

# Can't stand losing you

INTRO

1  $\bullet = 138$

S.  
Ms.  
A.  
Bar.

*mf* I've  
*mf* I've  
**LEAD** *mf* I've  
*mf* I've

*mf* *mf*

Dm Gm/A Dm Gm/E Dm Gm/A Dm Gm/E

5 **A** **Aggressive**

called you so ma-ny times to - day — And I guess it's all true what your girl - friends say That  
called you so ma-ny times to - day — And I guess it's all true what your girl - friends say That  
called you so ma-ny times to - day — And I guess it's all true what your girl - friends say That  
called you so ma-ny times to - day — And I guess it's all true what your girl - friends say That

*mf* *mf*

Dm Gm Dm Gm

17

can't, I can't, I can't stand lo-sing I— can't, I can't, I can't stand lo-sing I—  
 can't stand lo - sing can't stand lo - sing  
 can't, I can't, I can't stand lo-sing I— can't, I can't, I can't stand lo-sing I—  
 can't, I can't, I can't stand lo-sing I— can't, I can't, I can't stand lo-sing I—  
 can't, I can't, I can't stand lo-sing I—

B $\flat$  Gm

21

— can't, I can't, I can't, I can't stand lo - sing — you I can't stand lo - sing —  
 can't stand I can't stand lo - sing — you  
 — can't, I can't, I can't, I can't stand lo - sing — you  
 — can't, I can't, I can't, I can't stand lo - sing — you

Am Dm Gm/A Dm Gm/E

*f* *mf* *f* *f* *mf* *mf*

33

I - p re-cords and they're all scratched I can't see the point in an - oth - er day When  
 I - p re-cords and they're all scratched I can't see the point in an - oth - er day When  
 I - p re-cords and they're all scratched I can't see the point in an - oth - er day When  
 I - p re-cords and they're all scratched I can't see the point in an - oth - er day When

Dm Gm Dm Gm

B

37

no - bo - dy lis-tens to a word I say You can call it lack of con - fi-dence But to  
 no - bo - dy lis-tens to a word I say You can call it lack of con - fi-dence But to  
 no - bo - dy lis-tens to a word I say You can call it lack of con - fi-dence But to  
 no - bo - dy lis-tens to a word I say You can call it lack of con - fi-dence But to

Dm Gm B $\flat$  F B $\flat$  F

49

can't, I can't, I can't stand lo-sing I— can't, I can't, I can't stand lo-sing I—  
 can't stand lo-sing can't stand lo-sing  
 can't, I can't, I can't stand lo-sing I— can't, I can't, I can't stand lo-sing I—  
 can't, I can't, I can't stand lo-sing I— can't, I can't, I can't stand lo-sing I—

B $\flat$  Gm

53

— can't, I can't, I can't stand lo-sing you—  
 can't stand lo-sing you—  
 —can't, I can't, I can't stand lo-sing you—  
 —can't, I can't, I can't stand lo-sing

Am Fm7/B $\flat$  Gm7/C

*f* *pp* *f* *pp* *f* *pp* *f* *p*

*ped.* *p* etc.

67

you'll be sor - ry when I'm dead And all this guilt will be on your head I  
 cry And all this guilt will be on your head I  
 you'll be sor - ry when I'm dead And all this guilt will be on your head I  
 you'll be sor - ry when I'm dead And all this guilt will be on your head I

Dm G Am/D B $\flat$ /D

71

B

guess you'd call it su - i-cide But I'm too full to swal-low my pride I—  
 guess you'd call it su - i-cide But I'm too full to swal-low my pride  
 guess you'd call it su - i-cide But I'm too full to swal-low my pride I—  
 guess you'd call it su - i-cide But I'm too full to swal-low my pride I—

B $\flat$  F B $\flat$  F C G C A

83

— can't, I can't, I can't stand lo-sing I— can't, I can't stand lo-sing you  
 can't stand— lo - sing can't stand— lo - sing  
 — can't, I can't, I can't stand lo-sing I— can't, I can't, I can't stand lo-sing I  
 — can't, I can't, I can't stand lo-sing I— can't, I can't, I can't stand lo-sing I

Gm Am

87

I can't stand lo-sing you— I can't stand lo-sing you—  
 can't stand— lo - sing can't stand— lo - sing  
 can't, I can't, I can't stand lo-sing I— can't, I can't, I can't stand lo-sing I—  
 can't, I can't, I can't stand lo-sing I— can't, I can't, I can't stand lo-sing I—

Bb Gm7