

# I feel pretty

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1  $\text{♩} = 68$  A

S. *p* la la la la la la la la la la *mp*

Ms. *p* I feel pret-ty— Oh, so

A. *p* la la la la la la la la I feel pret-ty—

Bar. *p* la la la la la la la la I feel pret-ty—

La la la La la la

8

la la la la la

pret-ty— I feel pret-ty— and wit-ty— and bright, And I pit-y—

Oh, so pret-ty— la la la la la And I pit-y—

I feel pret-ty— and wit-ty— and bright, dm dm

15

la la la la lal lal lal la la la

- an - y girl who is - n't me to - night. I feel

- an - y girl who is - n't me to - night. la la la la lal lal lal la la la

dm dm dm dm dm la la la la lal lal lal la la la

22

la la la la

char-ming— Oh so charm-ing— It's a - larm-ing— how charm-ing— I feel,—

I feel char-ming— Oh so charm-ing— la la la la

It's a - larm-ing— how charm-ing— I feel,



99

It must be the heat, or some rare dis - ease, or too much to eat, or  
 It must be the heat, or some rare dis - ease, or too much to eat, or  
 la  
 dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

107

may - be it's fleas. Keep a - way from them, Send for Chi - no  
 may - be it's fleas. **Solo** Keep a - way from them, Send for Chi - no  
 la  
 dm dm dm da da da dm

114

This is not the Ma - ri - a we know! Mod - est and pure, po -  
 This is not the Ma - ri - a we know! Mod - est and pure, po -  
 This is not the Ma - ri - a we know! la  
 dm dm dm dm dm dm dm

120

lite and re - fined, well - bred and ma - ture and out out their mind!  
 lite and re - fined, well - bred and ma - ture and out out their mind! la la la la  
 la  
 dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

la la la la la  
 fun - ny — and fine, — and so pret - ty — Miss A - me - ri - ca can just re -  
 la la la la la and so pret - ty — Miss A - me - ri - ca can just re -  
 fun - ny — and fine, dm dm dm dm dm dm dm dm

la la la la lal lal lal la la la la la la *p sub.* See the pret - ty girl in that mir - ror there:  
 sign! ————— *p sub.* See the pret - ty girl in that mir - ror there:  
 sign! la la la la lal lal lal la la la — la la See the pret - ty girl in that mir - ror there:  
 la la la la lal lal lal la la la — la la dm dm

Who can that at - trac - tive girl be? *cresc.* Such a pret - ty face, such a pret - ty  
 Who can that at - trac - tive girl be? ————— *cresc.* Such a pret - ty face, such a pret - ty  
 Who can that at - trac - tive girl be? ————— *cresc.* Such a pret - ty face, such a pret - ty  
 What mir - ror where? Which? What? where? Whom? Whom?

dress, such a pret - ty smile, such a pret - ty me! I feel  
 dress, such a pret - ty smile, such a pret - ty me! la la la lal lal lal la la la I feel stun - ning —  
 dress, such a pret - ty smile, such a pret - ty such a pret - ty me! I feel  
 Whom? Whom? ————— such a pret - ty me! I feel stun - ning —