

# Walking in the air

The Snowman is a magical adaptation of Raymond Briggs' well-loved storybook, telling the tale of a young boy who builds a snowman one Christmas Eve, which comes to life that night and takes the boy on an unforgettable trip to the North Pole to meet Santa Claus.

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It features a vocal line and four instrumental lines. The vocal line begins with a piano (*p*) dynamic and includes the lyrics "ooh" and "ooh" under the notes. The instrumental lines are marked with *p* and *rall.* dynamics. The score consists of 16 measures in total.

— I'm rid-ing in the mid - night blue, \_\_\_\_\_ I'm find-ing I can fly so

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\_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

\_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

\_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

*p* \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

high a-bove with you. \_\_\_\_\_ *mp*

high a-bove with you. \_\_\_\_\_ *mp* Ah \_\_\_\_\_

high a-bove with you. \_\_\_\_\_ *mp* Ah \_\_\_\_\_

high a-bove with you. \_\_\_\_\_ *mp* na na \_\_\_\_\_ na na \_\_\_\_\_

\_\_\_\_\_ ooh \_\_\_\_\_ *mp* na na \_\_\_\_\_ na na \_\_\_\_\_

\_\_\_\_\_ ooh \_\_\_\_\_ *mp* na na \_\_\_\_\_ na na \_\_\_\_\_

\_\_\_\_\_ ooh \_\_\_\_\_ *mp* da \_\_\_\_\_ da \_\_\_\_\_ da

The ri- vers and the hills, the fo- rests and the streams.

doo doo doo doo doo doo

doo The ri - vers and the hills, doo doo

The ri - vers and the hills, the fo - - - rests doo

doo doo doo doo doo doo doo doo

The ri- vers and the hills, the fo- rests and the streams.

doo doo doo doo doo doo

C

Ah ah

doo Chil- dren gaze o - pen mouthed, tak - en by sur -

doo Ah ah

o - pen mouthed, sur -

doo Chil- dren gaze o - pen mouthed, tak - en by

Chil- dren gaze o - pen mouthed, tak - en by

ah ah

Chil - dren gaze o - pen mouthed, tak - - - en by

sky, \_\_\_\_\_ we're drif-ting o-ver i - cy moun-tains float-ing by. \_\_\_\_\_

\_\_\_\_\_ doo doo \_\_\_\_\_ doo \_\_\_\_\_

\_\_\_\_\_ doo doo \_\_\_\_\_ doo \_\_\_\_\_ The ri - vers and the hills,

\_\_\_\_\_ doo \_\_\_\_\_ The ri - vers and the hills, the fo - -

doo doo \_\_\_\_\_ doo doo doo \_\_\_\_\_ doo \_\_\_\_\_

sky, \_\_\_\_\_ we're drif-ting o-ver i - cy moun-tains float-ing by. \_\_\_\_\_

ah \_\_\_\_\_ doo \_\_\_\_\_ doo doo \_\_\_\_\_ doo

ah \_\_\_\_\_ doo \_\_\_\_\_ doo doo \_\_\_\_\_ doo

B2

\_\_\_\_\_ Ah \_\_\_\_\_ ah \_\_\_\_\_

doo doo \_\_\_\_\_ doo \_\_\_\_\_ Ah \_\_\_\_\_

doo doo \_\_\_\_\_ Ah \_\_\_\_\_

rests \_\_\_\_\_ doo \_\_\_\_\_ na na \_\_\_\_\_ na na \_\_\_\_\_

doo doo \_\_\_\_\_ doo doo doo \_\_\_\_\_ na na \_\_\_\_\_ na na \_\_\_\_\_

\_\_\_\_\_ na na \_\_\_\_\_ na na \_\_\_\_\_

\_\_\_\_\_ da \_\_\_\_\_ da \_\_\_\_\_ da \_\_\_\_\_

ah \_\_\_\_\_ ah \_\_\_\_\_ We're  
 rous-ing up \_\_\_\_\_ a migh-ty mon - - - ster from \_\_\_\_\_ his sleep; We're  
 ah \_\_\_\_\_ ah \_\_\_\_\_  
 migh - ty \_\_\_\_\_ mon - ster from \_\_\_\_\_ his \_\_\_\_\_ sleep;  
 ah \_\_\_\_\_ from his sleep;  
 rous-ing up \_\_\_\_\_ a migh-ty mon - - - ster from \_\_\_\_\_ his sleep;  
 ah \_\_\_\_\_ from his sleep;  
 rous-ing up \_\_\_\_\_ a migh-ty mon - - - ster from \_\_\_\_\_ his sleep;  
 ah \_\_\_\_\_ from his sleep;  
 ing up a migh-ty mon - ster \_\_\_\_\_ from his \_\_\_\_\_ sleep;

A3

wal-king in the air, \_\_\_\_\_ we're danc-ing in the mid - night sky \_\_\_\_\_  
 wal-king in the air, \_\_\_\_\_ we're danc-ing in the mid - night sky \_\_\_\_\_  
 wal-king in the air, \_\_\_\_\_ we're danc-ing in the mid - night sky \_\_\_\_\_  
 \_\_\_\_\_ We're wal-king in the air, \_\_\_\_\_ we're danc-ing in the mid - night  
 \_\_\_\_\_ We're wal-king in the air, \_\_\_\_\_ we're danc-ing in the mid - night  
 \_\_\_\_\_ We're wal-king in the air, \_\_\_\_\_ we're danc-ing in the mid - night  
 ah \_\_\_\_\_ ah \_\_\_\_\_  
 ah \_\_\_\_\_ ah \_\_\_\_\_

ooh

ooh

ooh

ooh

ooh

pp

ooh

pp

ooh

pp

ooh

pp

ooh