

A lovely day

1 ♩ = 96 add off-beat click

S.
A. doo - dè da da da-da-n doo - dè da da da-da-n doo - dè da da da-da-n
T.
B.
Piano Opt.
E C#m A
8vb

4

S. who day day— day day—
A. doo - dè da da da-da-n doo - dè da da da-da-n doo - dè da da da-da-n
T.
B. who— dm dm tm te dm dm dm tm te dm
Piano Opt.
CMaj7 Bm7 E C#m
(8vb)

13

day day — day day —

day day — day day —

And some-thing with-out wor - ning love — bears heav-y on — my mind. —

dm dm tm te dm dm dm tm te dm dm dm tm te dm

E C#m A

(Svb)

16

who — Then I look at you — and the

who — Then I look at you — and I the

who — Then I look at you — and the

who — Then — I — look at you — and the world's — al -

CMaj7 Bm7 C/D D/E

(Svb)

Svb

25

C

A lovel-y day, it's gon-na be A lovel-y day,
 lovel-y day, love-ly day lovel-y day, love-ly day lovel-y day, love-ly day
 day,
 A lovel-y day, it's gon-na be A lovel-y day,
 E C#m A

8^{va}

28

lovel-y day, A lovel-y day, it's gon-na be
 lovel-y day, love-ly day lovel-y day, love-ly day lovel-y day, love-ly day
 A lovel-y day, lovel-y day, it's gon-na be
 CMaj7 Bm7 E C#m

(8^{va})

37

day day — day day —

day day — day day —

When some-one else — in - stead — of me — al-ways seems to know the way —

dm dm tm te dm dm dm tm te dm dm dm tm te dm

E C#m A

(Sub).....

40

who — Then I look at you — and the

who — Then I look at you — and I the

— who — Then I look at you — and I the

who — Then — I — look at you — and the world's — al -

CMaj7 Bm7 C/D D/E

(Sub)..... Sub.....

49

C

A lovel-y day, ——— it's gon-na be ——— A lovel-y day, —
 lovel-y day, love-ly day lovel-y day, love-ly day lovel-y day, love-ly day
 day, ———

A lovel-y day, ——— it's gon-na be ——— A lovel-y day, —
 E C#m A

8^{vb}.....

52

——— lovel-y day, ——— A lovel-y day, ——— it's gon-na be —
 lovel-y day, love-ly day lovel-y day, love-ly day lovel-y day, love-ly day
 ——— A lovel-y day, ———

——— lovel-y day, ——— A lovel-y day, ——— it's gon-na be —
 CMaj7 Bm7 E C#m

(8^{vb}).....

61

day day — day day —

day day — day day —

When some-one else — in - stead — of me — al-ways seems to know the way —

dm dm tm te dm dm dm tm te dm dm dm tm te dm

E C#m A

(Sub).....

64

who — Then I look at you — and the

who — Then I look at you — and I the

who — Then I look at you — and the

who — Then — I — look at you — and the world's — al -

C Maj7 Bm7 C/D D/E

(Sub)..... Sub.....

73

C

A lovel-y day, ——— it's gon-na be ——— A lovel-y day, —
 lovel-y day, love-ly day lovel-y day, love-ly day lovel-y day, love-ly day
 day, ———
 A lovel-y day, ——— it's gon-na be ——— A lovel-y day, —
 E C#m A

8^{vb}.....

76

——— lovel-y day, ——— A lovel-y day, ——— it's gon-na be —
 lovel-y day, love-ly day lovel-y day, love-ly day lovel-y day, love-ly day
 ——— A lovel-y day, ———
 ——— lovel-y day, ——— A lovel-y day, ——— it's gon-na be —
 CMaj7 Bm7 E C#m

(8^{vb}).....

85

— A lovel-y day, — it's gon-na be — A lovel-y day, —
 lovel-y day, love-ly day lovel-y day, love-ly day lovel-y day, love-ly day
 day, —
 — A lovel-y day, — it's gon-na be — A lovel-y day, —
 E C#m A

(8^{vb}).....

88

— lovel - y day,
 lovel - y day, love - ly day doo - dè da da da-da-n doo - dè da da da-da-n
 — A lovel - y add off-beat click
 — lovel - y day,
 CMaj7 Bm7 E C#m

(8^{vb})..... 8^{vb}.....