

Music: Howard Blake
Arr. Jetse Bremer

Astonished

♩ = 100

S.

A.

T.
8

B.

Pf.

pp

C#5+ C5+ B5+ Bb5+ A5+

Dm

pp

ped.

Use pedal

The image displays a musical score for the song "Fly Me to the Moon". It includes vocal parts for a male and a female singer, and a piano accompaniment. The score is written in 4/4 time and B-flat major (two flats). The vocal parts are in the soprano and alto staves, while the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "We're walk-ing in the air, we're float-ing in the moon - lit sky;". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with chords labeled Dm and C. The score is marked with a mezzo-piano (*mp*) dynamic.

20

B

find-ing I can fly so high a-bove with you. *mf* Ah

find-ing I can fly so high a-bove with you. *mf* Ah

ooh ooh *mf* Ah

ooh ooh *mf* Ah

Gm B $\flat$ Dm *mp* F

mp

25

ah doo

ah

ah

ah

D B $\flat$ Gm Dm *p*

p

38 C

mf

Chil-dren gaze o-pen mouthed, o-pen mouthed, sur -

mf

doo Chil-dren gaze o-pen mouthed, ah

mf

doo Chil-dren gaze o - pen mouthed, tak-en by

mf

Chil - dren gaze o - pen mouthed, tak - - - en by

A Dm G

42

prise; No-bo-dy down be-low be - lieves their

No-bo-dy down be - low be - lieves their

sur - prise; ah be - lieves their

sur - prise; No - - - bo - dy down be-low be - lieves their

C Cm F Bb

54

B

Musical score for measures 54-57. The score is in 4/4 time and features vocal lines with lyrics "doo doo" and "Ah", and a piano accompaniment. The key signature has one flat (B-flat). The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes chords Dm, F, and D.

58

Musical score for measures 58-61. The score is in 4/4 time and features vocal lines with lyrics "ah" and "doo", and a piano accompaniment. The key signature has one flat (B-flat). The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes chords B $\flat$, Gm, and Dm.

70

A3

f wal-king in the air, _____ we're danc-ing in the mid - night sky _____

— *f* We're wal-king in the air, _____ we're danc-ing in the mid - night

— *f* We're wal-king in the air, _____ we're danc-ing in the mid - night

f wal-king in the air, _____ we're danc-ing in the mid - night sky

mf

Dm C

mf

74

mp and ever-y-one who sees us greets us as we fly. _____

mp sky and ever-y-one who sees us greets us as we fly. _____

mp sky and ever-y-one who sees us greets us as we fly. _____

mp and ever-y-one who sees us greets us _____

p

Gm B $\flat$ Dm