

Winter

TORI AMOS

S.I.

S.II

A.I

A.II

Piano

$\bullet = 80$

p

E \flat no3 B \flat m7 C \flat A \flat sus A \flat 2 E \flat no3 B \flat m7 C \flat A \flat sus A \flat 2

5

E \flat no3 B \flat m7 C \flat A \flat sus A \flat 2 E \flat no3 B \flat m C \flat A \flat 2

17

fa - ther's glove. I run off where the drifts get deep - er

TUTTI

I run off where the drifts get deep - er

$C\flat$ $A\flat 2$ $E\flat no 3$ $B\flat m 7$ $C\flat$ $A\flat sus$ $A\flat 2$

21

Sleep-ing beau-ty trips me with a frown stand up

I hear a voice "You must learn to stand up

Sleep-ing beau-ty trips me with a frown stand up

I hear a voice "You must learn to stand up

$E\flat no 3$ $B\flat m 7$ $C\flat$ $A\flat sus$ $A\flat 2$ $E\flat no 3$ $C\flat$ $A\flat 2$

49

here still wait - ing

here still wait - ing With - er - ing where some snow - man was.

here still wait - ing

here still wait - ing

$C\flat$ $A\flat$ sus $A\flat 2$ $E\flat$ no3 $B\flat$ m7 $C\flat$ $A\flat 2$

Musical score for page 49, featuring vocal lines and piano accompaniment. The score is in a key signature of three flats (B-flat major/C-flat minor) and consists of four vocal staves and a piano accompaniment. The lyrics are: "here still wait - ing", "here still wait - ing With - er - ing where some snow - man was.", "here still wait - ing", and "here still wait - ing". The piano accompaniment includes a chord progression: $C\flat$, $A\flat$ sus, $A\flat 2$, $E\flat$ no3, $B\flat$ m7, $C\flat$, and $A\flat 2$. The time signature changes from 2/4 to 4/4.

53

Mir - ror mir - ror But I on - ly can see my - self

Mir - ror mir - ror where's the crys - tal pa - lace

Mir - ror mir - ror But I on - ly can see my - self

Mir - ror mir - ror where's the crys - tal pa - lace

$E\flat$ no3 $B\flat$ m7 $C\flat$ $A\flat$ sus $A\flat 2$ $E\flat$ no3 $B\flat$ m7 $C\flat$ $A\flat 2$

Musical score for page 53, featuring vocal lines and piano accompaniment. The score is in a key signature of three flats (B-flat major/C-flat minor) and consists of four vocal staves and a piano accompaniment. The lyrics are: "Mir - ror mir - ror But I on - ly can see my - self", "Mir - ror mir - ror where's the crys - tal pa - lace", "Mir - ror mir - ror But I on - ly can see my - self", and "Mir - ror mir - ror where's the crys - tal pa - lace". The piano accompaniment includes a chord progression: $E\flat$ no3, $B\flat$ m7, $C\flat$, $A\flat$ sus, $A\flat 2$, $E\flat$ no3, $B\flat$ m7, $C\flat$, and $A\flat 2$. The time signature changes from 2/4 to 4/4.

65

mp — as I do *mf* make up your mind — your

mp — as I do *mf* When you gon-na make up your mind — 'Cause things are gon-na change — so fast

mp — as I do *mf* When you gon-na make up your mind — 'Cause things are gon-na change — so fast

mp — as I do make up your mind

E♭m *C♭* *G♭* *E♭m7* *C♭* *G♭*

69

mp mind I tell you that I'll

mp — All the white hor-ses are still in bed — I tell you that I'll al-ways — want you near —

mp — All the white hor-ses are still in bed — I tell you that I'll al-ways — want you near —

mp — All the white hor-ses are still in bed — I tell you that I'll al-ways — want you near —

C♭ *E♭no3* *A♭m* *G♭*

81

ah _____ 3. Hair is grey and the

ah _____ ah _____ 3. Hair is grey and the

ah _____ ah _____ 3. Hair is grey and the

ah _____ ah _____ 3. Hair is grey and the

Ab2 Cb2 Ebno3 Gb6 Ab2 Cb2 Ebno3 Gb6

85

fires are burn - ing So man-y dreams on the shelf you say I want-ed

fires are burn - ing So man-y dreams on the shelf you say I want-ed

fires are burn - ing So man-y dreams on the shelf you say I want-ed

fires are burn - ing So man-y dreams on the shelf you say I want-ed

Ab3 Ab Ebno3 Gb6 Ab2 Ab Ebno3 Gb6

97

mp *mf*

make up your mind— your

mp **TUTTI** *mf*

— as I— do When you gon-na make up your mind— 'Cause things are gon-na change— so fast

mp *mf*

When you gon-na make up your mind— 'Cause things are gon-na change— so fast

mp *mf*

make up your mind—

E♭m *C♭* *G♭* *E♭m* *C♭* *G♭*

mp *mf*

101

mp

mind I tell you that I'll

mp

— All the white hor-ses have gone a-head — I tell you that I'll al-ways— want you near—

mp

— All the white hor-ses have gone a-head — I tell you that I'll al-ways— want you near—

mp

— All the white hor-ses have gone a-head — I tell you that I'll al-ways— want you near—

C♭ *E♭m* *A♭m* *G♭*

mp *mp*