

When I get you alone

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1 ♩ = 102 INTRO

S.
A.
T. *f* Ooh—
B. *f* Ooh—
Flute
Piano NO CHORDS
Bas
Drums

5 A1 *mf*

s. *mf* Eah!— pa pa-pa
a. *mf* Eah!— pa pa-pa
t. *mf* Yeah Ba-by girl, where you at? Got no strings, got men at-tached—
b. *mf* Yeah Ba-by girl, where you at? Got no strings, got men at-tached—
Fl.
Pf. Cm7 F etc.
B.
Dr.

s. Ooh

a. Ooh

t. See all these il - lu - sions just take us too long And I want it bad...

b. See all these il - lu - sions just take us too long And I want it bad...

Fl.

Pf. Cm7 G/B

B.

Dr.

s. Be-cause you walk pret-ty, Be-cause you talk pret-ty, 'Cause you make me sick And

a. Be-cause you walk pret-ty, Be-cause you talk pret-ty, 'Cause you make me sick And

t. Be-cause you walk pret-ty, Be-cause you talk pret-ty, 'Cause you make me sick And

b. Be-cause you walk pret-ty, Be-cause you talk pret-ty, 'Cause you make me sick And

Fl.

Pf. G Gsus G Cm G Cm G Cm Ab

B.

Dr.

27

s. Ah Ah

a. Ah shoes, my shirt, My crew, my mind, my fath-er's last

t. house, on my job— On my loot, shoes, my shirt,

b. Ah

Fl.

Pf. Gsus G Cm/G G Cm/G G Cm/G G Cm/G G

B.

Dr.

30

C

s. Ah

a. name? When I get you a - lone— When I get you you'll know— When I get you a - lone— When I get you a - lone—

t. Ah a - lone— Ah a - lone—

b. Ah a - lone— Ah a - lone—

Fl.

Pf. C F Cm F

B.

Dr.

41

s. pa pa-pa pa pa pa-pa

a. pa pa-pa pa pa pa-pa

t. er to-night, All my dawgs tal-kin' fast Aint you got some pho-to-graphs?—

b. er to-night, All my dawgs tal-kin' fast Aint you got some pho-to-graphs?—

Fl.

Pf. F Cm7 F

B.

Dr.

44

B1

s. pa Ooh

a. pa Ooh

t. 'Cause you shook that room like a star, now All these in-tru-

b. 'Cause you shook that room like a star, now All these in-tru-

Fl.

Pf. Cm7 F Cm7

B.

Dr.

53

s. till you're— leav - in'— Ah—

a. till you're— leav - in'— Ah—

t. I'm not— leav - in',— Ah— *mf* Well does she

b. till you're— leav - in' So I pray to some - thing she— aint bluf - fin', Rub-bin' up— on me—

Fl.

Pf. *Fm*

B.

Dr.

56

s. Ooh— Ooh— Ah—

a. Ooh— Ooh— Ah

t. want me to make a vow?— Well does she want me to make it now? On my house, on my job— On my

b. *mp* Ooh— Ooh— Ah—

Fl.

Pf. *Ddim Cm G C Ddim Cm G Cm Gsus G Cm/G*

B.

Dr.

66

s. *Ah*

a. *Ah*

t. *Ah*

b.

Fl.

Pf. *F* *Cm* *F*

B.

Dr.

69

s. *mp*
Oh no

a. *mp*
Oh no

t. *mp* *f*
Oh no *That a girl! You get some*

b. *f*
Oh no *That a girl! You get some*

Fl.

Pf. *NO CHORDS*

B.

Dr.

s. I'm not leav - in', till you're leav - in' Ah *mp*

a. I'm not leav - in', till you're leav - in' Ah *mp*

t. I'm not leav - in', I'm not leav - in', Ah *mp*

b. I'm not leav - in', till you're leav - in' So I pray to some - thing she aint bluf - fin', *mf*

Fl.

Pf. *G* *Fm*

B.

Dr.

s. Ooh Ooh

a. Ooh Ooh On my

t. *mf* Well does she want me to make a vow? Well does she want me to make it now? On my

b. *mp* Rub-bin' up on me Ooh Ooh

Fl.

Pf. *Dm7b5* *Cm G C* *Ddim* *Cm G Cm*

B.

Dr.

s. Ah Ah

a. When I get you a - lone. When I get you you'll know. When I get you a - lone. When I get you a - lone.

t. Ah a - lone. Ah a - lone.

b. Ah a - lone. Ah a - lone.

Fl. Ah a - lone. Ah a - lone.

Pf. Cm F Cm F

B.

Dr.

s. ooh Yeah pa pa-pa pa

a. ooh Yeah pa da-da dm

t. ooh Yeah pa da-da dm

b. ooh Yeah pa da-da dm

Fl. ooh Yeah pa da-da dm

Pf. Cm G/B Cm G/B Cm F#dim Cm

B.

Dr.