

A lovely day

1 $\text{♩} = 96$ add off-beat click

S.

A.

T.

B.

Piano Opt.

E C \sharp m A

8vb-----

4

who day day—— day day——

doo - dè da da da-da-n doo - dè da da da-da-n doo - dè da da da-da-n

8-----

who——— dm dm tm te dm dm dm tm te dm

C Maj7 Bm7 E C \sharp m

(8vb)-----

13

day day— day day—
day day— day day—
And some-thing with-out wor - ning love— bears heav-y on— my mind.—
dm dm tm te dm dm dm tm te dm dm dm tm te dm
E C♯m A
(8vb)

16

who— Then I look at you— and the
who— Then I look at you— and the
— who— Then I look at you— and the
who— Then I look at you— and the world's— al -
CMaj7 Bm7 C/D D/E
(8vb) 8vb

25 C

A lovel-y day,___ it's gon-na be___ A lovel-y day,___
lovel-y day, love-ly day lovel-y day, love-ly day lovel-y day, love-ly day
day,
A lovel-y day,___ it's gon-na be___ A lovel-y day,___

E C♯m A

8vb.

28

— lovel-y day,___ A lovel-y day,___ it's gon-na be___
lovel-y day, love-ly day lovel-y day, love-ly day lovel-y day, love-ly day
— A lovel-y day,—
— lovel-y day,___ A lovel-y day,___ it's gon-na be___

C Maj7 Bm7 E C♯m

(8vb.)

37

day day —— day day ——
day day —— day day ——
When some-one else in - stead of me al-ways seems to know the way—

dm dm tm te dm
E
dm dm tm te dm
C[#]m
dm dm tm te dm
A

(8^{vb}).....

40

who —— Then I look at you —— and the
 who —— Then I look at you —— and the
 — who —— Then I look at you —— and the
 who —— Then I look at you —— and the world's — al -
 CMaj7 Bm7 C/D D/E

(8^{vb})..... 8^{vb}.....

49 C

A lovel-y day, it's gon-na be
A lovel-y day, it's gon-na be
A lovel-y day, it's gon-na be

E C♯m A

8vb.

52

— lovely day, A lovel-y day, it's gon-na be—
lovely day, lovely day lovely day, lovely day lovely day, lovely day
— A lovel-y day,
— lovely day, A lovel-y day, it's gon-na be—

C Maj7 Bm7 E C♯m

(8vb.)

61

Musical score for page 61:

Top staff (Treble clef):
 - Measure 1: Rest, then eighth note.
 - Measure 2: "day day" (two eighth notes).
 - Measure 3: Rest, then eighth note.
 - Measure 4: "day day" (two eighth notes).
 - Measure 5: Rest, then eighth note.
 - Measure 6: "day day" (two eighth notes).
 - Measure 7: "When some-one else— in - stead— of me—"
 - Measure 8: "al-ways seems to know the way—"

Bottom staff (Bass clef):
 - Measure 1: "dm dm tm te dm".
 - Measure 2: "dm dm tm te dm".
 - Measure 3: "dm dm tm te dm".
 - Measure 4: Chords: E, C♯m, A.
 - Measure 5: "dm dm tm te dm".
 - Measure 6: "dm dm tm te dm".
 - Measure 7: "dm dm tm te dm".
 - Measure 8: "(8vb)....."

64

Musical score for page 64:

Top staff (Treble clef):
 - Measure 1: "who— Then I look at you— and the"
 - Measure 2: "who— Then I look at you— and the"
 - Measure 3: "— who— Then I look at you— and the"
 - Measure 4: "who— Then I look at you— and the world's— al—"

Bottom staff (Bass clef):
 - Measure 1: Chords: CMaj7, Bm7, C/D.
 - Measure 2: "Then I look at you— and the world's— al—"
 - Measure 3: Chords: D/E.
 - Measure 4: "(8vb)..... 8vb....."

73 C

A lovel-y day,—— it's gon-na be—— A lovel-y day,——
 lovel-y day, love-ly day lovel-y day, love-ly day lovel-y day, love-ly day
 day,——
 A lovel-y day,—— it's gon-na be—— A lovel-y day,——

E C♯m A

8vb.

76

— lovel-y day,—— A lovel-y day,—— it's gon-na be—
 lovel-y day, love-ly day lovel-y day, love-ly day lovel-y day, love-ly day
 — A lovel-y day,—
 — lovel-y day,—— A lovel-y day,—— it's gon-na be—

C Maj7 Bm7 E C♯m

(8vb)

85

Musical score for page 85:

Staff 1 (Treble Clef):
 A lovel-y day,—— it's gon-na be—— A lovel-y day,
 lovel-y day, love-ly day lovel-y day, love-ly day
 lovel-y day, love-ly day
 day,

Staff 2 (Bass Clef):
 A lovel-y day,—— it's gon-na be—— A lovel-y day,
 E C♯m A
 (8vb).....

88

Musical score for page 88:

Staff 1 (Treble Clef):
 —
 lovel-y day,
 —
 lovel-y day, love-ly day doo - dè da da da-da-n doo - dè da da da-da-n
 —
 A lovel-y add off-beat click
 —
 lovel-y day,

Staff 2 (Bass Clef):
 CMaj7 Bm7 E C♯m
 (8vb)..... 8vb.....