

# Baby it's cold outside

Words and music by  
Frank Loesser  
Arranged for choir by:  
Jetse Bremer

1  $\text{♩} = 96$  Syncopated swing  
with off-beat snaps

S.  
Ms.  
A.  
Bar.

Piano

$E_b$   $Fm/E_b$   $E_b$   $A_b/E_b$   $E_b$   $A_b/E_b$   $A_b/B_b$

5 *mp*

*mp*

*mp*

$E_b$   $Fm/E_b$   $E_b$   $A_b/E_b$   $E_b$   $A_b/E_b$   $A_b/B_b$

16

My mother will start to worry My father will be pacing the floor

My moth-er will start to worry My fath-er will be pacing the floor

My moth-er will start to worry My fath-er will be pacing the floor

— they're just like ice — Beau-ti - ful, what's your hur-ry

$D\flat\text{Maj}7/E\flat$   $A\flat\text{Maj}7$   $A\flat7$

20

— So rea-lly I'd bet - ter scur-ry well may-be just a half a drink more

— So rea-lly I'd bet - ter scur-ry well may-be just a half a drink more

— So rea-lly I'd bet - ter scur-ry well may-be just a half a drink more

Lis-ten to the fir-e-place roar Beau-ti - ful, please don't hur-ry —

$E\flat/G$   $Cm7$   $Fm7$

30

To break this spell I ought to say no, no,  
 To break this spell I ought to say no, no,  
 To break this spell I ought to say no, no,  
 light now I'll take your hat, your hair looks swell

$E\flat$   $Fm/E\flat$   $B\flat m9$   $D\flat Maj7/E\flat$   $A\flat Maj7$

34

no, sir At least I'm gon-na say that I tried I  
 no, sir At least I'm gon-na say that I tried I  
 no, sir At least I'm gon-na say that I tried I  
 Mind if I move a bit clo-ser What's the sense in hurting my pride—

$E\flat/G$   $Fm7$   $B\flat sus$   $B\flat$   $3$   $3$

46

rap pap pay - da dee — Pa rap pap pay - da pay-da

rap pap pay - da dee — Pa rap pap pay - da shavoo-vavoo-va voo-va —

rap pap pay - da dee — Pa rap pap pay - da pay-da

rap pap pay - da dee — Pa rap pap pay - da pay-da

*Bbm7 Cm7 Bbm7 Cm7 Ab7 Bbm7 Cm7 Bbm7 Cm7 Eb Bbm9*

(8vb).....

51

My sister will — be sus - pi - cious — My brother will be there at the door

sha voo-va voo-va voo-va — pa-dap Ooh —

voo-va — pa-dap Ooh —

Man, your lips look so de - li-cious

*AbMaj7 Ab7*

(8vb).....

62

lend me your comb... You've real-ly been grand—

lend me your comb... You've real-ly been grand—

lend me your comb... You've real-ly been grand—

It's up to your knees... out there... Your eyes are like star -

Fm Eb/Bb Ab/Bb Eb Fm/Eb

65

But don't you see... There's bound to be talk to -

But don't you see... There's bound to be talk to -

But don't you see... There's bound to be talk to -

light... now... How can you do... this thing... to... me...

Eb Fm/Eb Bbm9 DbMaj7/Eb AbMaj7

76

Musical score for page 76, featuring vocal lines and piano accompaniment. The score is in 4/4 time and B-flat major. It includes four vocal staves and a piano accompaniment. The lyrics are: "Ba-by it's cold — out side", "Ba-by it's cold — out side sham bay — sku dool-ja — hey-ya", and "out — Ba-by it's cold — out side". Dynamics include *mf* and *mp*. The piano accompaniment includes chords: C7, Fm7, Bb7, Eb, Fm/eb, Eb, and Ab/Eb.

80

Musical score for page 80, featuring vocal lines and piano accompaniment. The score is in 4/4 time and B-flat major. It includes four vocal staves and a piano accompaniment. The lyrics are: "sham-bay - - - - ja ska-ba dooy da - dap sham bay —" and "Ooh —". Dynamics include *p*. The piano accompaniment includes chords: Eb, Ab/Eb, Ab/Bb, Eb, and Fm/Eb.