

# Money madley

**Money for nothing**  
Sting, Mark Knopfler

1 ♩ = 124

S. [Musical staff with rests]

Ms. *f* Be sharp and nasal  
break down—down down down— down down down break down—da da down— down down

A. [Musical staff with rests]

T. *f* Be sharp and nasal  
break down down down down down break down break down break down—da da down— down down da da

Bar. [Musical staff with rests]

B. [Musical staff with rests]

5

s. [Musical staff with rests]

ms. break down—down down down— down down down break down—da da down— down down

a. [Musical staff with rests]

t. break down down down down down break down break down break down—da da down— down down da da

bar. [Musical staff with rests]

b. [Musical staff with rests]

down da da

17

*mp* Sobbing  
 s. still there nev-er seems to be a sing - le pen-ny left for me — That's too bad  
 ms. *mp* Sobbing  
 still there nev-er seems to be a sing - le pen-ny left for me — That's too bad  
 a. *mp* Sobbing  
 still there nev-er seems to be a sing - le pen-ny left for me — That's too bad  
 t. *mp*  
 da da da da da da da da mon - ey  
 bar. *mp*  
 ney ney ney ney ney ney ney ney mon - ey ney ney ney ney  
 b. *mp*  
 mon mon mon mon mon mon mon mon mon - ey my mon mon mon mon

21

s. In my dreams — I have a — plan — If I got — me a weal - thy — man — I  
 ms. In my dreams — I have a plan — If I got — me a weal - thy man — I  
 a. In my dreams — I have a — plan — If I got — me a weal - thy — man — I  
 t. In my dreams — I have a — plan — If I got — me a weal - thy — man — I  
 ooh — ooh —  
 bar. ney ney ney ney ney ney ney mon-ey ney ney ney ney ney ney ney mon-ey  
 b. mon mon mon mon mon mon mon mon mon mon mon mon mon mon mon mon mon mon

**She works hard for the money**  
Michael Omartian, Donna Summer

33  $\bullet = 124$

s. *Be sharp and nasal* She works hard

ms. *break down — downdowndown — downdown down break down — da da down — down down*

a. *break down*

t. *break down down down down downdownbreakdownbreakdown break down — da da down — down down da da*

bar. *I don'tlikework-in', I watch M-T - V Money fornotherin'and chicks for free*

b. *down down down da da da da down down da down — down down da da*

37  $\bullet = 144$  Angry

s. *for the mon-ey So hard — for it, hon-ey She works hard*

ms. *pap pa-da pa - dap pa-da pap pa-da pa - dap pa-da*

a. *pap pa-da pa - dap pa-da pap pa-da pa - dap pa-da*

t. *pa da - n da da — pa da - n da da —*

bar. *bm bm bm ba bm bm bm bm bm bm ba bm bm bm ba bm bm bm ba bm bm bm*

b. *bm ba bm ba bm ba bm ba*

49

s. — for the mon-ey So you bet - ter treat her right— pa - da pa - dap pa - da

ms. ooh\_\_\_\_\_ pap pa - da pa - dap pa - da

a. ooh\_\_\_\_\_ ooh\_\_\_\_\_ pap pa - da pa - dap pa - da

t. ooh\_\_\_\_\_ ooh\_\_\_\_\_ pap pa - da pa - dap n pa - da

bar. ooh\_\_\_\_\_ ooh\_\_\_\_\_ bm bm bm bm bm bm bm bm bm bm bm bm

b. ooh\_\_\_\_\_ bm bm bm bm bm

53

s. \_\_\_\_\_

ms. ooh da ooh\_\_\_\_\_ da ooh\_\_\_\_\_ da ooh\_\_\_\_\_

a. ooh da ooh\_\_\_\_\_ da ooh\_\_\_\_\_ da ooh\_\_\_\_\_

t. <sup>Sad</sup> Mon-ey, mon-ey, mon-ey Must be fun-ny In the rich man's world—

bar. bm doo doo doo doo doo—

b. doo doo doo doo doo—

# If I were a rich man

Jerry Bock,  
Sheldon M. Harninck

64

s. makes the world go 'round. It makes the world go 'round hey hey hey hey

ms. makes the world go 'round. It makes the world go 'round hey hey hey hey

a. makes the world go 'round. It makes the world go 'round

t. the world go 'round the world go 'round hey hey hey hey hey hey

bar. the world go 'round the world go 'round hey hey hey hey hey

b. world go 'round the world go 'round if you were a rich man

69

s. hey hey hey hey If I got me a weal-ty man

ms. hey hey hey hey If I got me a weal-ty man

a. If I got me a weal-ty man

t. hey hey hey hey

bar. hey hey hey hey hey

b. ya ha deed-le deed-le bub-ba bub-ba deed-le deed-le dum You

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