

When I get you alone

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1 $\text{♩} = 102$ **INTRO**

S. *f* Ooh_____

Ms.

A.

Bar. *f* Ooh_____

Flute

Piano **NO CHORDS**

Bas

Drums

5 **A1** *mf*

s. Yeah *f* *mf* pa pa pa

ms. Eah!_____ Ba-by girl, where you at? Got no strings, got men at-tached *mf*

a. Eah!_____ pa pa pa

bar. Yeah Ba-by girl, where you at? Got no strings, got men at-tached_____

Fl.

Pf. Cm7 F etc.

B.

Dr.

s. Ooh

ms. Ooh

a. See all these il - lu - sions just take us too long And I want it bad..

bar. See all these il - lu - sions just take us too long And I want it bad..

Fl.

Pf. Cm7 G/B

B.

Dr.

s. Be-cause you walk pret-ty, Be-cause you talk pret-ty, 'Cause you make me sick And

ms. Be-cause you walk pret-ty, Be-cause you talk pret-ty, 'Cause you make me sick And

a. Be-cause you walk pret-ty, Be-cause you talk pret-ty, 'Cause you make me sick And

bar. Be-cause you walk pret-ty, Be-cause you talk pret-ty, 'Cause you make me sick And

Fl.

Pf. G Gsus G Cm G Cm G Cm Ab

B.

Dr.

27

s. Ah Ah

ms. Ah shoes, my shirt, My crew, my mind,

a. house, on my job On my loot, shoes, my shirt, my fath-er's last

bar. Ah

Fl.

Pf. Gsus G Cm/G G Cm/G G Cm/G G Cm/G G

B.

Dr.

30 C

s. Ah

ms. a - lone Ah a - lone

a. name? When I get you a - lone When I get you you'll know When I get you a - lone When I get you a - lone

bar. Ah a - lone Ah a - lone

Fl.

Pf. C F Cm F

B.

Dr.

41

s. pa pa pa pa pa pa pa

ms. er to-night, All my dawgs tal-kin' fast Aint you got some pho-to-graphs?—

a. pa pa pa pa pa pa pa

bar. er to-night, All my dawgs tal-kin' fast Aint you got some pho-to-graphs?—

Fl.

Pf. F Cm7 F

B.

Dr.

44

B1

s. pa Ooh

ms. 'Cause you shook that room like a star, now Ooh

a. pa Ooh All these in-tru-

bar. 'Cause you shook that room like a star, now All these in-tru-

Fl.

Pf. Cm7 F Cm7

B.

Dr.

53

s. till you're— leav - in' Ah—

ms. till you're— leav - in' Ah—

a. till you're— leav - in' Ah— *mf* Well does she

bar. till you're— leav - in' So I pray to some - thing she— aint bluf - fin', Rub-bin' up— on me—

Fl.

Pf. *Fm*

B.

Dr.

56

s. Ooh— Ooh— Ah—

ms. Ooh— Ooh— Ah

a. want me to make a vow?— Well does she want me to make it now? On my house, on my job— On my

bar. *mp* Ooh— Ooh— Ah—

Fl.

Pf. *Ddim Cm G C Ddim Cm G Cm Gsus G Cm/G*

B.

Dr.

66

s. *Ah*

ms. *Ah*

a. *Ah*

bar.

Fl.

Pf. *F* *Cm* *F*

B.

Dr.

69

s. *mp*
Oh no

ms. *mp*
Oh no

a. *mp* *f*
Oh no *That a girl! You get some*

bar. *Oh no* *That a girl! You get some*

Fl.

Pf. **NO CHORDS**

B.

Dr.

79

s. *mp*
I'm not leav - in', till you're leav - in' Ah

ms. *mp*
I'm not leav - in', till you're leav - in' Ah

a. *mp*
I'm not leav - in', I'm not leav - in', Ah

bar. *mf*
I'm not leav - in', till you're leav - in' So I pray to some - thing she aint bluf - fin',

Fl.

Pf. *G* *Fm*

B.

Dr.

82

s. Ooh Ooh

ms. Ooh Ooh On my

a. *mf*
Well does she want me to make a vow? Well does she want me to make it now? On my

bar. *mp*
Rub-bin' up on me Ooh Ooh

Fl.

Pf. *Dm7b5* *Cm G C* *Ddim* *Cm G Cm*

B.

Dr.

s. Ah Ah

ms. a - lone Ah a - lone

a. name? When I get you a - lone When I get you you'll know When I get you a - lone When I get you a - lone

bar. Ah a - lone Ah a - lone

Fl. Ah a - lone Ah a - lone

Pf. Cm F Cm F

B.

Dr.

s. ooh Yeah pa pa-pa pa

ms. ooh Yeah pa pa-pa pa

a. ooh Yeah pa pa-pa pa

bar. ooh Yeah pa pa-pa pa

Fl. ooh Yeah pa pa-pa pa

Pf. Cm G/B Cm G/B Cm F#dim Cm

B. ooh Yeah pa pa-pa pa

Dr. ooh Yeah pa pa-pa pa