

# Theme from Harry's game

$\text{♩} = 54$  As if telling a sensational story

1

Pronunciation: *p* 'm - me - hoi - sjaar - is sjar -

*p* Im - theo - chaidh - soir - is siar -

Im - theo - chaidh - soir - is siar -

*p* stagger

Mm -

*p* stagger

Mm -

*p* stagger

Mm -

8

a - da niek - a - rjam - n dja - llah - is an griannn -

A dtai - nig - a - riamh - An ghea-lach - is an ghrian -

A dtai - nig - a - riamh - An ghea-lach - is an ghrian -

29

*p* imm - me - hoi — 'n djal llah — san grian —

Im - theo - chaidh — an ghea-lach's — an ghrian — A - n — Da-

Im - theo - chaidh — an ghea-lach's — an ghrian — A - n — Da-

ooh —

ooh —

ooh —

36

oin — og is — a cha-il — na dhiadh —

oin — og is — a cha-il — na dhiadh —

*mp*

oin — og is — a cha-il — na dhiadh —

*mp*

ooh —

*mp*

ooh —

*mp*

ooh —

*mp*

57

*mf* ah \_\_\_\_\_  
*mf* ah \_\_\_\_\_  
*mf* ah \_\_\_\_\_  
*mf* ah \_\_\_\_\_  
*mf* ah \_\_\_\_\_  
ah \_\_\_\_\_

64

*f* ah \_\_\_\_\_  
*f* ah \_\_\_\_\_  
*f* ah \_\_\_\_\_  
*f* ah \_\_\_\_\_  
*f* ah \_\_\_\_\_  
ah \_\_\_\_\_

85

Musical score for system 85, measures 85-91. The score consists of five staves. The top staff is a vocal line with rests. The second staff is a piano accompaniment starting with a forte (*f*) dynamic. The third staff is a vocal line with the syllable "ah" and a long horizontal line indicating a sustained note. The fourth staff is a piano accompaniment with a forte (*f*) dynamic. The fifth staff is a bass line with a forte (*f*) dynamic. The key signature has two flats.

92

Musical score for system 92, measures 92-98. The score consists of five staves. The top staff is a vocal line with rests. The second staff is a piano accompaniment starting with a forte (*f*) dynamic. The third staff is a vocal line with the syllable "ah" and a long horizontal line indicating a sustained note. The fourth staff is a piano accompaniment with a forte (*f*) dynamic. The fifth staff is a bass line with a forte (*f*) dynamic. The key signature has two flats.

113

*p* imm - me - hoi — 'n djal llah — san grian —

*p* Im - theo - chaidh — an ghea-lach's — an ghrian —

*p* Im - theo - chaidh — an ghea-lach's — an ghrian —

ooh

ooh

ooh

ooh

121

ojn — okh is — ga iel — na die —

A - n — Da - oin — og is — a cha - il — na dhiadh —

A - n — Da - oin — og is — a cha - il — na dhiadh —

ooh

ooh

I will go east and go west  
From whence came  
The moon and the sun

The moon and the sun will go  
And the young man  
With his reputation behind him

I will go wherever he came from -  
The young man with his  
reputation behind him

142

150