

ooh_____ ge - le-den, lang ge - le-den

— mijn hart-je riep met z'n ding— din-ge dong Is het lang ge - le-den, is— het lang ge - le-den In—

ooh_____ ooh_____

— bm ch ba-dm bm bm bm— bm ch ba - dm bm bm ch ba-dm ch bm— bm ch ba-dm ch bm

F Esus E Am D G C

ooh_____ **LEAD** bim— bam bom— Tik - ke - tak gin - gen u - ren, hoe -

— de zo - mer - zon ging het bim— bam bom— Tik - ke - tak gin - gen u - ren, hoe -

ooh bim— bam bom— Tik - ke - tak gin - gen u - ren, hoe -

— bm ch ba - dm bm bm bm— bm ch ba - dm bm din - ge dong ding
ch_____ ch_____

F Esus E A D

Solo

Nasaal
pè pè pè pè etc.

Nasaal
pè pè pè pè etc.

om

A E A E A E A E

Een winnaar uit Spanje Mocadades met Eres tu 1973

♩ = 84 Warm

rall. **LEAD**

rall. E - - - res sj

E - - - res sj

E - - - res sj

ba - dam bm ch ba-dam bm ch ba -

A E A E A E D A/C#

Solo

ooh, _____ Algo as-si co-mo el fue-go de mi ho - gue - ra, Algo as-si e-res tu, _____

tu co-mo el a - gua de mi fuen - te, e - - - res

tu co-mo el a - gua de mi fuen - te, e - - - res

tu co-mo el a - gua de mi fuen - te, e - - - res

dambm ch ba-dambm ch ba - dambm ch ba-dambm ch ba - dambm ch ba-dambm ch ba - dambm ch ba - dambm ch ba -

62

mp

bim bam bom_____

mp

boom bang-a-bang boom boom

mp

boom boom boom boom

clos - er, come clos - er and lis - ten The beat of my heart keeps on

D Em7 A7 Em7 A

p

68

bim bam bom_____ when we're kis - - - - sin'

bang - a-bang boom boom bang - a-bang boom boom boom

boom boom boom bang - a-bang boom boom boom

mis - sin' I no - tice it most when we're kis - sin' Come

D D7 G

Musical score for system 86. It consists of four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The key signature has two sharps (F# and C#). The vocal lines include lyrics and melodic lines with 'ah' vocalizations. The piano accompaniment features chords and a rhythmic bass line.

When you are near—— Boom bang-a-bang Boom bang-a-bang Loud in my ear

F#m7 B Em A7 D

Piano accompaniment for system 86, showing chord voicings and bass line for the specified chords: F#m7, B, Em, A7, and D.

Musical score for system 92. It consists of four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The key signature has two sharps (F# and C#). The vocal lines include lyrics and melodic lines with 'ah' vocalizations. The piano accompaniment features chords and a rhythmic bass line.

Poun-din' a-way, poun-din' a-way Won't you be mine—— Boom bang-a-bang bang all the

GMaj7 C#m7b5/G F#m7 B7 Em F#m7/E

Piano accompaniment for system 92, showing chord voicings and bass line for the specified chords: GMaj7, C#m7b5/G, F#m7, B7, Em, and F#m7/E.

108

ne Für die - se Er - de, auf der wir woh - nen Ein bis - schen Frie - den, ein bis - schen Freu -
 ne Für die - se Er - de, auf der wir woh - nen Ein bis - schen Frie - den, ein bis - schen Freu -
 dm dm dm dm dm dm dm dm dm dm dm dm dm dm

D D7 G Gsus

112

p
 de Ein bis - schen Wär - me, das wünsch ich mir Ein bis - schen Frie - den, ein bis - schen Träu -
 de Ein bis - schen Wär - me, das wünsch ich mir ooh_____
 dm dm dm dm dm dm dm dm dm dm dm dm dm dm

D D7 G Gsus

124

♩ = 140

mf Klassiek
na na na na na etc.

LEAD f
A-ba-ni-bi o-bo 'he-

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm 'he -

Cm Fm Cm/G Dm Cm G Cm

mf

129

mp
A - ba - ni - bi o - bo A - ba - ni - bi o - bo A - ba - ni - bi o - bo bo —

mf
A - ba - ni - bi o - bo A - ba - ni - bi o - bo A - ba - ni - bi o - bo bo —

bev A - ba - ni - bi o - bo 'he - bev o - bot a - bach A - ba - ni - bi o - bo 'he -

bev A - ba - ni - bi o - bo 'he - bev A - ba - ni - bi o - bo 'he -

F Cm

mp

141 $\text{♩} = 154$

f pa pa pa etc.

f pa pa pa etc.

bm bm bm bm bm bm bm bm da dm d k dm d k dm d k dm d k dm d k dm d k dm d k

Gsus *f* G C/G G C/G

f

Sub.....

145 *mf* LEAD

Je suis une pou - pée de cir - e U - ne pou-pée de son

mp foom foom foom fa foom foom foom fa

mp da dm d k dm d k dm da dm d k dm d k dm da dm d k dm d k

mp dm d k dm d k dm d k dm d k dm da dm d k dm d k dm da dm d k dm d k dm da

F/G G Cm Ab

mp

(Sub).....

— Je vois la vie en ro - se bon - bon Pou-pée de cire pou-pée de son
 pou - pée de — son — Pou-pée de cire pou-pée de son
 dm pou - pée de — son — dm d k dm dm d k dm dm d k dm Pou-pée de cire pou-pée de son
 dm d k dm d k dm da dm d k dm dm d k dm dm d k dm Pou-pée de cire pou-pée de son

E \flat D \flat Cm D G

En hiermee zijn we al weer aan het einde gekomen van dit festival.

— Pou-pée de cire pou-pée pa pè pè pè pè pè — etc. —
 — Pou-pée de cire pou-pée pa pè pè pè pè pè — etc. —
 — Pou-pée de cire pou-pée pè pè pè pè pè — etc. —
 — pou pou pou pou Pou-pée de cire pou-pée pa pè pè pè pè pè — etc. —

Cm D G C G C F C

Bam ba-va dam bam bam ba-va dam *ff* pap pa pa pa pap pa pa pa pap pa pa— pa
 Bam ba-va dam bam bam ba-va dam *ff* pap pa pa pa pap pa pa pa pap pa pa pa pa
 ah— pap pa pa pa pap pa pa— pa
 bm ch ba-dam ch bm bm ch ba-dam ch bm pap pa pa pa pap pa pa pa pa
 Am *ff* Em

Detailed description: The page contains a musical score for page 176. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The music is in 7/8 time. The lyrics are 'Bam ba-va dam bam bam ba-va dam pap pa pa pa pap pa pa pa pap pa pa— pa' for the first two vocal staves, 'ah— pap pa pa pa pap pa pa— pa' for the third, and 'bm ch ba-dam ch bm bm ch ba-dam ch bm pap pa pa pa pap pa pa pa pa' for the fourth. The piano accompaniment includes dynamic markings like *ff* and chord symbols like Am and Em.