

Close to you

Muziek / Tekst: Burt Bacharach, Hall David
n.a.v. uitvoering van de Carpenters

Bewerking: Jetse Bremer

1 $\text{♩} = 92$ *mp*

S.I. *mp*

S.II *mp* ooh doo doo - n doo doo - n doo *mp*

A.I *mp* Why do

A.II *mp* Why do

Piano *mp*

5

S.I.

S.II

A.I birds sud-den-ly ap - pear ev'-ry time you are near? Just like me

A.II birds sud-den-ly ap - pear ev'-ry time you are near? Just like me

Piano

10 *p*

S.I. *p* ooh

S.II *p* ooh

A.I they long to be, Cl - ose to you. Why do stars *p* fall down from the

A.II they long to be, Cl - ose to you. ooh

Piano

14

ooh... ooh... close...
 sky... ev'-ry time you walk by? Just like me...
 ooh... close

18

an - - - gels...
 to cl - ose to you... an - - - gels...
 They long to be cl - ose to you... On the day that you were born, the...
 to cl - ose to you... an - - - gels

22

got to - geth - er... So they sprink-led moon-dust in your hair, a...
 got to - geth - er... ooh sprink - - - - -
 an-gels got to-geth-er and de - ci-ded to cre-ate a dream... come... true: in your...
 got to - geth - er... So they in your

26

gol-den star-light in your eyes of blue. ooh

led eyes of blue. ooh

eyes of blue. That is why all the girls in

eyes of blue. ooh

30

all the girls fol-low you all a-round Just like me

all the girls fol-low you all a-round close

- town fol-low you all a-round Just like me

all the girls fol-low you all a-round close

34

They long to be cl - ose to you.

- to cl - ose to you.

They long to be cl - ose to you.

- to cl - ose to you.