

When I get you alone

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GLEE CAST

1 $\text{♩} = 102$ **INTRO**

S.
A.
T. *f*
B. *f*
Ooh
Ooh

NO CHORDS
f

Piano

5 **A1** *mf*

S. *mf*
Eah! — pa pa-pa
A. *mf*
Eah! — pa pa-pa
T. *mf*
Yeah Ba-by girl, where you at? Got no strings, got men at-tached—
B. *mf*
Yeah Ba-by girl, where you at? Got no strings got men at-tached—

mp
Cm7 Cm7

15

B1

Ooh—

Ooh—

See all these il - lu - sions just take— us too— long And I want it bad..—

See all these il - lu - sions just take— us too— long And I want it bad..—

Cm7 G/B

18

mf Be-cause you walk pret-ty, Be-cause you talk pret-ty, 'Cause you make me sick And *f*

mf Be-cause you walk pret-ty, Be-cause you talk pret-ty, 'Cause you make me sick And *f*

mf Be-cause you walk pret-ty, Be-cause you talk pret-ty, 'Cause you make me sick And *f*

mf Be-cause you walk pret-ty, Be-cause you talk pret-ty, 'Cause you make me sick And *f*

G Gsus G Cm G Cm G Cm Ab *f*

27

Ah Ah

Ah shoes, my shirt, My crew, my mind, my fath-er's last—

house, on my job— On my loot, shoes, my shirt,

Ah

Gsus G Cm/G G Cm/G G Cm/G G Cm/G G

30

C

Ah

—name? When I get you a - lone— When I get you you'll know— When I get you a - lone— When I get you a - lone—

Ah a - lone— Ah a - lone—

Ah a - lone— Ah a - lone—

C F Cm F

41

pa pa - pa pa _____ pa pa - pa

pa pa - pa pa _____ pa pa - pa

er to-night, All my dawgs tal-kin' fast Aint you got some pho-to-graphs?—

er to-night, All my dawgs tal-kin' fast Aint you got some pho-to-graphs?—

Cm7 Cm7 Cm7

44

B1

pa Ooh _____

pa Ooh _____

'Cause you shook that room like a star, _____ now All _____ these in - tru -

'Cause you shook that room like a star, _____ now All _____ these in - tru -

Cm7 Cm7 Cm7

53

till you're— leav - in'— Ah—

till you're— leav - in'— Ah—

I'm not— leav - in',— Ah— *mf* Well does she

till you're— leav - in' So I pray to some - thing she— aint bluf - fin', Rub-bin' up— on me—

Fm

56

Ooh— Ooh— Ah—

Ooh— Ooh— Ah

want me to make a vow?— Well does she want me to make it now? On my house, on my job— On my

mp

Ooh— Ooh— Ah—

Ddim Cm G C Ddim Cm G Cm Gsus G Cm/G

66

Musical score for measures 66-68. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics "Ah" and "Ah". The piano part includes chords F, Cm, and F, and a dynamic marking of *f*.

69

Musical score for measures 69-71. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics "Oh no", "Oh no", and "Oh no That a girl! You get some". The piano part includes a "NO CHORDS" instruction.

79

mp

I'm not leav - in', till you're leav - in' Ah

mp

I'm not leav - in', till you're leav - in' Ah

mp

I'm not leav - in', I'm not leav - in', Ah

mf

I'm not leav - in', till you're leav - in' So I pray to some - thing she aint bluf - fin'

G Fm

mf

82

Ooh Ooh On my

Ooh Ooh On my

mf

Well does she want me to make a vow? Well does she want me to make it now? On my

mp

Rub-bin' up on me Ooh Ooh

Ddim Cm G C Ddim Cm G Cm

92

C

Ah Ah

When I get you a - lone When I get you you'll know When I get you a - lone When I get you a - lone

Ah a - lone Ah a - lone

Ah a - lone Ah a - lone

Cm F Cm F

mf

96

ooh— Yeah— pa pa-pa pa

ooh— Yeah— pa da-da dm

ooh— Yeah— pa da-da dm

ooh— Yeah— pa da-da dm

Cm G/B Cm G/B Cm F#dim Cm

f

Sub...