

A lonely Christmas Medley

Bewerking: Jetse Bremer

♩ = 68

1 It will be lonely this Christmas

S. It will be lone - ly — this Christ - mas With - out you — to hold — It will be

A. It will be lone - ly — this Christ - mas With - out you — to hold — It will be

T. It will be lone - ly — this Christ - mas With - out you — to hold — It will be

B. It will be lone - ly — this Christ - mas With - out you — to hold — It will be

Piano *mp*

C D G Em C D

4

lone - ly — this Christ - mas — Lone - ly — and cold — It will be cold, so — cold — With -

lone - ly — this Christ - mas — Lone - ly — and cold — It will be cold, so — cold With -

lone - ly — this Christ - mas — Lone - ly — and cold — It will be cold, so — cold With -

lone - ly — this Christ - mas — Lone - ly — and cold — It will be cold, so — cold — With -

G Em C D G Em

1. It will be lonely this Christmas M. Chapman, N. Chinn
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Chester Music, Universal Music Mgb Songs, Universal Music- Mgb Songs,
2. Blue Christmas Elvis Presly Billy Hayes, Jay W. Johnson
© Demi Music Corp. D/B/A Lichelle Music Company
3. Please come home for Christmas Charles Brown / Gene Redd
© BMG Rights Management, Carlin America Inc
4. 2000 Miles, The Pretenders Christine Hynde
© Sony/ATV Music Publishing LLC, BMG Rights Management

13

gone To wish me greet-ings—
 gone I have no friends To wish me greet-ings once a-
 gone I have no friends To wish me greet-ings—
 gone I have no friends To wish me greet-ings—

D G G/A D D/C# Bm7 Em7

16

ooh—
 gain ooh—
 ooh—
 ooh—

Choirs— will be sing - ing— Sil-ent Night— Christ-mas

A A5# D DMaj7 D7

25

paap paap paap paap ooh

paap paap paap paap ooh

blue just think - ing a - bout you De-co - ra - tions of red on a

paap paap paap paap ooh

Cm7/F B \flat Fm7 B \flat 7

28

Won't be the same dear, if you're not here with me

ooh Won't be the same dear, if you're not here with me

green christ-mas tree Won't be the same dear, if you're not here with me

Won't be the same dear, if you're not here with me

E \flat 6 Gm7/C C7 Gm7/C C7 F Gm7/F E \flat m7/F F6

37

ah _____ It will be lone - ly — this Christ-mas With-

ah _____ It will be lone - ly — this Christ-mas With-

ah _____ It will be lone - ly — this Christ-mas With-

— do, with-out — you I've got no place, no place to go It will be lone - ly — this Christ-mas With-

G Em C D G Em

40

out you — to hold — It will be lone - ly — this Christ-mas — Lone - ly — and cold — It will be

out you — to hold — It will be lone - ly — this Christ-mas — Lone - ly — and cold — It will be

out you — to hold — It will be lone - ly — this Christ-mas — Lone - ly — and cold — It will be

out you — to hold — It will be lone - ly — this Christ-mas — Lone - ly — and cold — It will be

C D G Em C D

49

I'll have a
 The snow is fal - ling down ————— Gets col - - - - der
 The snow ————— Gets col - der day by day

G C D G C D G C D

Detailed description: This page contains a musical score for measures 49-51. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I'll have a The snow is fal - ling down ————— Gets col - - - - der The snow ————— Gets col - der day by day". The guitar chord line consists of G, C, D, G, C, D, G, C, D. The piano accompaniment includes a treble and bass clef with various musical notations such as slurs and dynamics.

52

Mix

blue blue christ - mas — with - out you ————— a Christ - mas — all a - lone —————
 two thous - and miles ————— come home for
 My ba - by's gone ————— come home for
 The snow is fal - ling down ————— Gets col - der day by

G C D G cresc. C D G C D

Detailed description: This page contains a musical score for measures 52-54. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "blue blue christ - mas — with - out you ————— a Christ - mas — all a - lone ————— two thous - and miles ————— come home for My ba - by's gone ————— come home for The snow is fal - ling down ————— Gets col - der day by". The guitar chord line consists of G, C, D, G, cresc. C, D, G, C, D. The piano accompaniment includes a treble and bass clef with various musical notations such as slurs, dynamics (cresc.), and articulation marks.

61

f solo: free impr

come home

come home

come home

come home

f C/D C/E Impro

f

8^{vb}