

The windmills of your mind

1 $\text{♩} = 80$ *mp*

S. *mp* Like a cir-cle in a

A. *pp* na na na na na na

Bar.

Piano *p* Use pedal *Em* *Em*

6

spi - ral Like a wheel with - in a wheel Nev - er end - ing or be - gin - ning On an e - ver - spin - ning

na na na na na na na na na

Am/E

9

reel Like a snow-ball down a moun-tain Or a car-ni - val bal - loon Like a car-ou - sel that's

na na na na na na na na na

Em *E7* *Am*

21

own Down a hol-low to a cav-ern Where the sun has nev-er shone Like a door that keeps re -

na na na na na na na na na

na na na na na na na

Fm7b5/E Em

24

vol-ving In a half-for - got-ten dream Or the rip - ples from a peb - ble Some-one tos - ses in a

na na na na na na na na na

na na na na na na na na

Am/E E7 Am Dsus D

27

stream Like a clock whose hands are sweep-ing Past the min-utes of it's face And the world is like an

na na na na na na na na na

na na na na na na na na

G Csus4# C F#m7

39

ah

ah

ah

sand Is the sound of dis-tant drum-ming Just the fin-gers of your hand? Pic-tures han-ging in a

CMaj7 F#7 Bsus Bm

42

ooh

ooh

ooh

hall-way And the frag-ment of a song Half-re-mem-bered names and fa-ces But to whom do they be-

E7 Am Asus Am7 D

45

ooh

ooh

long? When you knew that it was o-ver You were sud-den-ly a-ware That the au-tumn leaves were

G Gsus GMaj7 CMaj7 F#m7b5

The musical score consists of five staves. The top three staves are for a string quartet: Violin I, Violin II, and Viola. The bottom two staves are for a piano. The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes a 'rall.' marking and a fermata at the end of measure 60.