

Fine brown frame

Muziek: Guadelupe, Cartiere,
Willimas, Mayo
Bewerking: Jetse Bremer

♩ = 120

i.o.v. PUUR

1

T.I

T.II

B.I

B.II

Fingersnaps on 2 and 4 all the time

mp $\overset{3}{\curvearrowright}$

da ba da dm dm dm dm dm dm dm ba dm dm dm dm

5

LEAD $\overset{3}{\curvearrowright}$

You got a fine brown frame — and I won-der what could be your name. —

dm dm dm ba dm dm dm dm dm dm dm dm dm ba

9

— You look good to me, 'cause all I can see — is your fine — brown frame. —

dm dm dm dm You look good to me, 'cause all I can see — is your fine — brown — frame.

25

Don't be a square Cause to - geth-er

Don't be a square Cause to - geth-er

King on my throne. Don't be a square— why don't you come o-ver here— Cause to - geth-er we can real - ly get it

ba dm dm ba dm dm dm Cause to - geth-er

29

Ooh... pap pa - da ooh

Ooh... pap pa - da ooh

on. Now you got a fine brown frame— Oh, ba - by won't you tell me your name.—

da ba da dm dm dm dm dm dm dm ba dm ba

33

pap pa - da ooh is your fine brown frame—

pap pa - da ooh is your fine brown frame—

— You are sol - id with me 'cause— all I can see is your fine brown frame.—

dm dm dm dm sol - id with me 'cause— all I can see is your fine brown frame.—

49

Ba - by, — when did you hit this big town? I wan-na scream, — Aow!! 'cause
 Ba - by, — when did you hit this big town? I wan-na scream, — Aow!! 'cause
 Ba - by, — when did you hit this big town? — I wan-na scream, — 'cause
 dm dm dm dm dm ba dm dm dm dm I wan-na scream, — 'cause

53

I've ne-ver seen, — such a fine — brown frame. — all that I have — is a bro -
 I've ne-ver seen, — such a fine — brown frame. — **LEAD** Now, — all that I have — is a bro -
 I've ne-ver seen, — such a fine — brown — frame. — all that I have — is a bro -
 I've ne-ver seen, — such a fine — brown — frame. — ba dm dm dm all that I have — is a bro -

57

ken down chair. But I would glad-il-ly make you King on my throne. Don't be a square — why don't you
 ken down chair. But I would glad-il-ly make you King on my throne. Don't be a square — why don't you
 ken down chair. But I would glad-il-ly make you King on my throne. Don't be a square — why don't you
 ken down chair. But I would glad-il-ly make you King on my throne. Don't be a square — why don't you

73

and me look fine
 don - na and me They all look fine as silk and sa - ble You may not be class with the e -
 don - na and me They all look fine as silk and sa - ble You may not be class with the e -
 and me look fine

77

Tutti
 And you may not be hip to that jive like they talk in the street Wow wow wow wow ba - by
 lite, ba - by And you may not be hip to that jive like they talk in the street LEAD Wow wow wow wow ba - by
 lite, ba - by And you may not be hip to that jive like they talk in the street Wow wow wow wow ba - by
 Oh Wow wow wow wow ba - by

81

oh You look like Ve - nus done up in bronze And I know I'm a clown when -
 oh You look like Ve - nus done up in bronze And I know I'm a clown when -
 oh You look like Ve - nus done up in bronze And I know I'm a clown when -
 oh You look like Ve - nus done up in bronze And I know I'm a clown when -