

# The name of the game

Opt: transpose an half up

$\text{♩} = 80$

1

S.I

S.II

A.I

A.II

intro

Pf.

$\text{♩} = 80$

Fm Cm7 E $\flat$  Fm Cm7 E $\flat$  Fm

*mp*

6

A

Ms.

*mp* LEAD

I've seen you twice, —

A.I

Cm7 E $\flat$  Fm D Fm Cm7 E $\flat$  Fm

*mp*

21

I'm get - ting more o - pen - hear - - - - ted I was an im -

I'm get - ting more o - pen - hear - - - - ted I was an im -

I'm get - ting more o - pen - hear - o - pen - hear - ted I was an im -

I'm get - ting more o - pen - hear - - - - ted I was an im -

Cm7 Eb Fm D Fm

26

pos - si - ble case No - one e - ver could reach me But I think I can

pos - si - ble case No - one e - ver could reach me But I think I can

pos - si - ble case No - one e - ver could reach me But I think I can

pos - si - ble case No - one e - ver could reach me But I think I can

Bb/D Cm Eb/Db Eb Fm

39

pa pa pa pa pa pap pap pap pa ———

— to you? ———

— to you? ———

— to you? ———

Db Ab Db Eb

43

pa pa pap pa pa ———

What's the name of the game? ——— Can you feel it the way —

What's the name of the game? ——— Can you feel it the way —

What's the name of the game? ——— Can you feel it the way —

Db Ab Db Eb

57

*p* pap pa toot too toot too toot too toot too

*p* pap pa toot too toot too toot too toot too

*mp* — And you make me talk — And you make me feel — And you

*p* — toot too toot too toot too toot too

A cappella

62

E Soprano NO SWING

toot too toot too toot too toot too pa pa pa

toot too toot too What I'm try - ing to con - ceal *p* toot too

make me show — What I'm try - ing to con - ceal *mf* If I trust in you, —

toot too toot too toot too toot too toot too

*mp*

D♭ D♭sus D♭ A♭

77

C LEAD

— way too? Ah—— The name of the game Your smile, and the

— way too? I wan-na know.. Ah—— Your smile, and the

— way too? I wan-na know.. Ah—— The name of the game——

Ah——

Db/Eb Ab

81

sound of your voice Does it mean an - y - thing—— to you? Got a feel - ing, you

sound of your voice Got a feel - ing, you

Does it mean an - y - thing—— to you?——

Does it mean an - y - thing—— to you?——

Db Eb Db Ab

93 D *mp*

Tell me \_\_\_\_\_ please, have to \_\_\_\_\_ know be -

Tell me please, \_\_\_\_\_ 'cause I have to know \_\_\_\_\_ I'm a bash - ful child, \_\_\_\_\_

*mp* **EAD**

Tell me please, \_\_\_\_\_ 'cause I have to know \_\_\_\_\_ I'm a bash - ful child, \_\_\_\_\_

Tell me \_\_\_\_\_ please, have to \_\_\_\_\_ know be -

Cm Fm B $\flat$  E $\flat$  Cm

98

gin - ning to grow \_\_\_\_\_ *pap pa pap pa* *toot too*

— be - gin - ning to grow *pap pa pap pa* *toot too*

— be - gin - ning to grow \_\_\_\_\_ *mp* And you make me talk \_\_\_\_\_

gin - ning to grow \_\_\_\_\_ *pap pa* \_\_\_\_\_ *toot too*

Fm B $\flat$  D $\flat$ /E $\flat$

A cappella

113

pa pa *pap pap* pa ————— pa pa pa pa pa  
*mf*  
 toot too toot too toot too if I said I care — for you?  
*mf*  
 — Would you laugh — at me, ————— if I said I care — for you? —————  
*mf*  
 toot too toot too toot too if I said I care — for you?  
*mf*  
 Ab Fm Cm7 Fm  
*mf*  
*mf*

118

Ah ————— Could you feel the same — way too? Ah —  
 Ah ————— Could you feel the same — way too? I wan-na know.. Ah —  
 ————— Could you feel the same — way too? I wan-na know.. Ah —  
 Ah ————— dm dm Ah ————— Ah —  
 Bb C Db Db/Eb  
 Ah —————

131

see in your face) But it means a lot — to me **LEAD** pa pa pap pa pa

see in your face) But it means a lot — to me the name of the game? (Your smile and the

What's the name of the game? — (Your smile and the

What's the name of the game? —

Db Eb Db Ab Ab

135

pa — pa pa pa pa pa pap pa —

sound of your voice) Can you feel it the way — I do? Got-ta feel - ing you

sound of your voice) Can you feel it the way — I do? — Got - feel - ing you

Can you feel it the way — I do? —

Db Eb Db Ab Ab



