

# You'll be in my heart

TARZAN  
PHIL COLLINS

1  $\text{♩} = 98$

S.  
Ms.  
A.  
Bar.

Pf. *mp*

$E\flat no3$   $E\flat$   $E\flat no3$   $E\flat$

5 A1

*mp*

Come stop your cry-ing, it will be all right— Just take my hand, hold it tight—

$E\flat no3$

This bond be-tween us — can't be bro - ken — I will be here don't you — cry —  
 can't be bro — ken — I will be here don't you — cry —  
 be bro — ken — I will be here don't you —  
 can't be bro — ken — I will be here don't you —

Ab Fm Bb G

B1

*mf* you'll be in — my — heart Yes, you'll be in — my — heart From  
*mf* you'll be in — my heart you'll be in — my heart  
*mf* you'll be in — my heart you'll be in — my heart  
*mf* you'll be in — my heart you'll be in — my heart

*mf* C F/C G Em

be here in my heart Always

be here in my heart Always

be here in my heart Always

be here in my heart Always

Am F Bb Gsus G

A3

*mp* Why can't they un-der-stand the way we feel — They just don't trust what they can't ex - plain —

*mp* Why can't they un-der-stand the way we feel — They just don't trust what they can't ex - plain —

*mp* ooh — doo — doo —

*mp* They just don't trust what they can't ex - plain —

*mp* Eb Bb/Eb Eb Bb/Eb Eb

be here in— Now heart and for-e - ver ways— Don't

be here in— Now heart and for-e - ver Al - - - - - Don't

be here in— Now heart and for-e - ver Al - - - Don't

be here in— Now heart and for-e - ver Al - - - ways—

Am F B $\flat$  Gsus G

*f* lis-ten to them,— cause what do they— know— We need each oth - er,— to

*f* lis-ten to them,— cause what do they— know— We need each oth - er, to

*f* lis-ten to them,— cause what do they— know— We need each oth - er, to

*f* what do they know—

*f* B $\flat$ /F F C/F F B $\flat$ /D Dm7

may not be with you, — but you got-ta hold — on — They'll — see in time, I —

may not be with you, but you got - tahold — on — They'll — see in time, I —

may not be with you, but you got-ta hold — on — They'll — see in time,

what do they know —

B $\flat$ /D Dm7 C/D Dm7 Am

— know — We'll show them — to-geth-er — cuz... *mf* you'll be in — my — heart Yes,

— know — We'll show them — to-geth-er — cuz... *mf* you'll be in — my — heart Yes,

I know — da da da da da da cuz... *mf* you'll be in — my — heart Yes,

I — da da da da cuz... You'll be in — my — heart No

B $\flat$  B $\flat$ /C F/G G/A *mf* D G/D

I'll be with you — I'll be there Al -  
 mat - ter what they — say — You'll be here in — my — heart —  
 mat - ter what they say You'll be here in — my heart —  
 mat - ter what — they — say You'll be here in — Now heart and for - e - ver

A F#m Bm G

ways — *mp* al - - - ways — I'll be with — you —  
 Al - - - ways — *mp* doo doo — doo doo — doo doo —  
 Al - - - ways — *mp* doo — doo —  
 Al - - - ways — doo doo — doo doo — doo doo —

C Asus A G D

ver your shoul-der I'll be there— Al - - - - ways—

doo doo— I'll be there— Al - - - - ways—

ver your shoul-der I'll be there— Al - - - - ways—

G *rall.* GMaj7 Em7/A Dsus D

*rall.*