

# Whatever Lola wants

DINAH SHORE  
SARAH VAUGHAN

1

Ah - - - - ha give in doo - n cha cha cha

Ah - - - - ha give in doo - n cha cha cha

Ah - - - - ha give in doo - n cha cha cha

Ah - - - - ha give in doo - n cha cha cha

Ah - - - - ha ooh— Oh Lo - la ooh

Detailed description: This system contains five staves of music. The first staff is the vocal line, starting with a box containing the number '1'. It features a dynamic marking of *f* (forte) for the first measure and *p* (piano) for the second. The lyrics 'Ah - - - - ha' are written below the first measure, and 'give in doo - n cha cha cha' are written below the second. The second staff is a piano accompaniment line. The third staff is a vocal line for a second voice. The fourth staff is a piano accompaniment line. The fifth staff is a bass line. The lyrics 'Ah - - - - ha ooh— Oh Lo - la ooh' are written below the fifth staff.

6

give ah pa-dam

give ah pa-dam give in doo - n cha cha cha

breathy

What-ev-er Lo - la wants

give ah pa-dam

Oh Lo - la la ooh Oh Lo - la ooh—

Detailed description: This system contains five staves of music. The first staff is a vocal line starting with a box containing the number '6'. It features a dynamic marking of *p* (piano). The lyrics 'give ah pa-dam' are written below the first measure. The second staff is a piano accompaniment line. The lyrics 'give ah pa-dam give in doo - n cha cha cha' are written below the second measure. The third staff is a vocal line. The word 'breathy' is written above the third measure. The lyrics 'What-ev-er Lo - la wants' are written below the third measure. The fourth staff is a piano accompaniment line. The lyrics 'give ah pa-dam' are written below the first measure. The fifth staff is a bass line. The lyrics 'Oh Lo - la la ooh Oh Lo - la ooh—' are written below the fifth staff.

18

No re-grets; \_\_\_\_\_ give in doo - n cha cha cha

give in doo - n cha cha cha give in doo - n cha cha cha

No re-grets; \_\_\_\_\_ Re - cline your-self, Re - sign your-self, - You're -

give in doo - n cha cha cha give in doo - n cha cha cha

\_\_\_\_\_ Oh Lo - la ooh \_\_\_\_\_ Oh Lo - la I re -

22

pa pa pa pa - dau

pa pa pa - dau tsik-ke-de dm ta tm tm tsik-ke-de dm ta tm tm

through I always get What I

pa pa pa - dau tsik-ke-de dm ta tm tm tsik-ke-de dm ta tm tm

sign my - self ooh ah ooh

34

Lo - la gets \_\_\_\_\_ give in doo - n cha cha cha  
 give in doo - n cha cha cha give in doo - n cha cha cha  
 Lo - la gets \_\_\_\_\_ No use to fight, Don't - you know you can't -  
 give in doo - n cha cha cha give in doo - n cha cha cha  
 \_\_\_\_\_ Oh Lo - la ooh \_\_\_\_\_ Oh Lo - la Oh

38

Don't you know you \_\_\_\_\_ can't - win? - *pp* — 3 — tsik-ke-de dm ta tm tm tsik-ke-de dm ta tm tm  
 Don't you know you \_\_\_\_\_ can't - win? - *pp* — 3 — tsik-ke-de dm ta tm tm tsik-ke-de dm ta tm tm  
 \_\_\_\_\_ win? *mp* tsik-ke-de dm ta tm tm tsik-ke-de dm ta tm tm  
 You're no ex - cep - tion - to - the - rule. I'm ir - re -  
 Don't you know you \_\_\_\_\_ can't - win? - *mp* ex - cep - tion - to - the - rule. ir - re -  
 \_\_\_\_\_ win? *p* ex - cep - tion - to - the - rule. ir - re -  
 lit - tle Lo - - - - la You're no \_\_\_\_\_ ex - cep - tion to the

51

pa da ja pa da doo wa— wa pap pap paj daj

pa da ja pa da doo wa— wa pap pap paj daj paj daj

pa da ja pa da doo wa— wa pap pap paj daj *mp* What-ev - er

pa da ja pa da doo wa— wa pap pap paj daj paj daj

55

What-ev - er Lo - la wants Lo - la gets

Lo - la wants doo - n cha cha cha give in doo - n cha cha cha

Lo - la wants Lo - la gets No use to

give in doo - n cha cha cha give in doo - n cha cha cha

ooh Oh Lo - la ooh Oh Lo - la ooh

67

Oh Lo-la Oh Lo-la

give in doo - n cha cha cha give in doo - n cha cha cha

Give in! Give in! Give

give in doo - n cha cha cha give in doo - n cha cha cha

ooh Oh Lo - la ooh Oh Lo - la ooh

72

Oh Lo-la Give in!

give in doo - n cha cha cha give in Give in!

in! Give in! Give in!

give in doo - n cha cha cha give in Give in!

wegkwijnen Give in!

Oh Lo - la ooh Oh Lo - - - la Give in!