

When I get you alone

GLEE CAST

1 $\text{♩} = 102$ **INTRO**

S. *f* Ooh_____

Ms.

A.

Bar. *f* Ooh_____

Piano *f* NO CHORDS

5 **A1** *mf*

Yeah *f* *mf* pa pa pa

Eah!_____ *f* *mf* Ba-by girl, where you at? Got no strings, got men at-tached *mf*

Eah!_____ *f* *mf* pa pa pa

Yeah Ba-by girl, where you at? Got no strings, got men at-tached_____

mp Cm7 Cm7 *mp*

15 B1

Ooh

Ooh

See all these il - lu - sions just take us too long And I want it bad...

See all these il - lu - sions just take us too long And I want it bad...

Cm7 G/B

mf Be-cause you walk pret-ty, Be-cause you talk pret-ty, 'Cause you make me sick And *f*

mf Be-cause you walk pret-ty, Be-cause you talk pret-ty, 'Cause you make me sick And *f*

mf Be-cause you walk pret-ty, Be-cause you talk pret-ty, 'Cause you make me sick And *f*

mf Be-cause you walk pret-ty, Be-cause you talk pret-ty, 'Cause you make me sick And *f*

Be-cause you walk pret-ty, Be-cause you talk pret-ty, 'Cause you make me sick And

G Gsus G Cm G Cm G Cm Ab *f*

27

Ah Ah

Ah shoes, my shirt, My crew, my mind,

house, on my job— On my loot, shoes, my shirt, my fath-er's last

Ah

Gsus G Cm/G G Cm/G G Cm/G G Cm/G G

30

C

Ah

a - lone Ah a - lone

name? When I get you a - lone When I get you you'll know— When I get you a - lone— When I get you a - lone—

Ah a - lone Ah a - lone

C F Cm F

41

pa pa pa pa _____ pa pa pa

er to-night, All my dawgs tal-kin' fast Aint you got some pho-to-graphs?—

pa pa pa pa _____ pa pa pa

er to-night, All my dawgs tal-kin' fast Aint you got some pho-to-graphs?—

Cm7 Cm7 Cm7

44

B1

pa Ooh _____

'Cause you shook that room like a star, _____ now Ooh _____

pa Ooh _____ All these in - tru -

'Cause you shook that room like a star, _____ now All these in - tru -

Cm7 Cm7 Cm7

53

till you're leav - in' Ah

till you're leav - in' Ah

till you're leav - in' Ah *mf* Well does she

till you're leav - in' So I pray to some - thing she aint bluf - fin', Rub-bin' up on me

Fm

56

Ooh Ooh Ah

Ooh Ooh Ah

mp want me to make a vow? Well does she want me to make it now? On my house, on my job On my

Ooh Ooh Ah

Ddim Cm G C Ddim Cm G Cm Gsus G Cm/G

66

Ah

Ah

Ah

F Cm F

f

69

mp

Oh no

mp

Oh no

mp *f*

Oh no That a girl! You get some

Oh no That a girl! You get some

NO CHORDS

79

mp

I'm not — leav - in', — till you're — leav - in' — Ah —

mp

I'm not — leav - in', — till you're — leav - in' — Ah —

mp

I'm not — leav - in', — I'm not — leav - in', — Ah —

mf

I'm not — leav - in', — till you're — leav - in' So I pray to some - thing she — aint bluf - fin',

G Fm

mf

82

Ooh — Ooh —

Ooh — Ooh — On my

mf

Well does she want me to make a vow? — Well does she want me to make it now? On my

mp

Rub-bin' up — on me — Ooh — Ooh —

Ddim Cm G C Ddim Cm G Cm

92

C

Ah... Ah...
a - lone... Ah a - lone...
name? When I get you a - lone... When I get you you'll know... When I get you a - lone... When I get you a - lone...
Ah a - lone... Ah a - lone...

Cm F Cm F

mf

96

ooh... Yeah... pa pa-pa pa
ooh... Yeah... pa pa-pa pa
ooh... Yeah... pa pa-pa pa
ooh... Yeah... pa pa-pa pa

Cm G/B Cm G/B Cm F#dim Cm

f

Sub...