

Is she really going out with him

1 $\text{♩} = 118$

mf

T.I. dang da— dang da— dang da—

T.II. dang da— dang da— dang da— I get so— mean

Bar. dang da— dang da— dang da—

B. dang da— du du dang da— du du dang da— du du da—

5 *p*

djing djee djing dji djee

djing djee djing dji djee djing djee djing dji djee

dm ga dm ga dm dm ga dm ga dm ga dm ga dm dm ga dm ga

9

djing djee djing dji djee

Pret-ty wom-en out wal - king with go-ril-las down my— street

djing djee djing dji djee djing djee djing dji djee

dm ga dm ga dm dm ga dm ga dm ga dm ga dm dm ga dm ga

25

mf
 Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?
mf
 Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?
mf
 Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?
mf
 dm da dm dm da dm da da da dm da dm dm da dm da da da

29

mp
 Is she real-ly go-ing out with him? ooh_____
mp
 Is she real-ly go-ing out with him? Cause if my eyes don't de-ceive me There's some - thing go-ing wrong a-round
mp
 Is she real-ly go-ing out with him? ooh_____
mp
 dm da dm go-ing out with him? ooh_____

33

djing djee djing dji djee
 here 'round here_____
 djing djee djing dji djee djing djee djing dji djee
 dm ga dm ga dm dm ga dm ga dm ga dm ga dm dm ga dm ga

49

They say that looks don't count for much and so there goes your proof—

djing djee djing dji djee

djing djee djing dji djee djing djee djing dji djee

dm ga dm ga dm dm ga dm ga dm ga dm ga dm dm ga da da da

53

Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

dm da dm dm da dm da da dm da dm dm da dm da

57

Is she real-ly go-ing out with him? ooh—

Is she real-ly go-ing out with him? Cause if my eyes don't de-ceive me There's some - thing go-ing wrong a-round

Is she real-ly go-ing out with him? ooh—

dm da dm go-ing out with him? ooh—

73

head I get so mean a-round this scene

head I get so mean a-round this scene I get so mean

head I get so mean a-round this scene

head I get so mean a-round this scene

77

mp djing djee djing dji djee

mp

mp djing djee djing dji djee djing djee djing dji djee

mp dm ga dm ga dm dm ga dm ga dm ga dm dm ga da da da

81

Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

da

here ————— Some - thing go - ing wrong a - round here *f* ^

here ————— Some - thing go - ing wrong a - round here *f* ^

djing djee djing dji djee here *f* ^

here ga dm Some - - thing go - ing wrong a - round here

Detailed description: The image shows a musical score for page 97. It consists of four staves. The top two staves are vocal lines in treble clef, both with lyrics. The third staff is a bass line with lyrics 'djing djee djing dji djee here'. The bottom staff is another bass line with lyrics 'here ga dm Some - - thing go - ing wrong a - round here'. The music is in a key with one flat (B-flat) and a 3/8 time signature. There are triplets in the second and fourth measures of each staff. The final measure of each staff has a forte (*f*) dynamic marking and an accent (^) over the final note.