

# Is she really going out with him

1 *mf* ♩ = 118

T.I. déngng da— déngng da—

T.II. dèngng da— déngng da— déngng da— I get so— mean

Bar. dèngng da— déngng da— dèngng da—

B. dèngng da— da da dèngng da— da da dèngng da— da da da—

5 *p* Snaps on 2 and 4

djèngng gee djèngng - gee gee

djèngng gee djèngng - gee gee djèngng gee djèngng - gee gee

dm ga dm ga dm dm ga dm ga dm ga dm ga dm dm ga dm ga

9

djèngng gee djèngng - gee gee

Pret-ty wom-en out wal - king with go-ril-las down my— street

djèngng gee djèngng - gee gee djèngng gee djèngng - gee gee

dm ga dm ga dm dm ga dm ga dm ga dm ga dm dm ga dm ga

25

*mf*  
 Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?  
*mf*  
 Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?  
*mf*  
 Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?  
*mf*  
 dm da dm dm da dm da da da dm da dm dm da dm da da da

29

*mp*  
 Is she real-ly go-ing out with him? ooh\_\_\_\_\_  
*mp*  
 Is she real-ly go-ing out with him? Cause if my eyes don't de-ceive me There's some - thing go-ing wrong a-round  
*mp*  
 Is she real-ly go-ing out with him? ooh\_\_\_\_\_  
*mp*  
 dm da dm go-ing out with him? ooh\_\_\_\_\_

33

*mp*  
 djèngng gee djèngng - gee gee  
 here 'round here\_\_\_\_\_  
*mp*  
 djèngng gee djèngng - gee gee djèngng gee djèngng - gee gee  
 dm ga dm ga dm dm ga dm ga dm ga dm ga dm dm ga dm ga

49

djèngng gee djèngng - gee gee  
 They say that looks don't count for much and so there goes your proof—  
 djèngng gee djèngng - gee gee djèngng gee djèngng - gee gee  
 dm ga dm ga dm dm ga dm ga dm ga dm ga dm ga dm dm ga da da da

53

Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?  
 Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?  
 Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?  
 dm da dm dm da dm da da dm da dm dm da dm da

57

Is she real-ly go-ing out with him? ooh—  
 Is she real-ly go-ing out with him? Cause if my eyes don't de-ceive me There's some - thing go-ing wrong a-round  
 Is she real-ly go-ing out with him? ooh—  
 dm da dm go-ing out with him? ooh—

73

head I get so mean a-round this scene

head I get so mean a-round this scene I get so mean

head I get so mean a-round this scene

head I get so mean a-round this scene

77

*mp* djèngng gee djèngng - gee gee

*mp* djèngng gee djèngng - gee gee djèngng gee djèngng - gee gee

*mp* dm ga dm ga dm dm ga dm ga dm ga dm ga dm dm ga da da da

81

Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

da

here\_\_\_\_\_ *pp* Some - thing go - ing wrong a - round

here\_\_\_\_\_ *pp* Some - thing go - ing wrong a - round

*pp* djèngng gee djèngng - - - gee gee

here ga dm *pp* Some - thing go - ing wrong a - round

Detailed description: The page contains a musical score for page 97. It features four staves. The top two staves are vocal lines in treble clef with lyrics. The third staff is a piano accompaniment line in bass clef with non-lexical syllables. The bottom staff is another piano accompaniment line in bass clef with lyrics. Dynamics include *pp* and triplets are indicated with a '3' over a bracket.