

Theme from Harry's game

$\text{♩} = 54$ As if telling a sensational story

1 Pronunciation: *'m - me - hoi — sjaar — is sjar —*

S. $\text{♩} = 54$ *'m - me - hoi — sjaar — is sjar —*

Ms. $\text{♩} = 54$ *Im - theo - chaidh — soir — is siar —*

A.I. $\text{♩} = 54$ *p stagger* *Mm —*

A.II. $\text{♩} = 54$ *p stagger* *Mm —*

A.III. $\text{♩} = 54$ *p* *Mm —*

8 *a - da niek — a - rjam — n dja - llah — is an griannn —*

A dtai - nig — a - riamh — An ghe-a-lach — is an ghrian —

A dtai - nig — a - riamh — An ghe-a-lach — is an ghrian —

[29] *p* immm - me - hoi — 'n djal llah — san grian —

Im - theo - chaidh — an ghealach's — an ghrian — A - n — Da-

Im - theo - chaidh — an ghealach's — an ghrian — A - n — Da-

p

oooh

p

oooh.

p

oooh ooh

[36] *ojn* — *okh* — *is* — *ga iel* — *na die* —

ojn — *okh* — *is* — *ga iel* — *na die* —

oin — og is — a cha il — na dhiadh —

oin — og is — a cha il — na dhiadh —

oooh.

mp

Fol

oooh.

mp

Fol

oooh.

mp

Fol

oooh.

mp

Fol

57

Musical score for page 57, featuring five staves of music. The music consists of eighth and sixteenth notes, with slurs and grace notes. Measure numbers 57, 58, 59, 60, and 61 are indicated above each staff respectively. Dynamics include *mf* (measures 57-60) and *f* (measure 61). Articulation marks like 'ah' are placed under specific notes.

64

Musical score for page 64, featuring five staves of music. The music consists of eighth and sixteenth notes, with slurs and grace notes. Measure numbers 64, 65, 66, 67, and 68 are indicated above each staff respectively. Dynamics include *f* (measures 64-67) and *mf* (measure 68). Articulation marks like 'ah' are placed under specific notes.

85

Musical score for page 85, measures 1-5. The score consists of four staves, each with a treble clef and a key signature of one sharp. Measure 1: Rests. Measure 2: Rests. Measure 3: Dynamics *f*. Measure 4: *ah*. Measure 5: *ah*. Measure 6: *ah*. Measure 7: Dynamics *f*. Measure 8: *ah*. Measure 9: *ah*. Measure 10: Rests.

92

Musical score for page 92, measures 1-10. The score consists of five staves, each with a treble clef and a key signature of one sharp. Measure 1: Rests. Measure 2: Rests. Measure 3: Dynamics *f*. Measure 4: *ah*. Measure 5: *ah*. Measure 6: *ah*. Measure 7: *ah*. Measure 8: *ah*. Measure 9: *ah*. Measure 10: Dynamics *f*. Measure 11: *ah*.

113

p immm - me - hoi — 'n djal llah — san grian —
 Im - theo - chaidh — an ghealach's — an ghrian —
 Im - theo - chaidh — an ghealach's — an ghrian —
 ooh
 ooh
 ooh

120

ojn — *okh* — *is* — *ga iel* — *na* — *die* —
 A - n — Da - oin — og is — a cha - il — na dhiadh —
 A - n — Da - oin — og is — a cha - il — na dhiadh —
 ooh
 ooh
 ooh

I will go east and go west
From whence came
The moon and the sun

The moon and the sun will go
And the young man
With his reputation behind him

I will go wherever he came from -
The young man with his reputation behind him

[141]

A musical score for four voices. The music consists of four staves, each with a treble clef and a key signature of one flat. The vocalizations 'ah' are written below the notes in each staff. The first three staves end with a double slash (//) indicating a repeat. The fourth staff ends with a single slash (//). Dynamic markings include a short horizontal line above the notes in the first staff, a vertical line with a diagonal stroke through it in the second staff, and a vertical line with a diagonal stroke through it in the third staff.

[149]

A musical score for four voices. The music consists of four staves, each with a treble clef and a key signature of one flat. The vocalizations 'ah' are written below the notes in each staff. The first staff ends with a dynamic marking 'rall.' above a grace note. The second staff ends with a dynamic marking 'p' above a grace note. The third staff ends with a dynamic marking 'p' above a grace note. The fourth staff ends with a dynamic marking 'p' above a grace note. The vocalizations 'ooh' are written below the notes in the second, third, and fourth staves. The music features grace notes and slurs throughout.