

# Walking in the air

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Arr: Jetse Bremer

The Snowman is a magical adaptation of Raymond Briggs' well-loved storybook, telling the tale of a young boy who builds a snowman one Christmas Eve, which comes to life that night and takes the boy on an unforgettable trip to the North Pole to meet Santa Claus.

Musical score for the first system of 'Walking in the air'. It features six staves: S.I., S.II, A.I, A.II, T., and B. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The vocal parts (S.I, S.II, A.I, A.II) have lyrics 'ooh' written below them. The T. and B. staves show a simple accompaniment pattern.

Musical score for the second system of 'Walking in the air'. It features six staves: S.I, S.II, A.I, A.II, T., and B. The key signature is one flat (B-flat) and the time signature is 4/4. The system starts with a box containing the number '6'. The vocal parts have lyrics: 'We're walk-ing in the air, \_\_\_\_\_ we're float-ing in the moon-lit sky; \_\_\_\_\_'. The T. and B. staves show a simple accompaniment pattern. There is a box labeled 'A1' above the first vocal staff.

12

the peop-le far be-low are sleep-ing as we fly. I'm hold-ing ve-ry tight, —

the peop-le far be-low are sleep-ing as we fly. I'm hold-ing ve-ry tight, —

the peop-le far be-low are sleep-ing as we fly. I'm hold-ing ve-ry tight, —

the peop-le far be-low are sleep-ing as we fly. I'm hold-ing ve-ry tight, —

ooh — ooh — ooh

18

I'm rid-ing in the mid - night blue, I'm find-ing I can fly so

I'm rid-ing in the mid - night blue, I'm find-ing I can fly so

I'm rid-ing in the mid - night blue, I'm find-ing I can fly so

I'm rid-ing in the mid - night blue, I'm find-ing I can fly so

ooh — ooh — ooh

23

high a-bove with you. Ah —

high a-bove with you. Ah —

high a-bove with you. Ah —

high a-bove with you. na na — na na

ooh — na na na na

ooh — da da da