

G G D/F# G F C

25

an - y - bo - dy find me\_\_\_\_\_

an - y - bo - dy find me\_\_\_\_\_

an - y - bo - dy find me\_\_\_\_\_

an - y - bo - dy find me\_\_\_\_\_ some-bo-dy to love?\_\_\_\_\_

C G7/B Am7 FMaj7 G C C/B

40

pay all on his own down he praised the Lord— ooh ah

pay all on his own down he praised the Lord— ooh ah

pay all on his own down he praised the Lord— ooh ah

— on my own I get down on my knees And I start to pray— Till the tears run down from my eyes—

G C D G G D/F# G F

45

Some-bo-dy, some-bo-dy an - y - bo - dy find me—

Some-bo-dy, some-bo-dy an - y - bo - dy find me—

Some-bo-dy, some-bo-dy an - y - bo - dy find me—

some-bo-dy ooh some-bo-dy Can an - y - bo - dy find me, some-bo-dy to love?—

C C G7/B Am7 FMaj7 G

60

ooh \_\_\_\_\_ ooh \_\_\_\_\_ He's got

ooh \_\_\_\_\_ ooh \_\_\_\_\_ He's got

ooh \_\_\_\_\_ ooh \_\_\_\_\_ He's got

I'm go-in' cra - zy \_\_\_\_\_ They say I got a lot of wa-ter in my brain Oh \_\_\_\_\_ I got no common sense I got

Bbm D

65

Guitar solo imitation  
Nasal and sharp like

no - bo-dy left to be - lieve \_\_\_\_\_ Wa - ooh wa - ooh wa - ooh wa - ooh wauw wauw

no - bo-dy left to be - lieve \_\_\_\_\_ Wa - ooh wa - ooh wa - ooh wa - ooh wauw wauw

no - bo-dy left to be - lieve \_\_\_\_\_ Wa - ooh wa - ooh wa - ooh wa - ooh wauw

no - bo-dy left to be - lieve \_\_\_\_\_

G C G/B

79

ooh ah some-bo-dy some-bo-dy an - y-bo - dy find me

ooh ah some-bo-dy some-bo-dy an - y-bo - dy find me

ooh ah some-bo-dy some-bo-dy an - y-bo - dy find me

some-bo-dy ooh some-bo-dy Can an - y-bo - dy find me,

G D/F# G F C C G7/B Am7 FMaj7

85

Can an - y - bo - dy find me

Can an - y - bo - dy find me

Can an - y - bo - dy find me

some - bo-dy to love?

G C G Am F

100

pri-son cell— One day I'm gon-na be free, oh—

pri-son cell— One day I'm gon-na be free, oh— *mp*

pri-son cell— One day I'm gon-na be free, oh— Find me some-

pri-son cell— One day I'm gon-na be free, oh—

G G D/F# G F

106

*mp* Find me some-

*mp* Find me some - bo-dy to love— Find me some - bo-dy to love— Find me some-

bo-dy to love— Find me some - bo-dy to love— Find me some - bo-dy to love— Find me some-

*mp* Find me some - bo-dy to love— Find me some-

124 *mf*

some-bo-dy some-bo-dy find me some-bo-dy find me some - bo-dy to love?

some-bo-dy some-bo-dy find me some-bo-dy find me some - bo-dy to love?

some-bo-dy some-bo-dy some-bo-dy some-bo-dy some-bo-dy some-bo-dy find me some - bo-dy to love?

some-bo-dy some-bo-dy some-bo-dy some-bo-dy some-bo-dy some-bo-dy find me some - bo-dy to love?

129

*f* an - y - bo - dy find me \_\_\_\_\_

*f* an - y - bo - dy find me \_\_\_\_\_

*f* an - y - bo - dy find me \_\_\_\_\_ .42 *mp* Free Use falsetto

an - y - bo - dy find me, \_\_\_\_\_ some - bo - dy to \_\_\_\_\_ love? \_\_\_\_\_

C G7/B Am7 FMaj7

148

love? find me some - bo - dy to love?

love? find me some - bo - dy to love?

love? find me some - bo - dy to love?

love? find me some - bo - dy to love?

C C/B Am7 F G

Free  
improvisation