

I feel pretty

1 $\bullet = 68$ A

mp
I feel pret-ty— Oh, so

E \flat *E \flat* *B \flat 5#*

8

And I pit-y—
pret-ty— I feel pret-ty— and wit-ty— and bright, And I pit-y—
And I pit-y—
I feel pret-ty— and wit-ty— and bright, And I pit-y—

E \flat *B \flat 5#* *E \flat* *E \flat /G* *Fm7* *B \flat 7* *Cm*

28

And so pret-ty — that I hard-ly can be - lieve I'm real.
 feel, And so pret-ty — that I hard-ly can be - lieve I'm real.
 And so pret-ty — that I hard-ly can be - lieve I'm real.
 feel, And so pret-ty — that I hard-ly can be - lieve I'm real.

Fm7 Bb7 Cm Fm7 Bb7 Eb Eb Db/F Bb/D

36

p sub. See the pret-ty girl in that mir-ror there: — Who can that at-
p sub. See the pret-ty girl in that mir-ror there: — Who can that at-
p sub. See the pret-ty girl in that mir-ror there: — Who can that at-
p sub. See the pret-ty girl in that mir-ror there: — Who can that at-
 What mir-ror where?

Eb Eb/susEb/G Ab Eb7 Ab Eb7 Ab

55

for I'm
and en - tranc - ing, — Feel like run - ning — and danc - ing — for joy, for I'm
for I'm
and en - tranc - ing, — Feel like run - ning — and danc - ing — for joy, —

Bb5# Eb Bb5# Eb Eb/G Fm7 Bb7

62

loved by a pret - ty — won - der - ful boy! *mp*
loved by a pret - ty — won - der - ful boy! *mp*
loved by a pret - ty — won - der - ful boy! *mp*
loved by a pret - ty — won - der - ful boy! *mp*
won - der - ful boy!

Cm Cm/Bb Fm7 Bb7 Eb Eb Db/F Bb/D EbEbsusEb/G Ab Eb7 Gm *mp*

85

— They're the one who are in an ad - vanced state of shock. She thinks she's in love, She
 ad - vanced state of shock. She thinks she's in love, She
 ad - vanced state of shock. la la la la
 — They're the one who are in an ad - vanced state of shock.

Gm/D Gm/D D Gm C

92

thinks she's in Spain, She is - n't in love, She's mere - ly in - sane
 thinks she's in Spain, She is - n't in love, She's mere - ly in - sane
 la la la la la la la la la la la la la la
 la la la la la la la la la la la la la la
 C#dim Dm A/C# G C

113

Chi - no This is not the Ma - ri - a we know! Mod-est and pure, po -

Chi - no This is not the Ma - ri - a we know! Mod-est and pure, po -

Chi - no This is not the Ma - ri - a we know! la la la la

dm dm dm

Ab Cm/G Ab7 F#dim G7 C

120

lite and re - fined, _____ well - bred and ma - ture and out out their mind!

lite and re - fined, _____ well - bred and ma - ture and out out their mind!

la la la la and out out their mind!

la la la la la la la la and out out their mind!

C#dim Dm A/C# G/D D G C

141

And I pit-y an - y girl who is-n't me to - real.

And I pit-y an - y girl who is-n't me to - real.

And I pit-y an - y girl who is-n't me to - real.

And I pit-y an - y girl who is-n't me to - real.

C7 Dm Gm7 C7 F F Eb/G C/E

148

breathy
I feel char-ming Oh so charm-ing It's a - larm-ing how

F Fsus F/A F C5# F C5# F

