

# Baby it's cold outside

Words and music by  
Frank Loesser  
Arranged for choir by:  
Jetse Bremer

1  $\text{♩} = 96$  Syncopated swing  
with off-beat snaps

Chord markings:  $E_b$ ,  $Fm/E_b$ ,  $E_b$ ,  $A_b/E_b$ ,  $E_b$ ,  $A_b/E_b$ ,  $A_b/B_b$

5 *mp*

Chord markings:  $E_b$ ,  $Fm/E_b$ ,  $E_b$ ,  $A_b/E_b$ ,  $E_b$ ,  $A_b/E_b$ ,  $A_b/B_b$

16

My mother will start to worry My father will be pacing the floor

My moth-er will start to wor-ry My fath-er will be pa-cing the floor

My moth-er will start to wor-ry My fath-er will be pa-cing the floor

— they're just like ice — Beau-ti - ful, what's your — hur-ry

— they're just like ice — Beau-ti - ful, what's your — hur-ry

$D\flat\text{Maj}7/E\flat$   $A\flat\text{Maj}7$   $A\flat7$

20

— So rea-ly I'd bet - ter scur-ry well may-be just a half a drink more

— So rea-ly I'd bet - ter scur-ry well may-be just a half a drink more—

— So rea-ly I'd bet - ter scur-ry well may-be just a half a drink more—

— So rea-ly I'd bet - ter scur-ry well may-be just a half a drink more—

Lis-ten to the fir - e-place roar Beau-ti - ful, please don't hur - ry —

Lis-ten to the fir - e-place roar Beau-ti - ful, please don't hur - ry —

$E\flat/G$   $Cm7$   $Fm7$

To break this spell I ought to say no, no,  
 To break this spell I ought to say no, no,  
 To break this spell I ought to say no, no,  
 light now I'll take your hat, your hair looks swell

light now I'll take your hat, your hair looks swell

$E\flat$   $Fm/E\flat$   $B\flat m9$   $D\flat Maj7/E\flat$   $A\flat Maj7$

no, sir At least I'm gon - na say that I tried I  
 no, sir At least I'm gon - na say that I tried I  
 no, sir At least I'm gon - na say that I tried I  
 Mind if I move a bit clo - ser What's the sense in hur - ting my pride  
 Mind if I move a bit clo - ser What's the sense in hur - ting my pride

Mind if I move a bit clo - ser What's the sense in hur - ting my pride

$E\flat/G$   $Fm7$   $B\flat sus$   $B\flat_3$   $3$

46

rap pap pay - da dee — Pa rap pap pay - da pay-da sha voo-va voo-va voo-va —

Bbm7 Cm7 Bbm7 Cm7 Ab7 Bbm7 Cm7 Bbm7 Cm7 Eb Bbm9

(8th).....

51

My sister will — be sus - pi - cious — My broth-er will be there at the door —

sha voo-va voo-va voo-va — pa-dap Ooh —

sha voo-va voo-va voo-va — pa-dap Ooh —

voo-va — pa-dap Ooh —

Man, your lips look so de - li - cious

AbMaj7 Ab7

(8th).....

62

lend me your comb ————— You've real - ly been grand —————

lend me your comb ————— You've real - ly been grand —————

lend me your comb ————— You've real - ly been grand —————

It's up to your knees — out there ————— Your eyes are like star -

It's up to your knees — out there ————— Your eyes are like star -

Fm Eb/Bb Ab/Bb Eb Fm/Eb

65

But don't you see ————— There's bound to be talk to -

— But don't you see ————— There's bound to be talk to -

— But don't you see ————— There's bound to be talk to -

light — now — How can you do — this thing — to — me —

light — now — How can you do — this thing — to — me —

Eb Fm/Eb Bbm9 DbMaj7/Eb AbMaj7

76

*mf* Ba-by it's cold — out side — *mp*

*mf* Ba-by it's cold — out side — sham bay — sku dool-ja — hey-ya

*mf* Ba-by it's cold — out side — sham bay — sku dool-ja — hey-ya

*mf* Ba-by it's cold — out side —

*mf* out — Ba-by it's cold — out side —

*mf* *mp*

C7 *mf* Fm7 Bb7 *mp* Eb Fm/eb Eb Ab/Eb

80

*p* Ooh —

sham-bay - - - - ja ska-ba dooy da - dap sham bay — *p*

sham-bay - - - - ja ska-ba dooy da - dap *p* sham bay —

*p* Ooh — *p* Ooh —

Ooh —

*p* *p*

Ab/Eb Ab/Eb Ab/Bb *p* Eb Fm/Eb