

# In the shadows

THE RASMUS

Muziek: Heinsonen, Hakala, Yloenen,  
Rantaslamu Bewerking: Jetse Bremer

1  $\text{♩} = 104$

S.

Ms.

A.

T.

B.

Piano

Synthesizer

Bas

*mp* or/and guitar

Square sound

5

INTRO

*f* Oh— oh Oh— oh—

*f* Oh— oh Oh— oh—

*f* Oh— oh Oh— oh—

optional *f* Oh— oh Oh— oh—

*f* Oh— oh Oh— oh—

+ drum

17

- No ans - wer No sleep  
 - No ans - wer No sleep  
 - No ans - wer No sleep  
 done with fin - ding the ans - wer Won't stop Won't stop be - fore I  
 done with fin - ding the ans - wer Won't stop Won't stop be - fore I

3-1

21

- No ans - wer *mf* Some-times  
 - No ans - wer *mf* Some-times  
 - No ans - wer *mf* Some-times I feel like go - ing  
 find the cure — for this can - cer — *mf* Some-times — I feel like go - ing  
 find the cure — for this can - cer — *mf* Some-times — I feel like go - ing

B

*mf*

*mf*

*mf*

*mf*

*mf*

3-1

or/and distorted guitar

I've been sear - ching, I've been liv - ing

I've been sear - ching, I've been liv - ing

I've been sear - ching, I've been liv - ing

dows for my time I've been sear - ching, I've been liv - ing For to-mor-

dows for my time I've been sear - ching, I've been liv - ing For to-mor-

**INTRO**

*f* Oh oh Oh oh

*f* Oh oh Oh oh

*f* Oh oh Oh oh

*f* Oh oh Oh oh

rows all my life Oh oh Oh oh In the sha-

rows all my life In the sha-

or/and guitar

doo doo — doo

doo doo — doo doo doo —

kill be-fore I can feel safe I'd rat-her kill my -

kill be-fore — I can feel — safe — But I, I'd rat-her kill my -

I can feel — safe But I, than

3-1

**B** *mf*

Some-times

Some-times —

self than turn in - to their slave I feel that I should

self than turn — in - to their — slave — *mf* Some-times — I feel that I should

turn — in - to their — slave *mf* Some-times — I feel that I should

or/and distorted guitar

all my life I've been sear - ching, I've been liv - ing

all my life I've been sear - ching, I've been liv - ing

dows for my time I've been sear - ching, I've been liv - ing For to-mor -

dows for my time I've been sear - ching, I've been liv - ing For to-mor -

all my life Late - ly, I've been wal - king, wal - king in

all my life Late - ly, I've been wal - king, wal - king in

rows all my life Late - ly, I've been wal - king, wal - king in

rows all my life Late - ly, I've been wal - king, wal - king in

all my life I've been sear - ching, I've been liv - ing  
 all my life I've been sear - ching, I've been liv - ing  
 all my life I've been sear - ching, I've been liv - ing  
 dows for my time I've been sear - ching, I've been liv - ing For to-mor-  
 dows for my time I've been sear - ching, I've been liv - ing For to-mor-

D

all my life Oh oh  
 all my life Oh oh  
 all my life Oh oh  
 rows all my life Oh oh  
 rows all my life Oh oh

Greasy synth. sound

I've been sear - ching, I've been liv - ing

I've been sear - ching, I've been liv - ing

I've been sear - ching, I've been liv - ing

dows for my time I've been sear - ching, I've been liv - ing For to-mor-

dows for my time I've been sear - ching, I've been liv - ing For to-mor-

I've been wait - ing

I've been wait - ing

I've been wait - ing

rows all my life I've been wait - ing

rows all my life I've been wait - ing