

Where Everybody Knows Your Name

Cheers

1

$\text{♩} = 88$

S.

A.

T.

B.

Pf. *mf*

3

mp

Ma - king your way — in the world — to - day takes ever - y - thing — you've got.

mp

takes ever - y - thing — you've got.

mp

takes ever - y - thing — you've got.

mp

Ma - king your way — in the world — to - day takes ever - y - thing — you've got.

mp

mp

check is in the mail; And your lit-tle an - gel Hung the cat up by its tail;

check is in the mail; And your lit-tle an - gel Hung the cat up by its tail;

check is in the mail; Hung the cat up by its tail;

check is in the mail; Hung the cat up by its tail;

B \flat F B \flat F B \flat F

And your third fi - an - ce did - n't show; Some-times you wan - na go

And your third fi - an - ce did - n't show; Some-times you wan - na go

And your third fi - an - ce did - n't show; Some-times you wan - na go

doo Some-times you wan - na go

Fm/Ab G7 Cm F Eb/F

where eve-ry-bo-dy knows your name.—

You wan-na be— where eve-ry-bo-dy knows your name.—

where eve-ry-bo-dy knows your name.—

You wan-na be— where eve-ry-bo-dy knows your name.—

Dm7 EbMaj7 Bb F/Bb Bb F/Bb

Detailed description: This page contains a musical score for page 23. It features four vocal staves and a piano accompaniment. The first two vocal staves have lyrics: "where eve-ry-bo-dy knows your name.—" and "You wan-na be— where eve-ry-bo-dy knows your name.—". The next two vocal staves have lyrics: "where eve-ry-bo-dy knows your name.—" and "You wan-na be— where eve-ry-bo-dy knows your name.—". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Chord symbols are provided below the piano part: Dm7, EbMaj7, Bb, F/Bb, Bb, and F/Bb.

Roll out of bed,— Mis-ter Cof - fee's dead;— The morn - ing's loo - king bright;—

Roll out of bed,— Mis-ter Cof - fee's dead;— The morn - ing's loo - king bright;—

Roll out of bed,— Mis-ter Cof - fee's dead;— The morn - ing's loo - king bright;—

The morn - ing's loo - king bright;—

Bb F Bb F

Detailed description: This page contains a musical score for page 26. It features four vocal staves and a piano accompaniment. The first three vocal staves have lyrics: "Roll out of bed,— Mis-ter Cof - fee's dead;— The morn - ing's loo - king bright;—". The fourth vocal staff has lyrics: "The morn - ing's loo - king bright;—". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Chord symbols are provided below the piano part: Bb, F, Bb, and F.

name, — and they're al - ways glad you came. —

name, — and they're al - ways glad you came. —

name, and they're al - ways glad you came. —

— Some-times you wan - na go ————— Some-times you wan - na

Eb F Fsus/G F/A Bb Ab6 Eb F Fsus/G F/A

p da ————— da ————— where eve-ry-bo-dy knows

You wan-na go — where peop - le know, Peop-le are all the same — You wan-na go — where eve-ry-bo-dy knows

p da ————— da ————— where eve-ry-bo-dy knows

p see ————— all the same ————— You wan-na be — where eve-ry-bo-dy knows

Dm7 EbMaj7 Dm7 EbMaj7 Dm7 EbMaj7

name, _____ and they're al - ways glad you came. _____

name, _____ and they're al - ways glad you came. _____

name, whereeve-ry-bo-dy knows— your name, and they're al - ways glad you came. —

where eve - ry - bo-dy knows your name. _____ Some-times you wan - na

E F# F#sus/G# F#/A# B B/A E F# F#sus/G# F#/A#

Where ever - y - bo - dy knows— your name, _____

Where ever - y - bo - dy knows— your name, _____

Where ever - y - bo - dy knows— your name, where eve - ry - bo - dy knows— your

go where eve - ry - bo - dy knows your

B B/A E F# F#sus/G# F#/A#