

Theme from Harry's game

$\text{♩} = 54$ As if telling a sensational story

1

Pronunciation: *p' m - me - hoi — sjaar — is sjar —*

T.I. *p Im - theo - chaidh — soir — is siar —*

T.II. *Im - theo - chaidh — soir — is siar —*

B.I. *p stagger* *Mm —*

B.II. *p stagger*

B.III. *p Mm stagger* *Mm —*

8

a - da niek — a - rjam — n dja - llah — is an griannn —

A dtai - nig — a - riamh — An ghea-lach — is an ghrian —

A dtai - nig — a - riamh — An ghea-lach — is an ghrian —

Mm —

Mm —

29

p

immm - me - hoi — 'n djal llah — san grian —

Im - theo - chaidh — an ghealach's — an ghrian. — A - n — Da-

p

Im - theo - chaidh — an ghealach's — an ghrian. — A - n — Da-

p

oooh

p

oooh

p

oooh

36

ojn——— okh is——— ga iel——— na die———

oin——— og is——— a cha-il——— na dhiadh———

oin——— og is——— a cha-il——— na dhiadh———

oooh———

oooh———

oooh———

mp >

mp Fol >

57

64

85

Musical score for page 85. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of $\frac{8}{8}$. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of $\frac{8}{8}$. The music begins with a measure of rests. The second measure starts with a dynamic **f**. The third measure contains a vocal line with the lyrics "ah". The fourth measure shows a melodic line with a dynamic **f**. The fifth measure contains another vocal line with "ah". The sixth measure shows a melodic line with a dynamic **f**. The seventh measure contains a vocal line with "ah". The eighth measure shows a melodic line.

92

Musical score for page 92. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of $\frac{8}{8}$. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of $\frac{8}{8}$. The music begins with a measure of rests. The second measure contains a vocal line with "ah". The third measure shows a melodic line with a dynamic **f**. The fourth measure contains another vocal line with "ah". The fifth measure shows a melodic line with a dynamic **f**. The sixth measure contains a vocal line with "ah". The seventh measure shows a melodic line with a dynamic **f**. The eighth measure contains a vocal line with "ah". The ninth measure shows a melodic line.

113

imm - me - hoi 'n djal llah san grian
Im - theo - chaidh an ghealach's an ghrian
Im - theo - chaidh an ghealach's an ghrian
oooh
oooh
oooh
oooh

121

ojn okh is ga iel na die
A - n Da - oin og is a cha - il na dhiadh
A - n Da - oin og is a cha - il na dhiadh
oooh
oooh
oooh

I will go east and go west
From whence came
The moon and the sun

The moon and the sun will go
And the young man
With his reputation behind him

I will go wherever he came from -
The young man with his
reputation behind him

142

Musical score for measures 142-150. The score consists of four staves, each with a treble clef and a key signature of one flat. The lyrics are as follows:

- Measure 142: "ah" (repeated three times)
- Measure 143: "ah" (repeated three times)
- Measure 144: "ah" (repeated three times)
- Measure 145: "ah" (repeated three times)
- Measure 146: "ah" (repeated three times)
- Measure 147: "ah" (repeated three times)
- Measure 148: "ah" (repeated three times)
- Measure 149: "ah" (repeated three times)
- Measure 150: "ah" (repeated three times), followed by "rall." (rallentando) and "pp" (pianissimo) dynamic markings.

150

Continuation of the musical score for measures 150-154. The score consists of four staves, each with a treble clef and a key signature of one flat. The lyrics are as follows:

- Measure 150: "ah" (repeated three times), followed by "rall." (rallentando) and "pp" (pianissimo) dynamic markings.
- Measure 151: "ah" (repeated three times), followed by "rall." (rallentando) and "pp" (pianissimo) dynamic markings.
- Measure 152: "ah" (repeated three times), followed by "rall." (rallentando) and "pp" (pianissimo) dynamic markings.
- Measure 153: "ah" (repeated three times), followed by "rall." (rallentando) and "pp" (pianissimo) dynamic markings.
- Measure 154: "ah" (repeated three times), followed by "rall." (rallentando) and "pp" (pianissimo) dynamic markings.