

Is she really going out with him

Muziek: Joe Jackson
Bewerking: Jetse Bremer

♩ = 118

JO JACKSON

1

mf

S.I. *mf* dèngng da_____

S.II *mf* dèngng da_____ déngng da_____ dèngng da_____ I get so_____ mean

A.I *mf* dèngng da_____ déngng da_____ dèngng da_____

A.II *mf* dèngng da_____ da da dèngng da_____ da da dèngng da_____ da da da_____

5

Snaps on 2 and 4

p djèngng gee djèngng - gee gee

p djèngng gee djèngng - gee gee djèngng gee djèngng - gee gee

p dm ga dm ga dm dm ga dm ga dm ga dm ga dm dm ga dm ga

9

p djèngng gee djèngng - gee gee

Pret-ty wom-en out wal - king with go-ril-las down my_____ street

p djèngng gee djèngng - gee gee djèngng gee djèngng - gee gee

p dm ga dm ga dm dm ga dm ga dm ga dm ga dm dm ga dm ga

25

mf

Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

dm da dm dm da dm da da da dm da dm dm da dm da da da

29

mp

Is she real-ly go-ing out with him? ooh_____

Is she real-ly go-ing out with him? Cause if my eyes don't de-ceive me There's some - thing go-ing wrong a-round

Is she real-ly go-ing out with him? ooh_____

dm da dm go-ing out with him? ooh_____

33

— djèngng gee djèngng - gee gee djèngng gee djèngng - gee gee

here 'round here_____

— djèngng gee djèngng - gee gee djèngng gee djèngng - gee gee

dm ga dm ga dm dm ga dm ga dm ga dm ga dm dm ga dm ga

49

djèngng gee djèngng - gee gee
 They say that looks don't count for much and so there goes your proof —
 djèngng gee djèngng - gee gee djèngng gee djèngng - gee gee
 dm ga dm ga dm dm ga dm ga dm ga dm ga dm dm ga dm ga

53

Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?
 Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?
 Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?
 dm da dm dm da dm da da dm da dm dm da dm da

57

Is she real-ly go-ing out with him? ooh_____
 Is she real-ly go-ing out with him? Cause if my eyes don't de-ceive me There's some - thing go-ing wrong a-round
 Is she real-ly go-ing out with him? ooh_____
 dm da dm go-ing out with him? ooh_____

73

head I get so mean a-round this scene

head I get so mean a-round this scene I get so mean

head I get so mean a-round this scene

head I get so mean a-round this scene

77

mp djèngng gee djèngng - gee gee

mp

mp djèngng gee djèngng - gee gee djèngng gee djèngng - gee gee

mp

81

Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

here _____ Some - thing go - ing wrong a - round

here _____ Some - thing go - ing wrong a - round

djèngng gee djèngng - - - gee gee

The musical score consists of four staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment line with lyrics. The fourth staff is a bass line. A triplet of eighth notes is indicated by a bracket with the number '3' above it in the first and second staves.