

Beautiful people

Music: Safka Melanie
Bewerking: Jetse Bremer

MELANIE SAFKA

♩ = 126

1

Piano

Chords: $A\flat$, $A\flat/B\flat$

Dynamic: *p*

The piano introduction consists of three measures. The first measure has a treble clef with a key signature of three flats and a 4/4 time signature. It contains three chords: $A\flat$ (E-flat), $A\flat$ (E-flat), and $A\flat$ (E-flat). The second measure has a bass clef and contains a whole note chord $A\flat$. The third measure has a bass clef and contains a whole note chord $A\flat/B\flat$. The dynamic is *p*.

4

s.

Lyrics: Beau-ti-ful Peop - le You — live in the same world — as I —

Chords: $E\flat$, $E\flat Maj7$, Fm , $A\flat$

Dynamic: *p*

Measures 4-7. The vocal line starts in measure 4 with a half note $E\flat$ (E-flat) and a quarter note $G\flat$ (G-flat). The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Chords are $E\flat$, $E\flat Maj7$, Fm , and $A\flat$. Dynamic is *p*.

8

s.

Lyrics: — do — But some - how I — nev - er no - ticed — you be - fore to -

Chords: $E\flat$, $E\flat Maj7$, Fm , $A\flat$

Dynamic: *pp*

Measures 8-11. The vocal line continues with a half note $E\flat$ (E-flat) and a quarter note $G\flat$ (G-flat). The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Chords are $E\flat$, $E\flat Maj7$, Fm , and $A\flat$. Dynamic is *pp*.

12

s.

Lyrics: day — I'm a - shamed to say —

Chords: F , $Fsus$, F , $A\flat$, $B\flat sus$, $B\flat$

Measures 12-15. The vocal line continues with a half note $E\flat$ (E-flat) and a quarter note $G\flat$ (G-flat). The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Chords are F , $Fsus$, F , $A\flat$, $B\flat sus$, and $B\flat$.

24

s. *p* But then We may nev-er— meet a-gain— If I were -

a. *p* But then We may nev-er— meet a-gain— If I were -

t. *p* But then We may nev-er— meet a-gain— If I were -

b. *p* But then We may nev-er— meet a-gain— If I were -

p F Fsus F A \flat B \flat sus B \flat

28

s. n't a-fraid you'd laugh— at me I would run— and take all— your— hands—

a. n't a-fraid you'd laugh— at me I would run— and take all— your— hands—

t. n't a-fraid you'd laugh— at me I would run— and take all— your— hands—

b. n't a-fraid you'd laugh— at me I would run— and take all— your— hands—

A \flat B \flat sus B \flat A \flat B \flat sus

40

s. *p*

Beau-ti-ful Peop - le Then you'd nev-er be a-lone 'Cause

E♭ *E♭Maj7* *Fm* *A♭*

44

s. there'll al-ways be some - one— With the— same— but-ton on

E♭ *G7* *Fm* *A♭*

48

s. as you In-clude him in eye-ry - thing— you do.—

F *Fsus* *F* *A♭* *B♭sus* *B♭*

60

p

s. We've got so much in com - mon I go the same di - rec - tion you—

a. *p* We've got so much in com - mon I go the same di - rec - tion you—

t. *p* We've got so much in com - mon I go the same di - rec - tion you—

b. *p* We've got so much in com - mon I go the same di - rec - tion you—

p Fm A \flat F B \flat sus

64

s. — do — So if you take care of me — late - ly I —

a. — do — So if you take care of me — late - ly I —

t. — do — So if you take care of me — late - ly I —

b. — do — So if you take care of me — late - ly I —

F Fsus F A \flat B \flat sus B \flat

76

s. _____ and now _____ I _____ make a vow—

a. _____ and now _____ I _____ make a vow—

t. — That some-one said it here— and now _____ I _____ make a vow—

b. — That some-one said it here— and now _____ I _____ make a vow—

Fm Ab F Fsus F

p

80

s. — that some time, some - how _____ *f*

a. — that some time, some - how _____ I'll have a meet - ing In - vite— *f*

t. — that some time, some - how _____ I'll have a meet - ing In - vite *f*

b. — that some time, some - how _____ I'll have a meet - ing In - vite *f*

Ab Bbsus Bb G F

f

92

s. _____ there'll al-ways be some - one

a. _____ there'll al-ways be some - one

t. You nev-er have to be a-lone 'Cause there'll al-ways be some - one

b. *ooh* _____ there'll al-ways be some - one

Fm Ab Eb G7

96

s. _____ as you _____ *mp* In-clude him in

a. _____ as you _____ *mp* In-clude him in

t. With the same but-ton on as you _____ *mp* In-clude him in

b. With the same but-ton on as you _____ *mp* In-clude him in

Fm Ab F Fsus F

mp

108

s. — take care of you — Cause all of the beau-ti-ful peop-le do — and all

a. — take care of you — Cause all of the beau-ti-ful peop-le do — and all

t. — take care of you — Cause all of the beau-ti-ful peop-le do — and all

b. — take care of you — Cause all of the beau-ti-ful peop-le do — and all

pp *rall.*

pp *rall.*

pp *rall.*

pp *rall.*

pp *rall.*

A \flat B \flat sus B \flat A \flat B \flat sus B \flat

pp *rall.*

pp *rall.*

112

s. beau-ti-ful peop-le too —

a. beau-ti-ful peop-le too —

t. beau-ti-ful peop-le too —

b. beau-ti-ful peop-le too —

A \flat B \flat sus B \flat