

I feel pretty

1 ⋅ = 68 A

The musical score consists of four staves. The top two staves are for voice (soprano) in G clef, B-flat key signature, and 3/8 time. The third staff is for piano (right hand) in G clef, B-flat key signature, and 3/8 time. The fourth staff is for piano (left hand) in F clef, B-flat key signature, and 3/8 time. The vocal line begins with a sustained note followed by eighth-note pairs. The piano right hand provides harmonic support with eighth-note chords. The vocal line continues with eighth-note pairs, accompanied by eighth-note chords from the piano right hand. The piano left hand provides harmonic support with eighth-note chords. The vocal line concludes with a sustained note followed by eighth-note pairs. The piano right hand provides harmonic support with eighth-note chords. The piano left hand provides harmonic support with eighth-note chords.

8

The musical score consists of four staves of music. The top three staves are soprano voices in G clef, and the bottom staff is a basso continuo in F clef. The music is in common time with a key signature of one flat. The lyrics are: "And I pit-y——", "pret-ty—— I feel pret-ty—— and wit-ty—— and bright, And I pit-y——", "And I pit-y——", and "I feel pret-ty—— and wit-ty—— and bright, And I pit-y——". The chords indicated below the basso continuo staff are E♭, B♭5♯, E♭, E♭/G, Fm7, B♭7, and Cm.

28

And so pret-ty— that I hard-ly can be - lieve I'm real.
 feel, And so pret-ty— that I hard-ly can be - lieve I'm real.
 And so pret-ty— that I hard-ly can be - lieve I'm real.
 feel, And so pret-ty— that I hard-ly can be - lieve I'm real.

Fm7 B_b7 Cm Fm7 B_b7 E_b E_bD_b/F B_b/D

36

p sub. See the pret-ty girl in that mir-ror there: Who can that at-
p sub. See the pret-ty girl in that mir-ror there: Who can that at-
p sub. See the pret-ty girl in that mir-ror there: Who can that at-
p sub. What mir-ror where?

E_b E_bsusE_b/G A_bE_b7 A_b E_b7 A_b

55

for I'm
and en - tranc-ing, — Feel like run-ning — and danc-ing — for joy, for I'm
for I'm
and en - tranc-ing, — Feel like run-ning — and danc-ing — for joy, —

B♭5♯ E♭ B♭5♯ E♭ E♭/G Fm7 B♭7

62

mp
loved by a pret-ty — won-der-ful boy!
mp
loved by a pret-ty — won-der-ful boy!
mp
loved by a pret-ty — won-der-ful boy!
mp
won-der-ful boy!

Cm Cm/B♭ Fm7 B♭7 E♭ E♭/F B♭/D E♭/E♭susE♭/G A♭ E♭7 Gm

85

— They're the one who are in an ad - vanced state of shock. She thinks she's in love, She
ad - vanced state of shock. She thinks she's in love, She
ad - vanced state of shock. la la la la
— They're the one who are in an ad - vanced state of shock.

Gm/D Gm/D D Gm C

3 3

92

thinks she's in Spain, _____ She is - n't in love, She's mere-ly in - sane. _____

thinks she's in Spain, _____ She is - n't in love, She's mere-ly in - sane. _____

la la

C[#]dim Dm A/C[#] G C

113

Chi - no This is not the Ma - ri - a we know! Mod-est and pure, po -

Chi - no This is not the Ma - ri - a we know! Mod-est and pure, po -

Chi - no This is not the Ma - ri - a we know! la la la la

dm dm dm

A♭ Cm/G A♭7 F♯dim G7 C

120

lite and re - fined, well - bred and ma - ture and out out their mind!

lite and re - fined, well - bred and ma - ture and out out their mind!

la la la la and out out their mind!

la la la la la and out out their mind!

C♯dim Dm A/C♯ G/D D G C

141

And I pit-y——— an - y girl who is-n't me to - real.

And I pit-y——— an - y girl who is-n't me to - real.

And I pit-y——— an - y girl who is-n't me to - real.

And I pit-y——— an - y girl who is-n't me to - real.

C7 Dm Gm7 C7 F F E \flat /G C/E

148

breathy

I feel charm-ing—— Oh so charm-ing—— It's a - larm-ing—— how

It's a - larm-ing—— how

F Fsus F/A F C5# F C5# F

169

p

Who can that at - trac-tive girl be? Such a pret-ty face, such a pret-ty
 Who can that at - trac-tive girl be? Such a pret-ty face, such a pret-ty
 Who can that at - trac-tive girl be? Such a pret-ty face, such a pret-ty
 What mir-ror where? Which?What?where? Whom? Whom?
 F *p* Am/E *cresc.* E
p *cresc.*

176

dress, such a pret-ty smile, such a pret-ty me!
 dress, such a pret-ty smile, such a pret-ty me! I feel stun-nig—
 dress, such a pret-ty smile, such a pret-ty me!
 Whom? Whom? I feel stun-nig—
 Am Dm7b5/A♭ C9/G Gm7/C Gm7 C7 F