

Theme from Harry's game

$\text{♩} = 54$ As if telling a sensational story

1 Pronunciation: 'm - me - hoi - sjaar - is sjar -

S. *p* Im - theo - chaidh - soir - is siar -

Ms. *p* Im - theo - chaidh - soir - is siar -

A.I. *p* stagger Mm -

A.II. *p* stagger Mm -

A.III. *p* Mm -

8 a - da niek - a - rjam - n dja - llah - is an griannn -

A dtai - nig - a - riamh - An ghea-lach - is an ghrian -

A dtai - nig - a - riamh - An ghea-lach - is an ghrian -

29

p imm - me - hoi — 'n djal llah — san grian —

p Im - theo - chaidh — an ghealach's — an ghrian — A - n — Da -

p Im - theo - chaidh — an ghealach's — an ghrian — A - n — Da -

p ooh —

p ooh —

p ooh — ooh —

36

mp ojn — okh is — ga iel — na die — *mp*

mp oin — og is — a cha-il — na dhiadh — *mp* Fol

mp oin — og is — a cha-il — na dhiadh — *mp* Fol

mp ooh — *mp* Fol

mp ooh — *mp* Fol

mp ooh — *mp* Fol

57

Musical score for measures 57-63. The score is written for five staves. The first four staves are vocal parts, and the fifth staff is a basso continuo line. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for the vocal parts. The lyrics "ah" are written below the vocal staves. The music features a melodic line in the vocal parts and a supporting bass line.

64

Musical score for measures 64-70. The score is written for five staves. The first four staves are vocal parts, and the fifth staff is a basso continuo line. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *f* (forte) for the vocal parts. The lyrics "ah" are written below the vocal staves. The music features a melodic line in the vocal parts and a supporting bass line.

85

Musical score for measures 85-91. The score is written for five staves. The first staff contains whole rests. The second staff begins with a forte (*f*) dynamic and features a vocal line with the syllable "ah" and a melodic line. The third staff also begins with a forte (*f*) dynamic and includes a vocal line with "ah" and a melodic line. The fourth staff continues the melodic line and includes a vocal line with "ah". The fifth staff provides a bass line. The music concludes with a fermata over the final measure.

92

Musical score for measures 92-98. The score is written for five staves. The first staff begins with a forte (*f*) dynamic and features a vocal line with the syllable "ah" and a melodic line. The second staff continues the melodic line and includes a vocal line with "ah". The third staff continues the melodic line and includes a vocal line with "ah". The fourth staff continues the melodic line and includes a vocal line with "ah". The fifth staff begins with a forte (*f*) dynamic and features a vocal line with the syllable "ah" and a melodic line. The music concludes with a fermata over the final measure.

113

p imm - me - hoi — 'n djal llah — san grian —

Im - theo - chaidh — an ghealach's — an ghrian —

p Im - theo - chaidh — an ghealach's — an ghrian —

p ooh —

p ooh —

p ooh —

120

ojn — okh is — ga iel — na die —

A - n — Da - oin — og is — a cha - il — na dhiadh —

A - n — Da - oin — og is — a cha - il — na dhiadh —

ooh —

ooh —

ooh —

I will go east and go west
From whence came
The moon and the sun

The moon and the sun will go
And the young man
With his reputation behind him

I will go wherever he came from -
The young man with his reputation behind him

141

ah

ah

ah

ah

ah

149

ah

ah

ah

ah

ooh

ooh

ooh

ooh

ooh